

My B $\flat$ Bass Collection

Volume 10

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B $\flat$ Bass & Piano

Various Composers

EMR 59428

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B $\flat$ BASS

1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92



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8 **A**

16 **B**

24 **C**

38 **D**

45 **E** A tempo

58 **F** **G**

66 **H**

74 **I**

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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms
Arr.: Jirka Kadlec

Andante ♩ = 92

B♭ Bass

Piano

The first system of the musical score for '1. Melodie' by Johannes Brahms, arranged by Jirka Kadlec. It features a B♭ Bass line and a Piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The music begins with a mezzo-piano (mp) dynamic. The bass line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: C major, F major, C major, F major, C major, A minor, C major, A minor, and C major. Dynamics include mp, mf, and crescendos.

A

7

The second system of the musical score, starting at measure 7. The bass line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords: E minor, B7, E minor, C major, F major, C major, F major, and C major. Dynamics include mp, mf, and crescendos.

B

13

The third system of the musical score, starting at measure 13. The bass line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords: A minor, C major, A minor, C major, E minor, B7, E minor, G major, G7, and C major. Dynamics include mf, mp, and crescendos.

19

The fourth system of the musical score, starting at measure 19. The bass line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords: C7, F major, D major, D7, G(sus4), G major, G9, G7, and C major. Dynamics include cresc., f, and mp.

Arr.: Jirka Kadlec

A

Alia Marcia ♩ = 120-132

B♭ Bass

Piano

ff *mf* *mf* *cresc.* *f* *mf* *cresc.* *f* *cresc.* *f*

E♭ D/E♭ E♭⁰⁷ E♭ B♭ E♭ E♭(♭5) E♭ E♭(♭5) E♭ Fm E♭

E♭(♭5) Cm B♭⁷ Gm/B♭ B♭⁷ E♭ Cm E♭ A(♭9)/E B♭ F⁷

B♭ E♭ E♭(♭5) E♭ Gm E♭ B♭⁶ E♭ E♭ Cm E♭ E♭(♭5) E♭ Cm

B♭⁷ Gm B♭ E♭ B♭ E♭ E♭(sus4) E♭ Fm/A♭ B♭⁷ F⁷

3. Hava Nagila

9

Arr.: Jirka Kadlec

♩ = 126 Paso Doble

B♭ Bass

Piano

f *espress.*

F G♭/F Fm7 G♭/F F G♭/F

7

A

mf *mf*

Fm7 G♭/F F F G♭ F G♭ F

13

B

mp *mp*

F G♭ F G♭ F F Ebm7

19

mf *mf*

C°7 F G♭ F C° F Ebm C°7

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4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec

Paso Doble ♩ = 132

A

B♭ Bass

Piano

Chords and dynamics in the piano part:

- Measures 1-2: *f* Ab/Eb Ab⁶/Eb
- Measures 3-4: Fm⁷/Eb
- Measures 5-6: Ab/Eb
- Measures 7-8: Eb⁷
- Measures 9-10: Ab⁶
- Measures 11-12: Ab
- Measures 13-14: *mf*
- Measures 15-16: Cm⁷ Db
- Measures 17-18: Eb
- Measures 19-20: Eb⁷
- Measures 21-22: Eb¹³ Eb⁷
- Measures 23-24: Ab⁶
- Measures 25-26: Ab
- Measures 27-28: Cm⁷ Db
- Measures 29-30: Eb
- Measures 31-32: Eb⁷
- Measures 33-34: Eb¹³ Eb⁷
- Measures 35-36: A'

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5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec



A

♩ = 66

B♭ Bass

Piano

f *mp*

F Gm/F F⁷ F⁷(sus4) G⁷/F F⁷ B♭ Cm⁷ F⁷

8

Cm⁷ F⁷ B♭ G⁷ G⁷(sus4) G⁷ Cm Gm

B

15

cresc. *f* *f*

E♭ B♭/F B♭(sus4) B♭ Cm/F F B♭ D⁷/F[♯] Gm D⁷/F[♯]

cresc. *f* *mf* *mp*

22

mf *f*

Gm E♭ Gm/F F⁷/E♭ B♭ B♭(sus4)/C B♭/D E♭

mf

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