

Shenanigans

CONDUCTOR SCORE

Duration - 1:45

Robert Sheldon

Op. 140

Mischievously ♩ = 126

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone
Tuba

Xylophone (hard mallets)

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/Cowbell,
Woodblock/Triangle)

Timpani

Tune: G, D

1 2 3 4

f *f* *f* *ff*

S.D. *f*
B.D. *f*

Woodblock

Cowbell
(med. hard mallets)

ff *ff*

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

5 6 *mp* 7 8 *fff*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

fff *fff* *fff* *fff*

rim shot

This musical score is for measures 9 through 12 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Fl./Ob.:** Flute and Oboe. Measure 9 has a whole rest. Measures 10-12 play a melody starting on G4, moving up stepwise to A4, with a *mf* dynamic.
- Cls.:** Clarinet. Measure 9 has a whole rest. Measures 10-12 are silent.
- A. Saxes:** Alto Saxophone. Measure 9 has a whole rest. Measures 10-12 play a melody starting on G4, moving up stepwise to A4, with a *mf* dynamic.
- Tpts.:** Trumpet. Measure 9 has a whole rest. Measures 10-12 play a melody starting on G4, moving up stepwise to A4, with a *mf* dynamic.
- Hn.:** Horn. Measure 9 has a whole rest. Measures 10-12 play a melody starting on G4, moving up stepwise to A4, with a *mf* dynamic.
- Trb.:** Trombone. Measure 9 has a whole rest. Measures 10-12 play a melody starting on G4, moving up stepwise to A4, with a *mf* dynamic.
- Bar./Tuba:** Baritone and Tuba. Measure 9 has a whole rest. Measures 10-12 play a melody starting on G4, moving up stepwise to A4, with a *mf* dynamic.
- Mlt. Perc.:** Multiple Percussion. Measure 9 has a whole rest. Measures 10-12 play a melody starting on G4, moving up stepwise to A4, with a *mf* dynamic.
- Perc. 1:** Percussion 1. Measure 9 has a whole rest. Measures 10-12 play a melody starting on G4, moving up stepwise to A4, with a *mf* dynamic.
- Perc. 2:** Percussion 2. Measure 9 has a whole rest. Measures 10-12 play a melody starting on G4, moving up stepwise to A4, with a *mf* dynamic.
- Timp.:** Timpani. Measure 9 has a whole rest. Measures 10-12 play a melody starting on G4, moving up stepwise to A4, with a *mf* dynamic.

The score is written in 2/2 time and includes various musical notations such as dynamics (*mf*, *mp*), articulation marks (accents, staccato), and performance instructions (e.g., 'Tambourine').

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

13 14 15 16 17