

DIRECTOR'S SCORE

POOR WAYFARING STRANGER

Arranged by
ROBERT STERLING

for S.A.T.B. and piano
with optional InstruTrax CD*

TRADITIONAL SPIRITUAL

Plaintively (♩ = 116)

Choir

Piano

Master Rhythm

Synthesizer

Bass Guitar

Percussion I
(Finger Cymbal,
Wind Chimes, Triangle)

Percussion II
(Guero)

Percussion III
(Shekere, Egg Shaker)

Percussion IV
(Congas)

Percussion V
(Marimba)

Violins

Viola

Cello

The musical score is arranged for a full ensemble. The Piano part begins with a piano introduction in the right hand (pp) and a more active melody in the left hand (mf). The Master Rhythm section includes Bass and Finger Cymbal parts. The Percussion section consists of five parts: I (Finger Cymbal, Wind Chimes, Triangle), II (Guero), III (Shekere, Egg Shaker), IV (Congas), and V (Marimba). The string section includes Violins I and II, Viola, and Cello. The score is marked with dynamics such as *pp*, *mp*, and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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39124

Choir

(no vib.)
mp

Oh
(no vib.)
mp

mp

I'm just a

Pno.

M.R.

Synth.

warm analog pad
mp

Bass

mp

Perc. I

Perc. II

mp

Perc. III

mp

Perc. IV

mp

Perc. V

mp

Wind Chimes

Vlns.

I

II

div.

mute div.

Vla.

mp

mute div.

Cello

mp

39124

6

7

8

9

10

Choir

poor, way - far - in' stran - ger while trav - 'lin'—

Pno.

Cm11

Guitar

mp

Cm11

Synth.

Bass

Cm11

Perc. I

Perc. II

simile (with some freedom)

Perc. III

simile (with some freedom)

Perc. IV

simile (with some freedom)

Perc. V

Vlns. I

Vlns. II

Vla.

Cello

10 11 12 13

Choir

through this world be - low. There is no

mp

Pno.

Fm7 G7sus

M.R.

Fm7 G7sus

Synth.

Bass

Fm7 G7sus

p

Perc. I

Perc. II

p

Perc. III

p

Perc. IV

p

Perc. V

Vlns. I

Vlns. II

p

Vla.

p

Cello

p

39124

14 15 16 17

Choir

sick - ness, no toil or dan - ger in that bright—

Pno.

Cm11

M.R.

Cm11

Synth.

mp

Cm11

Bass

mp

Perc. I

Perc. II

mp

Perc. III

mp

Perc. IV

mp

Perc. V

mp

Vlns. I

mp

Vlns. II

mp

Vla.

mp

Cello

mp

18 19 20 21

Choir

land to which I go. I'm go - in' there—

Pno.

M.R.

Synth.

Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Vlns. I

Vlns. II

Vla.

Cello

22 23 24 25

39124

Choir

me — when I come. — I'm just a - go -

(no vib.) *mp*

Pno.

Fm7 Fm7/B $\flat$ B $\flat$ 7 Dm7($\flat$ 5) G7sus N.C.

M.R.

Fm7 Fm7/B $\flat$ B $\flat$ 7 Dm7($\flat$ 5) G7sus N.C.

Synth.

Fm7 Fm7/B $\flat$ B $\flat$ 7 Dm7($\flat$ 5) G7sus N.C.

Bass

Fm7 Fm7/B $\flat$ B $\flat$ 7 Dm7($\flat$ 5) G7sus N.C.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

To Shekere

Vlns. I

Vlns. II

Vla.

Cello

30 31 32 33

Choir

- in', — I'm go - in' o - ver Jor - dan. — I'm just a - go -

Pno.

Cm11
mp

M.R.

Cm11

Synth.

mp
Cm11

Bass

mp

Perc. I

Perc. II

simile

Perc. III

Shekere

Perc. IV

simile

Perc. V

Vlns. I

Vlns. II

Vla.

Cello

34 35 36 37

home, home, home.

Choir

in', go - in' o - ver home, home.

Pno.

Fm7 G7sus G7 Cm11 mp

M.R.

Fm7 G7sus G7 Cm11

Synth.

pp

Bass

Fm7 G7sus G7 Cm11 pp (F.C.)

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Vlns. I

Vlns. II

Vla.

Cello

pp

home. *f* (vib.) 44

Choir I know dark clouds, — dark clouds, they're gon - na gath - er o'er—

f (vib.)

Pno. *f* Cm11

M.R. Cm11 *f*

Synth.

