

Creatures Of Legend

1. The Yeti / 2. The Centaur / 3. The Mermaid / 4. The Dragon

Tenor Saxophone & Piano

John Glenesk Mortimer

EMR 65597

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TENOR
SAXOPHONE

Creatures Of Legend

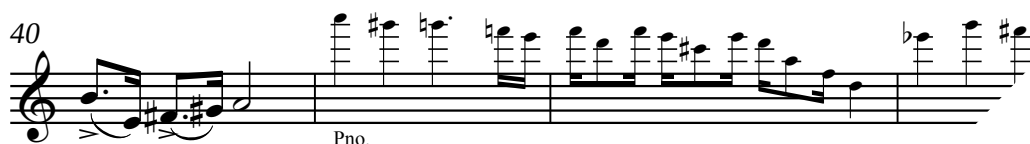
John Glenesk Mortimer

1. The Yeti Slow ♩ = 72

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2. The Centaur Allegro ♩ = 120



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John Glenesk Mortimer

1. The Yeti Slow ♩ = 72

Tenor Saxophone

Piano

play

Pno. 8ba

mf

ff

mf

6

p

p

12

(loco)

Pno. 8ba

ff

mf

18

play

p

p

24

Musical score for measures 24-29. The score is for a piano (Pno. 8ba) and features a melody in the right hand and a complex accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *ff* (fortissimo) and *p* (piano). The word 'play' is written above the staff in measure 29.

30

2. The Centaur Allegro ♩ = 120

Musical score for measures 30-34. The score is for a piano (Pno. 8ba) and features a melody in the right hand and a complex accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word 'play' is written above the staff in measure 34.

35

Musical score for measures 35-38. The score is for a piano (Pno. 8ba) and features a melody in the right hand and a complex accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute.

39

Musical score for measures 39-42. The score is for a piano (Pno. 8ba) and features a melody in the right hand and a complex accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *f* (forte). The word 'Pno.' is written above the staff in measure 40.

43

Musical score for measures 43-46. The score is for a piano (Pno. 8ba) and features a melody in the right hand and a complex accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word 'play' is written above the staff in measure 44.

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