

Konzert

F Horn & String Orchestra

David Krivitsky

EMR 1028

1 F Horn
9 Violins
3 Violas
3 Violoncellos
1 Contrabass

(1 Piano Reduction)

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EDITIONS MARC REIFT

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David Krivitsky



David Krivitsky

David Krivitsky wurde 1937 in einer Musikerfamilie in Kijew geboren. Sein Vater war ein ausgezeichnete Geiger, Professor am Kijewer Konservatorium und seine Mutter Pianistin. David Krivitsky studierte Komposition bei Heinrich Litinsky am Gnesin-Institut in Moskau, wo er 1968 sein Diplom erhielt.

Man hätte Mühe, eine musikalische Gattung zu nennen, die bei der grossen Anzahl seiner Werke nicht vertreten wäre, da er Opern, Ballette, Symphonien, Konzerte, Kantaten und Chöre, Kammermusik, Liederkreise, Film- und Theatermusik geschrieben hat.

Der Schwerpunkt seines Schaffens liegt aber bei der instrumentalen Konzertmusik. Unter seinen 15 Konzerten befinden sich welche für Violine, Posaune und Horn, aber auch für ungewöhnliche Instrumente wie Bassklarinette, Viola d'amore, Englischhorn, Piccolo-Trompete und Altflöte.

Sein jüngstes Werk ist die Oper „Doktor Schiwago“ nach dem Roman von Boris Pasternak.

Fast alle seine Werke werden häufig aufgeführt und haben einen festen Platz im Repertoire von bekannten sowjetischen Musikern.

David Krivitsky est né en 1937 à Kiev dans une famille de musiciens. Son père était un excellent violoniste et professeur au Conservatoire de Kiev, tandis que sa mère était pianiste. Il fit ses études de composition à l'Institut Gnesin à Moscou chez Heinrich Litinsky, obtenant son diplôme en 1968.

On aurait de la peine à trouver un genre musical qui ne soit pas représenté parmi les oeuvres nombreuses de David Krivitsky, car il a écrit des opéras, des ballets, des symphonies, des concertos, des cantates et chœurs, de la musique de chambre, des cycles de mélodies et la musique de film et de théâtre. Il est pourtant spécialement actif dans le domaine de la musique instrumentale, ayant composé 15 concertos pour différents instruments tel que le violon, le trombone et le cor, mais aussi pour quelques instruments moins habituels comme la clarinette basse, la viole d'amour, le cor anglais, la trompette piccolo et la flûte alto.

Sa dernière composition est l'opéra „Docteur Jivago“, basé sur le roman de Boris Pasternak. La plupart de ses oeuvres sont fréquemment exécutées et ont trouvé une place fixe dans le répertoire de solistes soviétiques bien connus.

David Krivitsky was born in 1937 in Kiev in a family of musicians. His father was a fine violinist and taught at the Kiev Conservatory, while his mother was a pianist. David Krivitsky graduated from Heinrich Litinsky's composition class at the Gnesin Institute in Moscow in 1968.

One would be at a loss to name a musical genre in which David Krivitsky has not worked, for his prolific output includes opera, ballet, symphonies, concertos, cantatas, choruses, chamber music, song cycles and incidental music to plays and films. He is however particularly active in the field of instrumental concert music. He has composed 15 concertos, including for violin and also less usual instruments such as bass clarinet, viola d'amore, cor anglais, trombone, piccolo trumpet, horn and alto flute.

His latest work is an opera based on Boris Pasternak's „Doctor Zhivago“. Nearly all his works are frequently performed and have gained a firm place in the repertoire of well-known Soviet musicians.

