

O Lieb

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27942

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

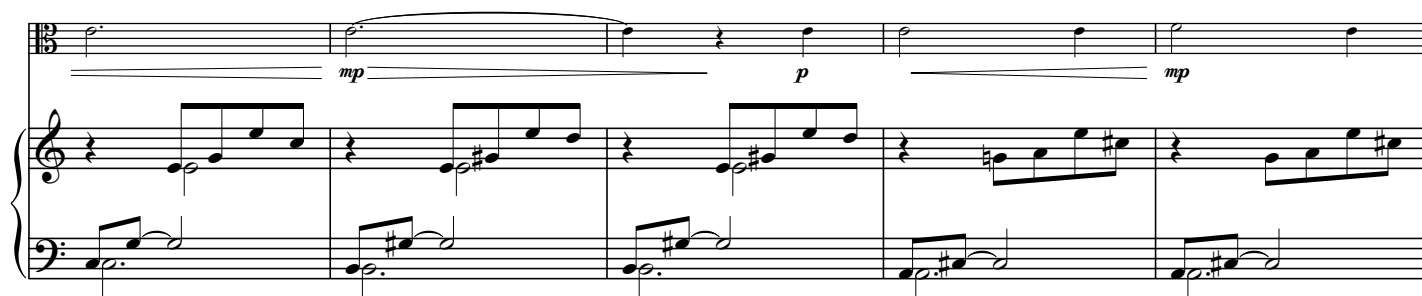
Animato ♩ = 108 - 112

Alto Trombone

Organ /
Piano



6



11



16



21



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Measures 26-30 of the musical score. The upper staff (soprano) features a melodic line with dynamics *f*, *p*, and *mf*. The piano accompaniment consists of eighth-note patterns in both the treble and bass staves.

31

Measures 31-35 of the musical score. The upper staff begins with a *pp* dynamic. The piano accompaniment continues with eighth-note patterns, and the upper staff has a melodic line with a crescendo hairpin.

36

Measures 36-40 of the musical score. The upper staff has a melodic line with dynamics *p*, *mf*, and *mf*. The piano accompaniment features eighth-note patterns in both staves.

41

poco cresc. ed agitato

Measures 41-45 of the musical score. The upper staff has a melodic line with dynamics *f* and *ff*. The piano accompaniment features eighth-note patterns, with a *mf* dynamic marking in the bass staff.

46

Measures 46-50 of the musical score. The upper staff has a melodic line with dynamics *fff* and *ff*. The piano accompaniment features eighth-note patterns in both staves.

Measures 51-55. The score is in 12/8 time. The upper staff (soprano) has dynamics *mp*, *mf*, and *mp*. The lower staff (piano) has a dynamic of *p*. The key signature has two flats.

56

Measures 56-60. The score is in 12/8 time. The upper staff (soprano) has dynamics *mf*, *mp*, and *ff*, with the instruction *con passione* above measure 57. It ends with a *rit.* (ritardando) marking. The lower staff (piano) continues with a dynamic of *p*. The key signature has two flats.

61

Molto liberamente**A tempo**

Measures 61-65. The score is in 12/8 time. The upper staff (soprano) has dynamics *mp* and *ff*. The lower staff (piano) has a dynamic of *pp* starting at measure 64. The key signature changes to one flat at measure 64.

66

Measures 66-70. The score is in 12/8 time. The upper staff (soprano) has a dynamic of *p*. The lower staff (piano) continues with a dynamic of *p*. The key signature has one flat.

71

Measures 71-75. The score is in 12/8 time. The upper staff (soprano) has dynamics *f* and *mp*. The lower staff (piano) continues with a dynamic of *p*. The key signature has one flat.

6
76

Measures 76-81. The vocal line (soprano) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and finally a half note G4. Dynamics are marked *mf*, *mp*, and *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A slur connects the first two measures of the piano part.

82

Measures 82-87. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and finally a half note G4. Dynamics are marked *mf*, *mf*, *f con passione*, *sfz*, and *f*. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

88

Measures 88-93. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and finally a half note G4. Dynamics are marked *ff*, *mp*, and *p*. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

94

Measures 94-99. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and finally a half note G4. Dynamics are marked *mf*, *mp*, and *f*. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

100

Measures 100-104. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and finally a half note G4. Dynamics are marked *mp*, *p espressivo*, *ff*, and *mp*. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
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EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
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EMR 8608	JOPLIN, Scott	The Entertainer (5)
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EMR 223	MOZART, Leopold	Concertino (Angerer)
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EMR 266P	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
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EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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