

Eighth Note Publications

Toccata

Girolamo Frescobaldi

Arranged by David Marlatt

Girolamo Frescobaldi (1583-1643) was a composer and organist in Rome. It was said that as many as 30,000 people attended his recitals and concerts because of his reputation as a brilliant virtuosic performer. He composed motets, madrigals, Masses and Magnificats but his principle achievements were his toccatas.

The slower sections can be played with rubato (especially in the piccolo trumpet part). The fast sections should not be played too quickly and should be light in articulation. The E-flat trumpet is used to bridge the gap in colour between the B-flat trumpets and the piccolo.

PARTS:

Bb Piccolo Trumpet
Eb Trumpet
Bb Trumpet 1
Bb Trumpet 2
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba

PREVIEW ONLY

ALTERNATE PARTS: Bb Trumpet for Eb Trumpet

for the German Brass
TOCCATA

G. Frescobaldi
(1583-1644)
Arranged by David Marlatt

Grave $\text{♩} = 52$

2 3 4

B♭ Piccolo Trumpet

E♭ Trumpet
B♭ part provided

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

10

Picc

E♭ Tpt

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

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11 12 13 14 15

Picc *mp* *mf*

E♭ Tpt *mp* *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Hn 1 *mp* *mf*

Hn 2 *mp* *mf*

Trbn 1 *mp* *mf*

Trbn 2 *mp* *mf*

Euph *mp* *mf*

Tuba *mp* *mf*

16 17 18 19

Picc *f* *p*

E♭ Tpt *f* *p*

Tpt 1 *f* *p*

Tpt 2 *f* *p*

Hn 1 *f* *p* *mf*

Hn 2 *f* *p* *mf*

Trbn 1 *f* *p*

Trbn 2 *f* *p*

Allegro giusto ♩ = 120

Score for measures 21-25. Instruments: Picc, Eb Tpt, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba.

Measure 21: Picc, Eb Tpt, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba. Dynamics: *mf* (Tpt 1, Tpt 2), *f* (Hn 1, Hn 2).

Measure 22: Picc, Eb Tpt, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba. Dynamics: *mf* (Tpt 1, Tpt 2, Trbn 1, Trbn 2, Euph), *f* (Hn 1, Hn 2).

Measure 23: Picc, Eb Tpt, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba. Dynamics: *f* (Hn 1, Hn 2).

Measure 24: Picc, Eb Tpt, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba. Dynamics: *f* (Hn 1, Hn 2).

Measure 25: Picc, Eb Tpt, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba. Dynamics: *f* (Hn 1, Hn 2).

Score for measures 26-30. Instruments: Picc, Eb Tpt, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2.

Measure 26: Picc, Eb Tpt, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2. Dynamics: *mf* (Tpt 1, Tpt 2, Trbn 1, Trbn 2), *f* (Hn 1, Hn 2).

Measure 27: Picc, Eb Tpt, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2. Dynamics: *mf* (Tpt 1, Tpt 2, Trbn 1, Trbn 2), *f* (Hn 1, Hn 2).

Measure 28: Picc, Eb Tpt, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2. Dynamics: *mf* (Tpt 1, Tpt 2, Trbn 1, Trbn 2), *f* (Hn 1, Hn 2).

Measure 29: Picc, Eb Tpt, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2. Dynamics: *mf* (Tpt 1, Tpt 2, Trbn 1, Trbn 2), *f* (Hn 1, Hn 2).

Measure 30: Picc, Eb Tpt, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2. Dynamics: *mf* (Tpt 1, Tpt 2, Trbn 1, Trbn 2), *f* (Hn 1, Hn 2).

[illegible]

41 42 43 a Tempo 44 45

Picc

E♭ Tpt

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

46 47 48 49 50

Picc

E♭ Tpt

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

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61 62 63 64 65

Picc *mf* *mf* *f* *opt. tacet*

E♭ Tpt *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn 1 *f*

Hn 2 *mf* *f*

Trbn 1 *f*

Trbn 2 *f*

Euph *mf* *f*

Tuba *mf* *f*

66 67 68 69 70

Picc *ff* *ff* *ff* *ff*

E♭ Tpt *ff* *ff* *ff* *ff*

Tpt 1 *ff* *ff* *ff* *ff*

Tpt 2 *ff* *ff* *ff* *ff*

Hn 1 *ff* *ff* *ff* *ff*

Hn 2 *ff* *ff* *ff* *ff*

Trbn 1 *ff* *ff* *ff* *ff*

Trbn 2 *ff* *ff* *ff* *ff*

molto rit. *Grave* *- 52*

71 72 *slight rit.* 73 *con Fantasia* ♩ = 72

Picc

E♭ Tpt

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

p

p

p

p

p

p

p

p

p

74 75 76

Picc

E♭ Tpt

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

p

p

p

p

p

p

p

p

85

Picc
Eb Tpt
Tpt 1
Tpt 2
Hn 1
Hn 2
Trbn 1
Trbn 2
Euph
Tuba

86 87 88 89 *molto r.*

Picc
Eb Tpt
Tpt 1
Tpt 2
Hn 1
Hn 2
Trbn 1
Trbn 2

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