Editions Marc Reift

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Konzert für Horn und Orchester

David Krivitsky

(*1937)

Instrumentation / Besetzung

Corno solo in fa

9 Violini

3 Viole

3 Violoncelli

Contrabasso (si possibile a 5 corde)

Riduzione per il piano

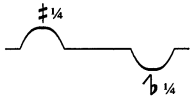
Special signs / Symboles spéciaux / Besondere Zeichen



Quarter-tone higher / un quart de ton plus haut / Viertelton höher



Quarter-tone lower / un quart de ton plus bas / Viertelton tiefer

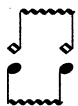


1/4 tone glissando around the given note / glissando d'un quart de ton autour de la note donnée /

1/4 Ton-Glissando um die angegebene Note



glissando



double-tone (simultaneous singing and playing) / son double (jouer et chanter simultanément)

Doppelklang (gleichzeitiges Singen und Spielen)



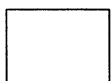
accelerando



ritardando



a piacere (free rhythm / rythme libre / freier Rhythmus)



repetition of the given sequence / répétition de la séquence donnée

Widerholung der gegebenen Sequenz

Konzert

for F Horn & String Orchestra

I

David Krivitsky

2 3 4 5 6

Andante espressivo ♩ = 63

F Horn

Piano Reduction

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Violin 9

Viola 1

Viola 2

Viola 3

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass

EMR 1028

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Subito più allegro

accel.

Hn. *f*
 Pno. *mf* *p* *f*
 Red.
 Vln.1 *mf* *pp*
 Vln.2 *mf* *pp*
 Vln.3 *mf* *pp*
 Vln.4 *mf* *pp*
 Vln.5 *mf* *pp*
 Vln.6 *mf* *pp*
 Vln.7 *mf* *pp*
 Vln.8 *mf* *pp*
 Vln.9 *mf* *pp*
 Vla.1 *p* *f*
 Vla.2 *p* *f*
 Vla.3 *p* *f*
 Vc.1 *mf* *pp* *mf*
 Vc.2 *mf* *pp* *mf*
 Vc.3 *mf* *pp* *mf*
 Cb. *mf* *pp* *mf*

Ancora più allegro

Tempo I

Hn. *ff* *p* *f*
 Pno. Red. *ff* *pp* *p sub.*
 Vln.1 *ff* *pp*
 Vln.2 *ff* *pp*
 Vln.3 *ff* *pp*
 Vln.4 *ff* *pp*
 Vln.5 *ff* *pp*
 Vln.6 *ff* *pp*
 Vln.7 *ff* *pp*
 Vln.8 *ff* *pp*
 Vln.9 *ff* *pp*
 Vla.1 *ff* *p*
 Vla.2 *ff*
 Vla.3 *ff*
 Vc.1 *ff* *p sub.*
 Vc.2 *ff* *p sub.*
 Vc.3 *ff* *p sub.*
 Cb. *ff* *p sub.*

Senza metro

Più animato

Hn. *f* *p* *f* *mf*
 Pno. Red. *f* *p* *f* *mf*
 Vln.1 *ff* *p* *f*
 Vln.2 *p* *f*
 Vln.3 *p* *f*
 Vln.4 *p* *f*
 Vln.5 *p* *f*
 Vln.6 *p* *f*
 Vln.7 *p* *f*
 Vln.8 *p* *f*
 Vln.9 *p* *f*
 Vla.1
 Vla.2
 Vla.3
 Vc.1 *f* *mf*
 Vc.2 *f* *mf*
 Vc.3 *f*
 Cb. *f* *pp* *mf*

Musical score for measures 22-26. The score includes parts for Horn, Piano/Reduction, Violins 1-9, Violas 1-3, Cellos, and Double Bass. Measures 22-24 are marked "Senza metro" and measure 26 is marked "Più animato". Dynamics range from fortissimo (ff) to pianissimo (pp).

