

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music composed by John Addinson

A BRIDGE TOO FAR

Main theme from the motion picture "A Bridge Too Far"

Arranged by Rieks van der Velde

Concert Band - Harmonie - Blasorchester

***Film Music
& T.V. Themes***

A BRIDGE TOO FAR

Main theme from the motion picture "A Bridge Too Far"

Music composed by John Addinson

Arranged by Rieks van der Velde

Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

Music composed by John Addinson

A BRIDGE TOO FAR

~ Main theme from the motion picture "A Bridge Too Far" ~

Full Score : Concert Band ~ Harmonie

Arranged by Rieks van der Velde

Alla Marcia ♩=120

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Percussion I
Percussion II
Percussion III

tenor drum
snare drum

p *mp* *mp*

3

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

mf

f

mf

f bass drum

mf

f

3

Proef - Exemple - Sample - Probe

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Maestoso $\text{♩} = 92$

This musical score is for the piece "A Bridge Too Far - 4" and is marked "Maestoso" with a tempo of 92 beats per minute. The score is written for a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I (with a triangle), Percussion II, and Percussion III. The score is divided into measures, with a rehearsal mark at measure 15. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

20

timpani

rall. **Alla Marcia** ♩=120

The musical score is arranged in a standard orchestral format with 20 staves. The woodwind section (Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I-III, Bb bass clarinet, Eb alto sax, Bb tenor sax, Eb baritone sax) and brass section (Bb trumpet/cornet I-III, F horn I-III, C trombone I-III, C euphonium, C basses) play a melodic line characterized by triplet eighth notes. The percussion section (Percussion I, II, III) provides a rhythmic accompaniment. The tempo is marked 'Alla Marcia' at 120 beats per minute, with a 'rall.' (rallentando) instruction at the beginning of the piece.

This is a page of a musical score for the piece "A Bridge Too Far". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A large, semi-transparent blue watermark with the text "Proef - Example - Sample - Probe" is oriented diagonally across the center of the page. The page number "30" is visible at the top of the first staff.

This musical score is for the piece "A Bridge Too Far - 9". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is marked with a rehearsal number of 35. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "A Bridge Too Far - 11". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score consists of four measures. The first measure contains the initial notes for all instruments. The second measure begins with a dynamic marking of *f* (forte) for the brass instruments. The third and fourth measures continue the melodic and harmonic development. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the piece "A Bridge Too Far" and is page 12 of the score. It is a full orchestration for a large ensemble. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page. The page number "45" is located at the top left of the score.

A BRIDGE TOO FAR

Arranged by Rieks van der Velde

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium
8	Flute C	2	B \flat Euphonium (<i>Bass Clef</i>)
2	Oboe C	2	B \flat Euphonium (<i>Treble Clef</i>)
2	Bassoon C	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 1	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet 2	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 3	4	C Bass (Stringbass)
1	E \flat Alto Clarinet		Percussion I
1	B \flat Bass Clarinet	1	Percussion II
1	B \flat Soprano Saxophone	2	Percussion III
2	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B \flat Trumpet/Cornet 2	1	E \flat Flugelhorn
3	B \flat Trumpet/Cornet 3	1	B \flat Flugelhorn 1
1	E \flat Horn 1	1	B \flat Flugelhorn 2
1	F Horn 1	1	B \flat Flugelhorn 3
1	E \flat Horn 2	1	B \flat Baritone 1
1	F Horn 2	1	B \flat Baritone 2
1	E \flat Horn 3	1	Electric Bass Guitar
1	F Horn 3		
2	C Trombone 1		
1	E \flat Trombone 1 (<i>Bass Clef</i>)		
1	B \flat Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B \flat Trombone 2 (<i>Bass Clef</i>)		
1	B \flat Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B \flat Trombone 3 (<i>Bass Clef</i>)		
1	B \flat Trombone 3 (<i>Treble Clef</i>)		