

Sonata No. 5

D Minor

Euphonium (♩ + ♭) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57426

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D Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 1 bar (16)

Adagio $\text{♩} = \text{ca. } 96$


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is illegal!



5



9



13



CD Play Back : Intro 2 bars (29 + 30)

Allegro spiritoso



6



10



13



18



24



28



cresc.

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D Minor

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Adagio ♩ = ca. 96

B♭ Euphonium

Piano /
Organ

4

7

11

14

f *p* *cresc.* *tr*

f *p* *cresc.* *tr*

tr * ** all trills optional* *tr*

cresc. *tr* *cresc.*

f *f*

Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of D major. The piano part features a strong, rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with some grace notes. Both parts are marked with a forte (*f*) dynamic.

Measures 5-8. The piano part continues with its rhythmic pattern. The violin part includes trills (*tr*) in measures 6 and 7, adding a decorative element to the melody.

Measures 9-12. The piano part features a more complex rhythmic pattern with sixteenth notes. The violin part has a melodic line with some grace notes. The piece concludes with a double bar line in measure 12.

Measures 13-16. The piano part continues with its rhythmic pattern. The violin part has a melodic line with some grace notes. The piece concludes with a double bar line in measure 16.

17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one sharp (F#). Measure 17: Treble has a half note G4, quarter rest, half note A4, quarter rest. Bass has a half note G3, quarter rest, half note A3, quarter rest. Measure 18: Treble has a half note B4, quarter rest, half note C5, quarter rest. Bass has a half note B2, quarter rest, half note C3, quarter rest. Measure 19: Treble has a half note D5, quarter rest, half note E5, quarter rest. Bass has a half note D3, quarter rest, half note E3, quarter rest. Measure 20: Treble has a half note F#5, quarter rest, half note G5, quarter rest. Bass has a half note F#3, quarter rest, half note G3, quarter rest.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one sharp (F#). Measure 21: Treble has a half note G4, quarter rest, half note A4, quarter rest. Bass has a half note G3, quarter rest, half note A3, quarter rest. Measure 22: Treble has a half note B4, quarter rest, half note C5, quarter rest. Bass has a half note B2, quarter rest, half note C3, quarter rest. Measure 23: Treble has a half note D5, quarter rest, half note E5, quarter rest. Bass has a half note D3, quarter rest, half note E3, quarter rest. Measure 24: Treble has a half note F#5, quarter rest, half note G5, quarter rest. Bass has a half note F#3, quarter rest, half note G3, quarter rest.

25

Musical score for measures 25-27. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one sharp (F#). Measure 25: Treble has a half note G4, quarter rest, half note A4, quarter rest. Bass has a half note G3, quarter rest, half note A3, quarter rest. Measure 26: Treble has a half note B4, quarter rest, half note C5, quarter rest. Bass has a half note B2, quarter rest, half note C3, quarter rest. Measure 27: Treble has a half note D5, quarter rest, half note E5, quarter rest. Bass has a half note D3, quarter rest, half note E3, quarter rest.

28

Musical score for measures 28-31. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one sharp (F#). Measure 28: Treble has a half note G4, quarter rest, half note A4, quarter rest. Bass has a half note G3, quarter rest, half note A3, quarter rest. Measure 29: Treble has a half note B4, quarter rest, half note C5, quarter rest. Bass has a half note B2, quarter rest, half note C3, quarter rest. Measure 30: Treble has a half note D5, quarter rest, half note E5, quarter rest. Bass has a half note D3, quarter rest, half note E3, quarter rest. Measure 31: Treble has a half note F#5, quarter rest, half note G5, quarter rest. Bass has a half note F#3, quarter rest, half note G3, quarter rest.

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