

 classicato

PIANO LOUNGE

Calme & Classiques



Piano Lounge

Calme & Classiques

MUSIQUE Erik Satie, Frédéric Chopin, Edvard Grieg, Dora Pejačević
GENRE Easy listening, Lounge, Chill-out
INSTRUMENTATION Piano

Cette édition est destinée exclusivement à un usage personnel. La copie, la reproduction ou la distribution sans autorisation est interdite par la loi et peut entraîner des conséquences juridiques.

Création et distribution
Soundnotation, faisant partie de Sonovative GmbH
Hamburger Str. 180
22083 Hambourg
Allemagne
www.soundnotation.com

Tous droits réservés
© 2025 Classicato

Table des matières

Préface	4
Arietta	5
Nocturne Op. 9 No. 2	7
Gymnopédie No. 1	9
Matin	11
Berceuse Op. 2	13

Préface

Dans un monde qui tourne toujours plus vite, les gens aspirent à des moments de calme – ces pauses où l'on existe simplement, sans pression ni bruit. **PIANO LOUNGE – Calme & Classiques** est fait exactement pour cela : une musique qui glisse en arrière-plan, ne dérange jamais et s'intègre parfaitement – comme un compagnon discret dans un café cosy, à la lumière des bougies ou lors d'une soirée tranquille.

Cette collection réunit cinq pièces qui remplissent ce rôle avec maestria. **Arietta** ouvre sur une mélodie délicate, presque chuchotée, qui glisse sur les touches comme une lumière matinale. **Nocturne Op. 9 No. 2** suit – un rêve romantique en mi bémol majeur, ses lignes chantantes et ses arpèges doux touchent le cœur sans jamais insister. **Gymnopédie No. 1** est l'essence même du lounge : un rythme lent et ondulant qui laisse de l'espace aux pensées sans les perturber. **Matin** peint un tableau de brume et de soleil levant en quelques notes – une pièce qui effleure l'âme sans jamais troubler la paix. Et la finale : **Berceuse**, un véritable joyau caché – un paysage sonore réfléchi et ambient aux mélodies legato qui flottent dans la pièce et enveloppent tout dans une profondeur douce et suspendue.

Chaque pièce est arrangée sur deux pages seulement, délibérément simplifiée – pas besoin de s'entraîner, il suffit de jouer ou d'écouter et de savourer. Les arrangements restent fidèles aux originaux mais se réduisent à l'essentiel : mélodie, harmonie, atmosphère. Parfait en fond sonore – que ce soit au piano, dans un café ou à la maison.

Asseyez-vous, laissez la musique couler – et ressentez comme elle s'installe discrètement, sans s'imposer, exactement comme il faut. Bienvenue dans le lounge.

P R E V I E W



Arietta

Pièces lyriques, Op. 12 No. 1 – Arrangement simplifié pour piano

Musique: Edvard Grieg

Poco Andante e sostenuto

The first system of musical notation for 'Arietta' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth-note chords. A fermata is placed over the first measure of the right hand. The system concludes with a *Red.* (ritardando) marking.

The second system of musical notation continues the piece, starting at measure 4. It maintains the same key signature and time signature. The melodic line in the right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent. A fermata is placed over the first measure of the right hand.

The third system of musical notation continues the piece, starting at measure 8. It maintains the same key signature and time signature. The melodic line in the right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent. A fermata is placed over the first measure of the right hand.

PREVIEW

Nocturne Op. 9 No. 2

Arrangement simplifié pour piano

Musique: Frédéric Chopin

Andante ♩ = 132

p *espress. dolce*

Red. * Red. *

5

Red. * Red. *

PREVIEW



Gymnopédie No. 1

Arrangement simplifié pour piano

Musique: Erik Satie

Lent et douloureux

The first system of musical notation for the piano arrangement of Gymnopédie No. 1. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The tempo/mood is indicated as 'Lent et douloureux'. The first four measures show a series of whole notes in the bass clef, with a piano (*pp*) dynamic marking. The fifth measure has a repeat sign, followed by a melodic line in the treble clef. The sixth measure continues the melodic line in the treble clef, also marked *pp*.

The second system of musical notation, starting at measure 7. The treble clef staff has a melodic line with a slur over measures 7 and 8, and a crescendo hairpin leading to a forte (*f*) dynamic marking in measure 9. The bass clef staff continues with whole notes. The system ends with a piano (*pp*) dynamic marking in measure 13.

The third system of musical notation, starting at measure 14. It shows a melodic line in the treble clef staff with a slur over measures 14 through 17. The bass clef staff is mostly empty, with a few notes visible. The system ends with a piano (*pp*) dynamic marking in measure 17.

PREVIEW

Matin

extrait de Peer Gynt, Op. 23 – Arrangement simplifié pour piano

Musique: Edvard Grieg

Allegretto pastorale ♩. = 60

p dolce

The first system of the musical score for 'Matin' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The tempo is marked 'Allegretto pastorale' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p dolce'. The music features a flowing melody in the right hand and a simple accompaniment in the left hand.

The second system of the musical score continues the piece. It begins with a measure number '5' above the first staff. The notation continues with the same melodic and accompanimental lines as the first system.

The third system of the musical score continues the piece. It begins with a measure number '9' above the first staff. The notation continues with the same melodic and accompanimental lines as the previous systems.

PREVIEW

 soundnotation

Berceuse Op. 2

Arrangement simplifié pour piano

Musique: Dora Pejačević

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The right hand features a melody with a half note followed by a quarter note, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation (measures 5-8). The notation continues with the same melodic and accompanimental patterns as the first system.

Third system of musical notation (measures 9-12). The tempo is marked *mf* (mezzo-forte). The right hand melody includes a half note with a fermata. The left hand accompaniment features a chromatic line with a sharp sign (#) in the second measure. The system concludes with a *rit.* (ritardando) marking.

13 *a tempo*

PREVIEW