

Carnaval de Venise

Cornet Solo & Brass Band

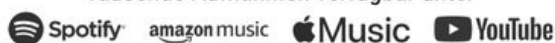
Arr.: Thierry Caens

Jean-Baptiste Arban

EMR 76412

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|---|----------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 1 | B $\flat$ Cornet Solo | 2 | 2 nd B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 3 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 1 | Timpani |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion (Bass Drum / Wood-Block /
Glockenspiel / Triangle) |
| 2 | 2 nd E $\flat$ Horn | 1 | Drums |

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Carnaval de Venise

Jean-Baptiste Arban

Arr.: Thierry Caens

Maestoso $\text{♩.} = 66$

Solo B♭ Cornet

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion
(Bass Drum /
Wood-Block /
Glockenspiel /
Triangle)

Drums

EMR 76412

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Solo Cnt.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt.2

Cnt.3

Flug.

Solo Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B.D.

Dr.

Solo Cnt. *p*
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt.2
 Cnt.3
 Flug. *mp*
 Solo Hn. *mp*
 Hn.1 *mp*
 Hn.2 *f* *mp*
 Bar.1 *f* *mp*
 Bar.2 *f* *mp*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Euph. *mp*
 Eb Bass *p*
 Bb Bass *p*
 Timp.
 B.D.
 Dr.
 Glock. *mf*

p

36 37 38 39 40 41 42 43 44

Meno mosso **E** **A tempo** ♩. = 66 **rit.**

Solo Cnt. *mf*

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flug. *p*

Solo Hn. *p*

Hn. 1 *p*

Hn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Glock. *To Tri.*

Dr.

Tempo ♩. = 76

A page of a musical score for a symphony, featuring various instruments including Solo Cnt., Eb Cnt., Solo Cnt., Rep. Cnt., Cnt.2, Cnt.3, Flug., Solo Hn., Hn.1, Hn.2, Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Dr. The score includes dynamic markings like mp, mf, p, and f, and a tempo change from A tempo to Tempo 1.

senza rit.

Solo Cnt. *mf* *mp*

E♭ Cnt. *mp*

Solo Cnt. *mf* *mp*

Rep. Cnt. *mf* *mp*

Cnt.2 *mf* *mp*

Cnt.3 *mf* *mp*

Flug. *mf* *mp*

Solo Hn. *mf* *mp* *p*

Hn.1 *mf* *mp* *p*

Hn.2 *mf* *mp* *p*

Bar.1 *mf* *mp* *p*

Bar.2 *mf* *mp* *p*

Tbn.1 *mp* *mf* *p*

Tbn.2 *mp* *mf* *p*

B. Tbn. *mp* *p*

Euph. *mf* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *mp*

Glock.

Dr. Char. Cym. *mp* *p*

Solo Cnt.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt.2

Cnt.3

Flug.

Solo

Solo Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Solo Cnt. *mp* *p* *mf* *mf*

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flug. *mp* *mf* *tr*

Solo Hn. *mp* *p* *mf* *tr*

Hn. 1 *mp* *mf* *tr*

Hn. 2 *mp* *mf* *tr*

Bar. 1 *mp* *mf* *tr*

Bar. 2 *mp* *mf* *tr*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp* *mf* *tr*

E♭ Bass

B♭ Bass

Timp.

Tri. *p* *p* *p* *p* *Triangle*

Dr. *p* *p*

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Solo Cnt. *mf*

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flug.

Solo Hn.

Hn. 1 *p*

Hn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass

B♭ Bass *p*

Timp.

Tri. To B. D.

Dr.

Più mosso

Score for **Più mosso**, measures 95 to 101. The score includes parts for Solo Cnt., Eb Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flug., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Dr.

Key features of the score include:

- Tempo:** *Più mosso* (Faster).
- Measure 95:** Solo Cnt. has a melodic line. Flug., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Dr. have rests.
- Measure 96:** Solo Cnt. has a melodic line. Flug., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Dr. have rests.
- Measure 97:** Solo Cnt. has a melodic line. Flug., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Dr. have rests.
- Measure 98:** Solo Cnt. has a melodic line. Flug., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Dr. have rests.
- Measure 99:** Solo Cnt. has a melodic line. Flug., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Dr. have rests.
- Measure 100:** Solo Cnt. has a melodic line. Flug., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Dr. have rests.
- Measure 101:** Solo Cnt. has a melodic line. Flug., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Dr. have rests.

Dynamic markings include *mf*, *f*, *fp*, *mp*, *p*, and *f*. The score also includes a *B.D.* (Basso Continuo) part and a *Cym.* (Cymbal) part.

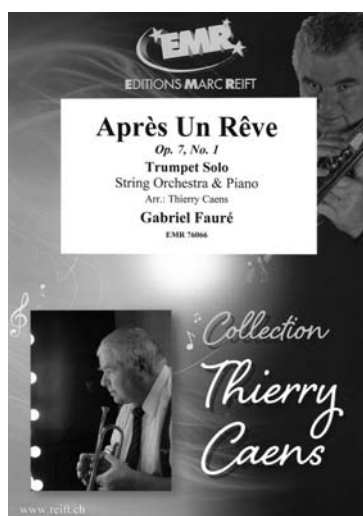
This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It is a full orchestral score with vocal soloists and a chorus. The score is written for a large ensemble, including a vocal soloist (Solo Cnt.), a chorus (Ct. 1, Ct. 2, Ct. 3, Rep. Ct.), a flute (Flug.), a solo horn (Solo Hn.), two horn parts (Hn. 1, Hn. 2), two baritone parts (Bar. 1, Bar. 2), two tuba parts (Tbn. 1, Tbn. 2), a euphonium (Euph.), two bass parts (E♭ Bass, B♭ Bass), a timpani (Timp.), a bass drum (B. D.), and a snare drum (Dr.). The score is in 2/4 time and features a key signature of one flat (B♭). The tempo is marked "Allegretto". The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is written for a large ensemble, including a vocal soloist (Solo Cnt.), a chorus (Ct. 1, Ct. 2, Ct. 3, Rep. Ct.), a flute (Flug.), a solo horn (Solo Hn.), two horn parts (Hn. 1, Hn. 2), two baritone parts (Bar. 1, Bar. 2), two tuba parts (Tbn. 1, Tbn. 2), a euphonium (Euph.), two bass parts (E♭ Bass, B♭ Bass), a timpani (Timp.), a bass drum (B. D.), and a snare drum (Dr.). The score is in 2/4 time and features a key signature of one flat (B♭). The tempo is marked "Allegretto". The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is written for a large ensemble, including a vocal soloist (Solo Cnt.), a chorus (Ct. 1, Ct. 2, Ct. 3, Rep. Ct.), a flute (Flug.), a solo horn (Solo Hn.), two horn parts (Hn. 1, Hn. 2), two baritone parts (Bar. 1, Bar. 2), two tuba parts (Tbn. 1, Tbn. 2), a euphonium (Euph.), two bass parts (E♭ Bass, B♭ Bass), a timpani (Timp.), a bass drum (B. D.), and a snare drum (Dr.). The score is in 2/4 time and features a key signature of one flat (B♭). The tempo is marked "Allegretto". The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

Meno mosso

Piu lento $\text{♩} = 62$

Solo Cnt. mf mp
 Eb Cnt. p
 Solo Cnt.
 Rep. Cnt. p
 Cnt. 2
 Cnt. 3
 Flug. p
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1 mf
 Bar. 2 mf
 Tbn. 1 p
 Tbn. 2 p
 B. Tbn. p
 Euph. mf p
 Eb Bass p
 Bb Bass
 Timp. p
 Tri.
 Dr.

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