

LA DIRINDINA

FARSETTA PER MUSICA

a cura di Maria Luisa Baldassari

GIOVANNI BATTISTA MARTINI

PARTE PRIMA

Camera con cembalo e libri musicali.
Don Carissimo, Dirindina e poi Liscione

Recitativo

Don Carissimo

Basso

3 Dirindina

Car.

Dir.

6

Car.

Dir.

9

Car.

ARIA

3

5

8 Dirindina

II

Dir.

co- me_a voi pia - ce, co- me_a voi pia - ce, vo- glio a -

OP 01R

ARIA

The musical score consists of four systems of music, each with two staves: soprano/alto and basso continuo. The key signature is one flat, and the time signature varies between common time and 3/4.

System 1: Measures 1-3. The soprano and alto sing eighth-note patterns, while the basso continuo provides harmonic support.

System 2: Measures 4-5. The soprano and alto continue their eighth-note patterns, with the basso continuo providing harmonic support.

System 3: Measures 6-7. The soprano and alto sing eighth-note patterns, with the basso continuo providing harmonic support.

System 4: Measures 8-10. The soprano and alto sing the vocal line "Quel le vo - stre pu - pil - let - te, pu - pil - let - te tan- to". The basso continuo provides harmonic support. The vocal line continues in measure 10: "vi - ve, tan- to vi - ve e tan - to ne- re,"