Bass Cm11 *f*

Perc. I (W.C.)

Perc. II *f* simile

Perc. III *f* simile

Perc. IV *f* simile

Perc. V

Vlns. I senza *f* pizz.

Vlns. II senza *f* pizz.

Vla. senza *f* pizz.

Cello senza *f* pizz.

f

Choir — me. Oh, — I know my way — is rough and steep. — *fp*

Pno. *Fm11*

M.R. *Fm11*

Synth.

Bass *Fm11*

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Vlns. I

Vlns. II

Vla.

Cello

46 47 48 49

52

Choir

But gold - en fields, — gold - en fields, lie out be - fore —

Pno.

M.R.

Synth.

Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Vlns. I

Vlns. II

Vla.

Cello

51

52

53

2012

Choir

— me, oh, — where wear - y eyes — no more may weep.—

Pno.

M.R.

Synth.

Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Vlns. I

Vlns. II

Vla.

Cello

Fm11 Fm7/G G7(#9)

Fm11 Fm7/G G7(#9)

54 55 56 57

39124

60

Choir

I'm go - in' there to meet my

Pno.

C7sus C7 Fm7 Fm7/Bb Bb

M.R.

C7sus C7 Fm7 Fm7/Bb Bb

Synth.

mp mf

Bass

C7sus C7 Fm7 Fm7/Bb Bb

mp mf

Perc. I

(W.C.) Triangle

Perc. II

mp

Perc. III

To Egg Shaker

mp mf

Perc. IV

mp simile

Perc. V

Vlns.

arco

mp mf

Vla.

arco

mp mf

Cello

arco

mp mf

58 59 60 61

39124

Choir

moth - er. — She said — she'd meet — me — when I come. — *fp*

Pno.

M.R.

Synth.

Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Vlns. I

Vlns. II

Vla.

Cello

62 63 64 65

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Choir

f

I'm just a - go - in', go - in', I'm go - in' o - ver Jor -

Pno.

f

Dm7(b5) Gaug7(#9) Cm11

M.R.

Dm7(b5) Gaug7(#9) Cm11

Synth.

Dm7(b5) Gaug7(#9) Cm11

Bass

f

Perc. I

Perc. II

mf

simile

Perc. III

To Shekere

mf

Perc. IV

mf

simile

Perc. V

Vlns. I

f

pizz.

Vlns. II

f

pizz.

Vla.

f

pizz.

Cello

f

pizz.

66 67 *f* 68 69 39124

Choir

- dan. Oh, — I'm just a - go - in', I'm go - in' o - ver home. —

Pno.

M.R.

Synth.

Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Vlns. I

Vlns. II

Vla.

Cello

Fm11 Fm7/G Gaug7(#9)

Fm11 Fm7/G Gaug7(#9)

p

70 71 72 73

Choir

mf

I'm just a - go - in', — go - in' o - ver home, —

mf

go - in' o - ver home. —

Pno.

Cm11

Fm11

Gm7(4)

G7(#9)

mf

M.R.

Cm11

Fm11

Gm7(4)

G7(#9)

Synth.

Cm11

Fm11

Gm7(4)

G7(#9)

mp

Bass

Cm11

Fm11

Gm7(4)

G7(#9)

p

mp

Perc. I

(F.C.)

Perc. II

p

mp

Perc. III

p

mp

Perc. IV

simile

p

mp

Perc. V

Vlns.

arco

p

mp

Vla.

mp

Cello

arco

p

mp

74 *p* 75 *mp* 76 77

Choir

home,

home.

home.

Pno.

Cm11

8va - - -

8va - - -

M.R.

Cm11

Synth.

Bass

Cm11

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

mf

Vlns.

II

Vla.

Cello

Choir

mp

Just a poor, way - far - in' stran - ger,

Pno.

mp

(no ped.)

M.R.

Synth.

Bass

p

Perc. I

Perc. II

Perc. III

p

Perc. IV

p

Perc. V

p

Vlns. I

p

Vlns. II

p

Vla.

p

Cello

p

82 83 84 85

Choir

mf

just a poor, way - far - in' stran - ger,

Pno.

mf

M.R.

Synth.

p

Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Vlns. I

Vlns. II

Vla.

Cello

86 87 88 89

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Choir

(vib.) mf

just a poor, way - far - in' stran - ger.

Pno.

M.R.

Synth.

Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Vlns. I

Vlns. II

Vla.

Cello

pizz.

f

f (F.C. - L.R.)

f

f *pizz.*

f *pizz.*

f *pizz.*

f *pizz.*

90 91 92 93

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