

MetalWorks

Score

Duration: 1'59"

Part 1 Get Up and Get Down

Jason K. Nitsch
(ASCAP)

Musical score for "The Circle" by ASCAP. The score is for a full orchestra and includes a large watermark "For Preview Only" diagonally across the page.

The score is written for the following instruments:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Snareline
- Quint-Toms

The score is in 4/4 time, with a tempo of 152. The key signature is one flat (B♭). The score includes various musical notations, including dynamics (e.g., *f*, *p*), articulation (e.g., accents), and performance instructions (e.g., "Stick Click (Vis)").

9

FL. 8

Cl. 1 10

Cl. 2 11

A. Sx. 12

T. Sx. 13

L.R. 14

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

MetalWorks - Part 1 - Page 3

17

FL. 15 16 18 19 20 21

Cl. 1 *sfz* *sfz* *ff* *mp*

Cl. 2 *sfz* *sfz* *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

L.R. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Mell. *ff* *mp*

L.B. 1 *ff* *mp*

L.B. 2 *ff* *mp*

Tuba *ff* *mp*

Synth *mp*

E.B. *mp*

Bls.

Xyl. To Xyl. Xylo *mf*

Vib. *sfz* *sfz* *sfz* *mf*

Mrb. *sfz* *sfz* *sfz* *mf*

Perc. 1 *ff* *mf* *f*

Perc. 2

S.Dr. *ff* *mp*

Quints *ff* *mp* On Shells *mf*

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mf

f

solo

f

solo

f

MetalWorks - Part 1 - Page 5

29 30 31 32 33 34 35

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

ff

f

ff

f

f

37

363839404142

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

For Preview Only

This musical score page contains measures 43 through 49. The instrumentation includes:

- Fl.**: Flute
- Cl. 1**, **Cl. 2**: Clarinet 1 and 2
- A. Sx.**, **T. Sx.**: Alto and Tenor Saxophones
- L.R.**: Low Reed
- Tpt. 1**, **Tpt. 2**: Trumpet 1 and 2
- Mell.**: Mellophone
- L.B. 1**, **L.B. 2**: Lead Bass 1 and 2
- Tuba**
- Synth**: Synthesizer
- E.B.**: Euphonium/Bass
- Bls.**: Baritone
- Xyl.**: Xylophone
- Vib.**: Vibraphone
- Mrb.**: Maracas
- Perc. 1**, **Perc. 2**: Percussion 1 and 2
- S.Dr.**: Snare Drum
- Quints**: Quints

The score features various musical notations such as notes, rests, dynamics (*f*, *ff*, *mp*), articulation marks (>), and performance instructions like "tutti". A large diagonal watermark reading "For Preview Only" is overlaid across the entire page.

MetalWorks - Part 1 - Page 8

FL

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints



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This is a musical score for the piece "The Fire of Love" by John Williams. The score is presented in a standard orchestral format, with multiple staves for different instruments and voices. A large, diagonal watermark reading "For Review Only" is overlaid across the entire page. The score includes parts for the following instruments and voices:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Lyric Soprano)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth. (Synthesizer)
- E.B. (Euphonium)
- Bls. (Baritone)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S.Dr. (Snare Drum)
- Quints (Quintet)

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *fff* (fortissimo), and *f* (forte). The piece is characterized by its powerful, driving melody and complex rhythmic patterns.

Metal Works

Score

Duration: 1'57"

Part 2 Get in the Groove

Jason K. Nitsch
(ASCAP)

82

1

2 Solo

3

4

5

6 Trio

7

Solo

mf

mf

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Drum Set

Percussion

Sus. Cym.

mp

f

mp

f

Snareline

Quint-Toms

MetalWorks - Part 2 Get in the Groove - Page 2

8 9 10 11 12 13 14

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

D. S.

Perc.

S.Dr.

Quints

mp



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MetalWorks - Part 2 Get in the Groove - Page 4

23

222425262728

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

D. S.

Perc.

S.Dr.

Quints

ff

mp *ff* *mp* *f*

31

CL. 1

CL. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

D. S.

Perc.

S.Dr.

On Shells

MetalWorks - Part 2 Get in the Groove - Page 6

36 37 38 39 40

Solo

mp

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

mp

E.B.

mp

Bls.

mp

Xyl.

mp

Vib.

mp

Mrb.

mp

D. S.

Perc.

mp

mf

S.Dr.

Quints

Score
Duration: 4'18"

MetalWorks

Part 3 The Final Hit

Jason K. Nitsch
(ASCAP)

Score for **MetalWorks**, Part 3 The Final Hit, by Jason K. Nitsch (ASCAP). The score is for a 4/4 piece, 4'18" long, with a tempo of 82 beats per minute. The key signature is one flat (Bb).

The score includes parts for the following instruments:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Snareline
- Quint-Toms

The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The percussion section includes parts for Snareline and Quint-Toms, with specific markings for *mp* (mezzo-piano) and *f* (forte). The score is marked with a large "For Review Only" watermark.

10



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13 14 15 16 17 18

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp *f* *mp* *f* Anvil

mf *f*

19 20 21 22 23

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

subito f

mf

mp

f

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

For Preview Only

MetalWorks - Part 3 The Final Hit - Page 7

37 38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp *f*

48



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MetalWorks - Part 3 The Final Hit - Page 10

55 56 57 58 59 60

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mf

mp

ff

MetalWorks - Part 3 The Final Hit - Page 12

67 68 69 70 71 72

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

f *ff* *mp* *f* *Gong*

MetalWorks - Part 3 The Final Hit - Page 14

79 80 81 82 83

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp *f* *mp*

f



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