Hn. *p* *ff* *frull. ord.*
 Pno. Red. *f* *ff* *p*
 Vln.1 *p*
 Vln.2 *p*
 Vln.3 *p*
 Vln.4 *p*
 Vln.5 *p*
 Vln.6 *p*
 Vln.7 *p*
 Vln.8 *p*
 Vln.9
 Vla.1 *pizz.* *ff* *col legno*
 Vla.2 *pizz.* *ff* *col legno*
 Vla.3 *pizz.* *ff* *col legno*
 Vc.1 *f* *ff*
 Vc.2 *f* *ff*
 Vc.3 *f* *ff*
 Cb. *f* *ff*



Hn.
 Pno. Red.
 Vln.1
 Vln.2
 Vln.3
 Vln.4
 Vln.5
 Vln.6
 Vln.7
 Vln.8
 Vln.9
 Vla.1
 Vla.2
 Vla.3
 Vc.1
 Vc.2
 Vc.3
 Cb.

Musical score for a symphony orchestra, measures 33 to 37. The score includes parts for Horn (Hn.), Piano/Reduction (Pno. Red.), Violins (Vln.1-9), Violas (Vla.1-3), Cellos (Vc.1-3), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 8/2 at measure 35. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *ad lib.* (ad libitum), and *pizz.* (pizzicato). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Score for Horn (Hn.) and Piano/Reduction (Pno. Red.) across measures 38 to 45. The Horn part features a melodic line with various articulations and dynamics. The Piano/Reduction part is mostly silent, with rests in both staves.

Horn (Hn.) Part:

- Measures 38-39: 2/4 time signature. Melodic line with eighth notes. Dynamics: *p*.
- Measure 40: 2/4 time signature. Melodic line with eighth notes. Dynamics: *p*.
- Measure 41: 3/4 time signature. Melodic line with eighth notes. Dynamics: *p*. Includes a triplet of eighth notes.
- Measure 42: 3/4 time signature. Melodic line with eighth notes. Dynamics: *f*. Includes a triplet of eighth notes.
- Measure 43: 2/4 time signature. Melodic line with eighth notes. Dynamics: *f*. Includes a triplet of eighth notes.
- Measure 44: 2/4 time signature. Melodic line with eighth notes. Dynamics: *f*. Includes a triplet of eighth notes.
- Measure 45: 2/4 time signature. Melodic line with eighth notes. Dynamics: *f*. Includes a triplet of eighth notes.

Piano/Reduction (Pno. Red.) Part:

- Measures 38-45: 2/4 time signature. Both staves (treble and bass) contain rests.

Other Instruments:

- Vln. 1-9: Violins 1 through 9, all in 2/4 time signature, containing rests.
- Vla. 1-3: Violas 1 through 3, all in 2/4 time signature, containing rests.
- Vc. 1-3: Violoncellos 1 through 3, all in 2/4 time signature, containing rests.
- Cb.: Contrabass, in 2/4 time signature, containing rests.

Senza metro a tempo

Hn. *p* *f* *p* *f* *sfp sub.* *ff* *mf* =
 Pno. Red. *p* *sfp sub.* *ff* *p* *f* *p* *poco a poco cresc.*
 Vln.1 *p* *mf* *ff* *pp*
 Vln.2 *p* *mf* *ff*
 Vln.3 *p* *mf* *ff*
 Vln.4 *p* *mf* *ff* *mf*
 Vln.5 *p* *ff* *mf*
 Vln.6 *p* *ff* *mp*
 Vln.7 *p* *ff* *p*
 Vln.8 *p* *ff* *pp*
 Vln.9 *pp*
 Vla.1 *arco* *p* *sfp sub.* *ff* *p* *f* *poco a poco cresc.*
 Vla.2 *arco* *p* *sfp sub.* *ff* *p* *f* *poco a poco cresc.*
 Vla.3 *arco* *p* *sfp sub.* *ff* *p* *f* *poco a poco cresc.*
 Vc.1 *p* *f* *sfp sub.*
 Vc.2 *p* *f* *sfp sub.*
 Vc.3 *sfp sub.*
 Cb. *sfp sub.*

Score for measures 52-56, featuring the following instruments and parts:

- Hn.** (Horn): Measure 52 features a trill (tr) and a triplet of eighth notes. Measure 53 features a *sf* (sforzando) dynamic.
- Pno. Red.** (Piano Red.): Measure 52 features a *sf* (sforzando) dynamic. Measure 53 features a *p* (piano) dynamic and a *p sub.* (piano subito) marking. Measure 54 features a *ff* (fortissimo) dynamic.
- Vln. 1-9** (Violins): Measures 52-53 feature a *f* (forte) dynamic. Measures 54-55 feature a *sf* (sforzando) dynamic. Measures 56-57 feature a *p* (piano) dynamic.
- Vla. 1-3** (Violas): Measures 52-53 feature a *f* (forte) dynamic. Measures 54-55 feature a *sf* (sforzando) dynamic. Measures 56-57 feature a *ff* (fortissimo) dynamic.
- Vc. 1-3** (Violoncellos): Measures 52-53 feature a *f* (forte) dynamic. Measures 54-55 feature a *sf* (sforzando) dynamic. Measures 56-57 feature a *p* (piano) dynamic.
- Cb.** (Cello): Measures 52-53 feature a *f* (forte) dynamic. Measures 54-55 feature a *sf* (sforzando) dynamic. Measures 56-57 feature a *p* (piano) dynamic.

Senza metro

accel.

Hn.
 Pno. Red.
 Vln.1
 Vln.2
 Vln.3
 Vln.4
 Vln.5
 Vln.6
 Vln.7
 Vln.8
 Vln.9
 Vla.1
 Vla.2
 Vla.3
 Vc.1
 Vc.2
 Vc.3
 Cb.

meno mosso

This page of the musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Hn.** (Horn)
- Pno. Red.** (Piano/Reduction)
- Vln. 1-9** (Violins 1 through 9)
- Vla. 1-3** (Violas 1 through 3)
- Vc. 1-3** (Violoncellos 1 through 3)
- Cb.** (Contrabass)

The score includes dynamic markings such as *sf* (sforzando), *p* (piano), *sub.* (sustained), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs. The time signature changes from 4/4 to 2/4 and 3/4. The page is numbered 100.

rall. Ancora meno mosso

Hn. *p* *f*
 Pno. Red. *f* *p* *f* *p*
 Vln.1 Solo *p* *mf*
 Vln.2
 Vln.3
 Vln.4
 Vln.5
 Vln.6
 Vln.7
 Vln.8
 Vln.9
 Vla.1 con sord. *p* *p*
 Vla.2
 Vla.3
 Vc.1 *f* *p* *f* *pp* *p* *f* *p*
 Vc.2 *f* *pp* *p* *mf*
 Vc.3 *f* *pp* *p* *mf*
 Cb. *f* *p*

Score for measures 70-73, featuring the following instruments and parts:

- Hn.** (Horn): Measures 70-71 show a melodic line with a triplet of eighth notes and a sixteenth note. Measure 72 has a rest, and measure 73 has a melodic phrase starting with a trill.
- Pno. Red.** (Piano): Measures 70-71 show a complex texture with sixteenth-note patterns and a triplet. Measure 72 has a rest, and measure 73 has a melodic phrase with a trill.
- Vln. 1** (Violin 1): Measures 70-71 show a melodic line with a triplet of eighth notes. Measure 72 has a rest, and measure 73 has a rest.
- Vln. 2-9** (Violins 2-9): Measures 70-71 have rests. Measures 72-73 have rests.
- Vla. 1** (Viola 1): Measures 70-71 show a melodic line with a triplet of eighth notes. Measure 72 has a rest, and measure 73 has a rest.
- Vla. 2-3** (Violas 2-3): Measures 70-71 have rests. Measures 72-73 have rests.
- Vc. 1-3** (Violoncellos): Measures 70-71 show a melodic line with a triplet of eighth notes. Measure 72 has a rest, and measure 73 has a melodic phrase with a trill.
- Cb.** (Cello): Measures 70-71 have rests. Measures 72-73 have rests.

Dynamic markings include *p* (piano), *f* (forte), *sub.* (subito), and *tr.* (trill). Performance instructions include *senza sord.* (without mutes) and *tr.* (trill).

