

Akunyoka

About the canon

A joyful canon about a true and important saying: There is no snake that forgets its home. The snake is a symbol for regeneration which helps us to learn to seize the opportunity to grow and learn.

Videos

A Tutorial for the singers



B Instructions for the conductor





C Performance



All movements in the instruction videos are mirrored which means that, for instance, our left arm is your right arm. In all the performance videos it is the other way around. The singers on the video show how your singers should perform it.

Additional scores

The Media App offers the song sheet and the piano accompaniment:

- **Song sheet for the singers** 
- **Piano accompaniment** 

The composer



Franco Prinsloo

is an award winning composer from South Africa. He is the musical director of the renowned Vox Chamber Choir, a semi-professional chamber choir from Pretoria, South Africa. He has received several prizes and awards including for his work as classical music composer and film composer. His choir music is performed internationally and he actively writes commissioned pieces for groups and choirs from all over the world.

Akunyoka

Lyrics: isiZulu Proverb

Music: Franco Prinsloo
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1 A - kun - yo - ka ya - kho ngu -

2 A - kun - yo - ka A - kun - yo - ka

3 A - kun - yo - ka A - yo - ka

4 A - kun - yo - ka A - kun - yo - ka

3 mgo - di ngum - go - di

ya - khol - wa A - kun - yo - ka ngum - go - di

ya - khol wa ngum - go - di

ya - khol ngum - go - di

6 wa - yo, ngum - go - di wa - yo.

wa ngum - go - di wa - yo.

ngum - go - di wa - yo.

wa - yo, ngum - go - di wa - yo.

Akunyoka

Optional piano accompaniment

Lyrics: isiZulu Proverb

Music: Nico Prinsloo
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The image displays the piano accompaniment for the song 'Akunyoka'. It consists of three systems of music notation, each with a treble and bass clef staff. The first system starts with a treble clef staff containing a melody of quarter notes and eighth notes, and a bass clef staff with a rhythmic accompaniment of chords and eighth notes. The second system begins with a measure number '2' and continues the melodic and rhythmic patterns. The third system begins with a measure number '5' and concludes with a double bar line. A large, diagonal watermark reading 'SAMPLE PAGE' and 'helbling.com' is overlaid across the entire page.