

7 Duets

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2 B^b Bass & Piano
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Arr.: Timofei Dokshitser

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7 Duets



1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩. = 52)

1. B♭ Bass

2. B♭ Bass

Piano

The first system of the musical score for '1. Adagio'. It features three staves: two for B♭ Bass (labeled '1. B♭ Bass' and '2. B♭ Bass') and one for Piano. The key signature is three flats (B♭, E♭, A♭) and the time signature is 9/8. The tempo is marked 'Adagio cantabile' with a quarter note equal to 52 beats per minute. The piano part begins with a piano (p) dynamic. The bass parts enter in the second measure.

4

The second system of the musical score, starting at measure 4. It continues the three-staff arrangement. The piano part has a crescendo (cresc.) leading to a piano (p) dynamic. The bass parts have a piano (p) dynamic. The system ends with a fermata over the final note of the piano part.

8

The third system of the musical score, starting at measure 8. It continues the three-staff arrangement. The piano part has a piano (p) dynamic. The bass parts have a mezzo-piano (mp) dynamic. The system ends with a fermata over the final note of the piano part.

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11

Measures 11-13 of a musical score. The score is written for four staves: two for the upper system (treble and alto clefs) and two for the lower system (treble and bass clefs). The key signature has three flats. Measures 11 and 12 feature a crescendo (*cresc.*) in the upper system, while the lower system remains relatively static. Measure 13 begins with a piano (*p*) dynamic in the upper system, while the lower system continues with a crescendo (*cresc.*). The music consists of flowing sixteenth-note passages and sustained chords.

14

Measures 14-16 of a musical score. The score is written for four staves. Measures 14 and 15 feature a decrescendo (*decresc.*) in the upper system, while the lower system continues with a crescendo (*cresc.*). Measure 16 begins with a piano (*p*) dynamic in the upper system, while the lower system continues with a crescendo (*cresc.*). The music consists of flowing sixteenth-note passages and sustained chords.

17

Measures 17-20 of a musical score. The score is written for four staves. Measures 17 and 18 feature a crescendo (*cresc.*) in the upper system, while the lower system continues with a crescendo (*cresc.*). Measures 19 and 20 begin with a piano (*p*) dynamic in the upper system, while the lower system continues with a crescendo (*cresc.*). The music consists of flowing sixteenth-note passages and sustained chords.

21

Measures 21-23 of a musical score. The score is written for four staves. Measures 21 and 22 feature a crescendo (*cresc.*) in the upper system, while the lower system continues with a crescendo (*cresc.*). Measure 23 begins with a piano (*p*) dynamic in the upper system, while the lower system continues with a crescendo (*cresc.*). The music consists of flowing sixteenth-note passages and sustained chords.

2. Frühlings Lied

Robert Schumann

Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score for '2. Frühlings Lied' by Robert Schumann, arranged by Timofei Dokshitser. It features three staves: two for the vocal parts (Soprano and Alto) and one for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked 'Allegretto'. The vocal parts begin with a rest, followed by a melodic line starting on a half note. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. Dynamics include *mf* (mezzo-forte) and *cantabile* (cantabile).

The second system of the musical score, starting at measure 5. The vocal parts continue their melodic lines, with the Soprano part featuring a *p* (piano) dynamic. The piano accompaniment maintains its eighth-note pattern. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano).

The third system of the musical score, starting at measure 9. The vocal parts continue their melodic lines, with the Soprano part featuring a *sf* (sforzando) dynamic. The piano accompaniment continues with its eighth-note pattern. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *f* (forte).

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is written for voice and piano. It begins with a piano introduction in 3/8 time, key of B-flat major, with a tempo of Andante grazioso (♩ = 66). The introduction features a piano part with triplets and sixteenth notes, and a vocal part with a melodic line. The first system of music (measures 1-5) includes a vocal part with a melodic line and a piano part with triplets and sixteenth notes. The second system (measures 6-10) continues the vocal and piano parts. The third system (measures 11-15) includes a vocal part with a melodic line and a piano part with triplets and sixteenth notes. The score is marked with dynamics such as *pp*, *p*, *f*, and *sf*.