Senza metro

a tempo

Hn. *f* *p* *f* *p*
 Pno. Red. *f* *mf* *f* *pp* *p*
 Vln.1 -
 Vln.2 -
 Vln.3 -
 Vln.4 -
 Vln.5 -
 Vln.6 -
 Vln.7 -
 Vln.8 -
 Vln.9 -
 Vla.1 -
 Vla.2 -
 Vla.3 -
 Vc.1 *f* *p*
 Vc.2 *mf* *pp* *p*
 Vc.3 *mf* *pp* *p*
 Cb. *mf* *pp* *pp sub.*

Più allegro

Hn. *p*
 Pno. Red. *p sub.* *f* *ff*
 Vln.1 *p* *f* *ff*
 Vln.2 *p* *f* *ff*
 Vln.3 *p* *f* *ff*
 Vln.4 *p* *f* *ff*
 Vln.5 *p* *f* *ff*
 Vln.6 *p* *f* *ff*
 Vln.7 *p* *f* *ff*
 Vln.8 *p* *f* *ff*
 Vln.9 *p* *f* *ff*
 Vla.1 *p* *pp* *f* *ff*
 Vla.2 *p* *pp* *f* *ff*
 Vla.3 *p* *pp* *ff*
 Vc.1 *p* *p sub.* *f* *ff*
 Vc.2 *p sub.* *f* *ff*
 Vc.3 *p sub.* *f* *ff*
 Cb. *p sub.* *f* *ff*

Moderato grazioso

86 87 88 89 90 91

Hn. *f* *p*

Pno. Red. *p*

Vln.1 Vln.2 Vln.3 Vln.4 Vln.5 Vln.6 Vln.7 Vln.8 Vln.9

Vla.1 Vla.2 Vla.3

Vc.1 *p* Vc.2 *p* Vc.3 *p*

Cb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, measures 86 through 91. The tempo is 'Moderato grazioso'. The key signature has one sharp (F#). The time signature is 4/4. The Horn (Hn.) part in measure 86 features three trills (tr) and a forte (f) dynamic. In measures 88-91, the Horn plays triplet eighth notes with a piano (p) dynamic. The Piano (Pno. Red.) part enters in measure 88 with a piano (p) dynamic, playing a melodic line in the right hand and a supporting line in the left hand. The Violin (Vln.) and Viola (Vla.) sections are mostly silent, with rests in measures 86-87 and 88-91. The Violoncello (Vc.) and Contrabass (Cb.) sections enter in measure 88 with a piano (p) dynamic, playing a melodic line in the right hand and a supporting line in the left hand. The score is written for a full orchestra, including Horn, Piano, Violins (1-9), Violas (1-3), Violoncellos (1-3), and Contrabass.

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Ancora più allegro

This page of a musical score is for a symphony, featuring various instruments including Horns (Hn.), Piano (Pno. Red.), Violins (Vln. 1-9), Violas (Vla. 1-3), and Cellos (Vc. 1-3). The score includes musical notation, dynamics, and articulation marks.

The instruments and their parts are:

- Hn. (Horn):** Features a melodic line with dynamics *p*, *f*, and *fff*.
- Pno. Red. (Piano):** Features a complex texture with dynamics *f* and *sffp sub.*
- Vln. 1-9 (Violins):** Violins 1-5 play a melodic line with dynamics *mf*, *p*, and *f*. Violins 6-9 play a sustained harmonic line with dynamics *f* and *f>*.
- Vla. 1-3 (Violas):** Violins 1-3 play a melodic line with dynamics *f* and *sffp sub.*
- Vc. 1-3 (Cellos):** Violins 1-3 play a sustained harmonic line with dynamics *sffp sub.*

The score includes various musical notation elements such as notes, rests, and articulation marks. Dynamics include *p* (piano), *f* (forte), *fff* (fortissimo), *mf* (mezzo-forte), and *sffp sub.* (sforzando piano subito). Articulation marks include *arco* (arco) and *tr* (trill).

