

6 FUGUES

GEORGE FRIDERIC HANDEL

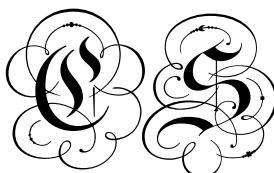
(1685 – 1759)

HARPSICHORD
OR
PIANO

Reconstructed and elaborated from the manuscript of the "Six Fugues for Organ" of about 1716

by
SANTINO CARA

Fugue No.1 in G minor	HWV 605
Fugue No.2 in G major	HWV 606
Fugue No.3 in B flat major	HWV 607
Fugue No.4 in B minor	HWV 608
Fugue No.5 in A minor	HWV 609
Fugue No.6 in C minor	HWV 610



Rome, 2019



George Frideric Handel

Fugue No.1 in G minor

HWV 605

Harpsichord

George Frideric Handel

Reconstructed and elaborated

by

Santino Cara

From "6 Fugues for the Organ or Harpsichord"

Moderato $\text{♩} = 106$

Harpsichord or Piano

The sheet music contains eight staves of musical notation for Harpsichord or Piano. The key signature is two flats. The tempo is indicated as 'Moderato' with a quarter note value of 106. The score is reconstructed and elaborated by Santino Cara from '6 Fugues for the Organ or Harpsichord'. The music is divided into measures numbered 1 through 20.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

Fugue No.2 in G major

HWV 606

Harpsichord

Georg Frideric Handel

Allegro moderato $\text{♩} = 106$

1

2

3

4

5

6

7

8

9

10

11

12

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14

15

16

17

18

19

20

21

22

23

24

Fugue No.3 in B flat major

HWV 607

Harpsichord

George Frideric Handel

Andantino un poco mosso $\text{♩} = 98$

The sheet music contains eight staves of musical notation for harpsichord. The notation is in common time (indicated by a 'C' in the top right corner of each staff). The key signature is one flat. The tempo is marked as 'Andantino un poco mosso' with a tempo of $\text{♩} = 98$. Measure numbers are present on the left side of the staves: 1, 5, 9, 12, 16, 19, and 22. The music consists of two voices, both played on the harpsichord. The upper voice uses a treble clef and the lower voice uses a bass clef. The notation includes various note heads, stems, and beams, representing sixteenth-note patterns and eighth-note chords.

Fugue No.4 in B minor

HWV 608

Harpsichord

George Frideric Handel

Allegro non molto $\text{♩} = 106$

8

14

20

26

32

38

Fugue No.5 in A minor

HWV 609

Harpsichord

George Frideric Handel

Moderato $\text{♩} = 82$

1

5

9

13

17

21

25

Fugue No.6 in C minor

HWV 610

Harpsichord

George Frideric Handel

Andante mosso $\text{♩} = 84$