16

Measures 16-20 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a variety of dynamics and articulations. Measures 16-17 are marked *p* (piano) and feature triplets of eighth notes. Measures 18-19 are marked *f* (forte) and feature triplets of eighth notes. Measure 20 is marked *p* (piano) and features a triplet of eighth notes. The bass staff has a continuous line of triplets of eighth notes throughout the measures.

21

Measures 21-24 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a variety of dynamics and articulations. Measures 21-22 are marked *mf* (mezzo-forte) and feature a triplet of eighth notes. Measures 23-24 are marked *mf* (mezzo-forte) and feature a triplet of eighth notes. The bass staff has a continuous line of triplets of eighth notes throughout the measures.

25

Measures 25-28 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a variety of dynamics and articulations. Measures 25-26 are marked *mf* (mezzo-forte) and feature a triplet of eighth notes. Measures 27-28 are marked *mf* (mezzo-forte) and feature a triplet of eighth notes. The bass staff has a continuous line of triplets of eighth notes throughout the measures.

29

Measures 29-32 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a variety of dynamics and articulations. Measures 29-30 are marked *mf* (mezzo-forte) and feature a triplet of eighth notes. Measures 31-32 are marked *mf* (mezzo-forte) and feature a triplet of eighth notes. The bass staff has a continuous line of triplets of eighth notes throughout the measures.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time with a key signature of one sharp (F#). The piano part features a triplet of eighth notes in the right hand, marked with a *p* (piano) dynamic. The bass line consists of a steady eighth-note accompaniment. The upper staves are empty.

Measures 5-9 of the Bolero score. The piano part continues with the triplet accompaniment. The upper staves enter in measure 5 with a melody marked *mf* (mezzo-forte). The bass line remains consistent.

Measures 10-14 of the Bolero score. The piano part continues. The upper staves feature a melody that reaches a peak in measure 12, marked with a *f* (forte) dynamic. The bass line continues with the eighth-note accompaniment.

15

20

26

31

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato'. The first measure of the vocal line is marked *p* (piano) and *dolce espressivo*. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic. The system ends with a repeat sign.

Second system of the musical score, starting at measure 6. It continues the vocal and piano parts. Dynamics include *p*, *mf*, and *f* (forte). The piano part features a series of chords and arpeggios. The system ends with a repeat sign.

Third system of the musical score, starting at measure 12. It continues the vocal and piano parts. Dynamics include *p* and *mf*. The piano part features a series of chords and arpeggios. The system ends with a repeat sign.

6. Lied

Anton Rubinstein

Arr.: Timofei Dokshitser

Andante

Measures 1-5 of the piece. The tempo is Andante. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano introduction with a melody in the right hand and accompaniment in the left hand, both marked with a piano (*p*) dynamic.

Measures 6-10 of the piece. The tempo is Andante. The score continues with a more active melody in the right hand and accompaniment in the left hand, both marked with a pianissimo (*pp*) dynamic.

Measures 11-15 of the piece. The tempo is Andante. The score features a melody in the right hand and accompaniment in the left hand, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