rall. Subito Allegro

Hn. *f* *ff*

Pno. Red. *f* *ff* *p* *8^{va}*

Vln.1 *f* *p* *ff*

Vln.2 senza sord. *p* *ff*

Vln.3 senza sord. *p* *ff*

Vln.4 senza sord. *p* *ff*

Vln.5 senza sord. *p* *ff*

Vln.6 senza sord. *p* *ff*

Vln.7 senza sord. *p* *ff*

Vln.8 senza sord. *p* *ff*

Vln.9 senza sord. *p* *ff*

Vla.1 *f* *sfp sub.* *sul III* *3* *ff*

Vla.2 *f* *sfp sub.* *sul III* *3* *ff*

Vla.3 *f* *sfp sub.* *sul III* *3* *ff*

Vc.1 *f* *ff* *3*

Vc.2 *f* *ff* *3*

Vc.3 *f* *ff*

Cb. *f* *ff*

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisy
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
EMR 4740	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13368	MICHEL / NAULAI	Amazing Grace (5)
EMR 13369	MICHEL / NAULAI	Auld Lang Syne (5)
EMR 13369	MICHEL / NAULAI	El Condor Pasa (5)
EMR 13376	MICHEL / NAULAI	Feierliche Musik Volume 1 (5)
EMR 13377	MICHEL / NAULAI	Feierliche Musik Volume 2 (5)
EMR 13378	MICHEL / NAULAI	Feierliche Musik Volume 3 (5)
EMR 13368	MICHEL / NAULAI	Funiculi Funicula (5)
EMR 13368	MICHEL / NAULAI	Go Down, Moses (5)
EMR 13367	MICHEL / NAULAI	Golden Hits Volume 1 (5)
EMR 13368	MICHEL / NAULAI	Golden Hits Volume 2 (5)
EMR 13369	MICHEL / NAULAI	Golden Hits Volume 3 (5)
EMR 13376	MICHEL / NAULAI	Grosser Gott, wir preisen Dich (5)
EMR 13369	MICHEL / NAULAI	Hava Nagila (5)
EMR 13376	MICHEL / NAULAI	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAI	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAI	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAI	La Cucaracha (5)
EMR 13378	MICHEL / NAULAI	La Réjouissance Feuerwerkmusik (5)
EMR 13376	MICHEL / NAULAI	Marsch aus Judas Maccabaeus (5)
EMR 13378	MICHEL / NAULAI	Moderato-Menuet (5)
EMR 13368	MICHEL / NAULAI	O When The Saints (5)
EMR 13376	MICHEL / NAULAI	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAI	Plus près de toi mon Dieu (5)
EMR 13368	MICHEL / NAULAI	The Entertainer (5)
EMR 13377	MICHEL/NAULAI (Arr.)	Andante (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Glory, Glory, Alleluja (5)
EMR 13367	MICHEL/NAULAI (Arr.)	I Got Rhythm (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Kalinka (5)
EMR 13377	MICHEL/NAULAI (Arr.)	March in the Occasional Oratorio (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Muss i denn, Muss i denn (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Nobody Knows (5)
EMR 13377	MICHEL/NAULAI (Arr.)	Overture from Te Deum (5)
EMR 13753	MOREN, Bertrand	6 Irish Tunes
EMR 47602	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 47611	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 47620	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 47629	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 4732	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14259	MOUREY, Colette	Les Eléments
EMR 4735	MOZART, W.A.	Ave Verum (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 4731	NAULAI, Jérôme	Album Volume 1 (5)
EMR 4732	NAULAI, Jérôme	Album Volume 2 (5)
EMR 4733	NAULAI, Jérôme	Album Volume 3 (5)
EMR 4734	NAULAI, Jérôme	Album Volume 4 (5)
EMR 4735	NAULAI, Jérôme	Album Volume 5 (5)
EMR 4736	NAULAI, Jérôme	Album Volume 6 (5)
EMR 4737	NAULAI, Jérôme	Album Volume 7 (5)
EMR 4738	NAULAI, Jérôme	Album Volume 8 (5)
EMR 4739	NAULAI, Jérôme	Album Volume 9 (5)
