

Sonata N° 3

A minor

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325Y

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Sonata N° 3

A minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo (♩ = 60)

Violoncello

Piano / Organ

Measures 1-5 of the Sonata N° 3 in A minor. The Violoncello part is in the upper staff, and the Piano/Organ part is in the lower staff. Both parts start with a forte (f) dynamic and transition to piano (p) by measure 5. The key signature has one flat (B-flat), and the time signature is 3/4.

6

Measures 6-10 of the Sonata N° 3 in A minor. The Violoncello part continues with a piano (p) dynamic, while the Piano/Organ part returns to forte (f) in measure 7. The key signature remains one flat (B-flat), and the time signature is 3/4.

11

Measures 11-16 of the Sonata N° 3 in A minor. Both parts continue with a piano (p) dynamic. Measure 15 features a trill (tr) in the Violoncello part. The key signature remains one flat (B-flat), and the time signature is 3/4.

17

Measures 17-21 of the Sonata N° 3 in A minor. Both parts continue with a piano (p) dynamic. Measure 17 features a forte (f) dynamic in the Piano/Organ part. The key signature remains one flat (B-flat), and the time signature is 3/4.

EMR 325Y

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(all trills optional)

23

27

27

32

32

37

37

41

Allegro ♩ = 100

(small notes may be omitted completely)

5

9

13

VIOLA & PIANO (ORGAN)

EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
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EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2408	HASSLER, H.L.	Passion Choral (5)
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EMR 2408	KOCHER, Conrad	Dix (5)
EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8484	SCHULZ, Johann	Wir pflügen (5)
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EMR 8506	TAILOR, Norman	Hymn To Life (5)
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VIOLA & BRASS BAND

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EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
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EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
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6 ALTOS

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EMR 18410	MOUREY, Colette	Suite Toscane

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EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
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EMR 19307	BARCLAY, Ted	Final Curtain
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EMR 13039	FILLMORE, Henry	15 Rags
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EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
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EMR 19294	GOUNOD, Charles	Ave Maria
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EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
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