p

sempre p

4

mf

mf

8

mf

mf

B^b BASS & PIANO

EMR 49293	JAMES, Ifor	Little Suite Nr.4
EMR 49319	JAMES, Ifor	Little Suite Nr.5
EMR 49171	JAMES, Ifor	Rondo Capriccio
EMR 49624	JAMES, Ifor	Similarities
EMR 50566	JAMES, Ifor	Song For Michael
EMR 23822	JERABEK, Frantisek	Bassman
EMR 28640	JOPLIN, Scott	Gladiolus Rag
EMR 30089	JOPLIN, Scott	Heliotrope Bouquet
EMR 28973	JOPLIN, Scott	Peacherine Rag
EMR 30196	JOPLIN, Scott	Pleasant Moments
EMR 30117	JOPLIN, Scott	Rose Leaf Rag
EMR 30251	JOPLIN, Scott	The Sycamore
EMR 46302	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 40198	KADLEC, Jirka	Adagio Sentimentale
EMR 36759	KADLEC, Jirka	Bayerische Swing Polka
EMR 47889	KADLEC, Jirka	Bella Ciao
EMR 45813	KADLEC, Jirka	Bourrée
EMR 40093	KADLEC, Jirka	Carol Of The Bells
EMR 47681	KADLEC, Jirka	Christmas Medley
EMR 46345	KADLEC, Jirka	Evening Bells
EMR 41640	KADLEC, Jirka	Greetings From Italy
EMR 46288	KADLEC, Jirka	It's Not The Wind
EMR 37879	KADLEC, Jirka	Jive In Drive
EMR 40493	KADLEC, Jirka	Johnny's March
EMR 43686	KADLEC, Jirka	Kazatchok
EMR 30868	KADLEC, Jirka	Magnificat
EMR 36618	KADLEC, Jirka	Pachelbel's Canon
EMR 33081	KADLEC, Jirka	Rondo Alla Turca
EMR 49003	KADLEC, Jirka	Solo Alla Turca
EMR 41549	KADLEC, Jirka	Sonata Patetica
EMR 46428	KADLEC, Jirka	Stenka Razin
EMR 36039	KADLEC, Jirka	Sunday Mood
EMR 41979	KADLEC, Jirka	Swingmuckl
EMR 43712	KADLEC, Jirka	Two Gypsies
EMR 38104	KADLEC, Jirka	Violetta
EMR 33700	KADLEC, Jirka	White Buffalo
EMR 39885	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39083	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39041	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38448	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37654	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39826	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41754	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38616	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35300	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37789	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41934	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41795	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37924	KADLEC, Jirka (Arr.)	La Paloma
EMR 38014	KADLEC, Jirka (Arr.)	Sloop John B
EMR 47718	KADLEC, Jirka (Arr.)	The Red Sarafan
EMR 40361	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38149	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44809	KAMENIK, Bohumir	Nakvap Galopp
EMR 39516	KERN, Jerome	All The Things You Are
EMR 39561	KERN, Jerome	Long Ago And Far Away
EMR 39643	KERN, Jerome	Remind Me
EMR 29922	KIRCHNER, Fritz	Wiegenliedchen
EMR 27458	KIRCHNER, Theodor	Ländler
EMR 49351	KOETSIER, Jan	Zürcher Marsch
EMR 40817	KRUKOV, Vladimir	Concert Poème
EMR 27906	LACHNER, Ignaz	Notturmo
EMR 34403	LAGGER, Damien	#thegoldengatebridge
EMR 34398	LAGGER, Damien	Bad Spirit
EMR 22441	LAGGER, Damien	Hungarian Horntail
EMR 19830	LAGGER, Damien	The Diabolic
EMR 34438	LAGGER, Damien	The Wizards' House
EMR 25730	LALO, Edouard	Andante
EMR 37834	LEHAR, Franz	Gold And Silver
EMR 45674	LEHAR, Franz	Hungarian Fantasy
EMR 27010	LISZT, Franz	Bagatelle Sans Tonalité
EMR 27962	LISZT, Franz	O Lieb
EMR 46666	LISZT, Franz	Consolation Nr.3
EMR 307V	LOEILLET, Jean-B.	Sonata
EMR 33631	LOEILLET, Jean-B.	Sonate F minor
EMR 38310	LOVLAND, Rolf	Song From A Secret Garden
EMR 26195	LOVLAND, Rolf	You Raise Me Up
EMR 29354	MACDOWELL, Ed.	Romance
EMR 23643	MACMURROUGH, D.	Macushla
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2048V	MARCELLO, B.	6 Sonatas
EMR 301V	MARCELLO, B.	Adagio-Largo-Allegretto
EMR 37744	MARQUINA, Pascual	Espana Cani
EMR 24374	MARTINI, Giovanni	Gavotte in Eb Major

B^b Bass & Piano (Fortsetzung - Continued - Suite)