EMR 4740	NAULAI, Jérôme	Album Volume 10 (5)
EMR 13633	NAULAI, Jérôme	Shalom
EMR 4735	NAULAI, Jérôme (Arr.)	Abide With Me (5)
EMR 4737	NAULAI, Jérôme (Arr.)	Amazing Grace (5)
EMR 13617	NAULAI, Jérôme (Arr.)	Aura Lee
EMR 13640	NAULAI, Jérôme (Arr.)	Banana Boat Song
EMR 4736	NAULAI, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 13628	NAULAI, Jérôme (Arr.)	Cia Bella, Cia
EMR 13626	NAULAI, Jérôme (Arr.)	Deep River
EMR 4739	NAULAI, Jérôme (Arr.)	Down By The Riverside (5)
EMR 13638	NAULAI, Jérôme (Arr.)	Easy Winners
EMR 4740	NAULAI, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4734	NAULAI, Jérôme (Arr.)	Greensleeves (5)
EMR 4733	NAULAI, Jérôme (Arr.)	Il Silenzio (5)
EMR 4738	NAULAI, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 13637	NAULAI, Jérôme (Arr.)	Mexican Hat Dance
EMR 13611	NAULAI, Jérôme (Arr.)	Morning Has Broken
EMR 4733	NAULAI, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 13625	NAULAI, Jérôme (Arr.)	Rosamunde
EMR 13621	NAULAI, Jérôme (Arr.)	Russian Gipsy Song
EMR 13623	NAULAI, Jérôme (Arr.)	Scarborough Fair
EMR 13616	NAULAI, Jérôme (Arr.)	Scotland The Brave
EMR 13609	NAULAI, Jérôme (Arr.)	Shenandoah
EMR 4733	NAULAI, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 13618	NAULAI, Jérôme (Arr.)	St. Louis Blues
EMR 13642	NAULAI, Jérôme (Arr.)	Swanee
EMR 4736	NAULAI, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 13612	NAULAI, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13627	NAULAI, Jérôme (Arr.)	Tico Tico
EMR 13634	NAULAI, Jérôme (Arr.)	Tom Dooley
EMR 13641	NAULAI, Jérôme (Arr.)	Wade In The Water
EMR 4737	NAULAI, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 13622	NAULAI, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 14132	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14120	PARSON, Ted (Arr.)	Christmas Glory
EMR 14112	PARSON, Ted (Arr.)	Christmas Swing
EMR 14122	PARSON, Ted (Arr.)	Go Tel It On The Mountain
EMR 13896	PARSON, Ted (Arr.)	Holy Night
EMR 14124	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14136	PARSON, Ted (Arr.)	Swingle Bells
EMR 14134	PARSON, Ted (Arr.)	What Child Is This?
EMR 4731	PERGOLES, G.B.	Aria (5)
EMR 4731	PURCELL, Henry	Trumpet Tune (5)
EMR 13376	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 49379	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 14118	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14130	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14116	SAURER, Marcel (Arr.)	King's Blues march
EMR 14114	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13610	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 14130	SAURER, Marcel (Arr.)	Silent Night
EMR 14130	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4739	SCHUBERT, Franz	Ave Maria (5)
EMR 4734	SCHUBERT, Franz	Serenade (5)
EMR 4736	SCHUMANN, Robert	Träumerei (5)
EMR 4733	STANLEY, John	Trumpet Voluntary (5)
EMR 13619	STRAUSS, Johann	Emperor Waltz
EMR 13624	STRAUSS, Johann	Radetzky March
EMR 13639	STRAUSS, Johann	Rosen aus dem Süden
EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Ein Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21650	TELEMANN, Georg P.	12 Heroic Marches
EMR 5492	TRADITIONAL	O Sole Mio
EMR 36909	TRAVERS, John	Trumpet Voluntary
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)