EMR 27178	MASSENET, Jules	Elégie
EMR 33988	MATTHESON, J.	Aria
EMR 46718	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 31850	MENDELSSOHN, F.	On Wings Of Song
EMR 24247	MENDELSSOHN, F.	Spring Song
EMR 29978	MENDELSSOHN, F.	Volkslied
EMR 25507	MERTZ, Johann	Adagio
EMR 33499	MEYER, Hannes	Sonate G Minor
EMR 49018	MICHEL, Jean-Fr.	Capriccio
EMR 49725	MICHEL, Jean-Fr.	Fantasia
EMR 47822	MICHEL, Jean-Fr.	Lioba en Voyage
EMR 40245	MICHEL, Jean-Fr.	Pedibus
EMR 40797	MICHEL, Jean-Fr.	Raspatouille
EMR 47829	MICHEL, Jean-Fr.	Scherzo
EMR 47375	MICHEL, Jean-Fr.	Shamrock
EMR 35238	MILLER, Glenn	Moonlight Serenade
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 45131	MORARD, Philippe	Scherzo Concertant
EMR 34428	MOREN, Bertrand	10 Slow Melodies
EMR 4346	MOREN, Bertrand	Carnival
EMR 37564	MOREN, Bertrand	Celebration March
EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 22852	MOREN, Bertrand	Journey To Neverland
EMR 31139	MOREN, Bertrand	Lost Cities
EMR 43489	MOREN, Bertrand	Manhattan Nights
EMR 43560	MOREN, Bertrand	Oriental Odyssey
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 45941	MOREN, Bertrand	The Gift Of Live
EMR 43536	MOREN, Bertrand	The King Of Hell
EMR 22845	MOREN, Bertrand	The Kingdom Of Magic
EMR 43512	MOREN, Bertrand	The Knight Of The Mist
EMR 43584	MOREN, Bertrand	The Power Of Mystery
EMR 45587	MOREN, Bertrand	The Realm Of Dragons
EMR 31928	MORTIMER, J.G.	78 Solo Pieces
EMR 45368	MORTIMER, J.G.	Carmen Fantasy
EMR 45216	MORTIMER, J.G.	Variations
EMR 20975	MORTIMER, J.G.	Winter Days
EMR 1286	MORTIMER, J.G. (Arr.)	Amazing Grace
EMR 30476	MORTON, Jelly Roll	The Crave
EMR 22424	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22401	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25118	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25142	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 33527	MOUREY, Colette (Arr.)	20 Greatest Hits Around The World
EMR 22466	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22096	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21588	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
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EMR 24634	MOUREY, Colette (Arr.)	40 Greatetst Baroque Hits Vol.2
EMR 25022	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25046	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25070	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25094	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 41162	MOZART, Wolfgang A.	3 Märsche
EMR 2108V	MOZART, Wolfgang A.	Adagio
EMR 24265	MOZART, Wolfgang A.	Andante
EMR 50306	MOZART, Wolfgang A.	Concerto
EMR 50320	MOZART, Wolfgang A.	Concerto
EMR 50235	MOZART, Wolfgang A.	Concerto Nr.1
EMR 50253	MOZART, Wolfgang A.	Concerto Nr.2
EMR 50266	MOZART, Wolfgang A.	Concerto Nr.3
EMR 50279	MOZART, Wolfgang A.	Concerto Nr.4
EMR 31591	MOZART, Wolfgang A.	Country Dances
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EMR 34875	NAULAIS, Jérôme	A Musical Journey
EMR 41314	NAULAIS, Jérôme	My First Solos
EMR 40586	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23463	NAULAIS, Jérôme (Arr.)	Il Silenzio
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EMR 21326	NORIS, Günter	Beautiful Girl
EMR 23951	NORIS, Günter	Cha Cha - Cuba Libre
EMR 37699	NORIS, Günter	Chihuahua Cha Cha
EMR 38504	NORIS, Günter	Christmas At Home
EMR 38532	NORIS, Günter	Christmas Child
EMR 38588	NORIS, Günter	Christmas Romance
EMR 38644	NORIS, Günter	Christmas Waltz
EMR 38672	NORIS, Günter	Come Little Children
EMR 37609	NORIS, Günter	Copacabana Party
EMR 21309	NORIS, Günter	Dreamy Blues