

MetalWorks

Score

Duration: 1'59"

Part 1 Get Up and Get Down

Jason K. Nitsch
(ASCAP)

Musical score for "The Circle" by ASCAP. The score is for a full orchestra and includes a large watermark "For Preview Only" diagonally across the page. The tempo is marked as 152. The score is in 4/4 time and features a variety of instruments including Flute, B♭ Clarinet 1 & 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1 & 2, Snareline, and Quint-Toms. The score includes dynamic markings such as *f* (forte) and *p* (piano). The percussion section includes Cymbals, Cowbells, and Stick Click (Vis). The woodwind section includes Flute, B♭ Clarinet 1 & 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, and Low Reeds. The brass section includes B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The string section includes Synth and Electric Bass. The keyboard section includes Bells, Xylophone, Vibraphone, and Marimba. The percussion section includes Percussion 1 & 2, Snareline, and Quint-Toms.

9

FL. ⁸ ¹⁰ ¹¹ ¹² ¹³ ¹⁴

Cl. 1 *f sfz*

Cl. 2 *f sfz*

A. Sx. *mf*

T. Sx. *mf*

L.R. *ff*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mell. *ff*

L.B. 1

L.B. 2

Tuba

Synth *ff*

E.B. *ff*

Bls. *mf*

Xyl.

Vib. *f sfz*

Mrb. *f sfz* *ff* Crash

Perc. 1 *f*

Perc. 2 *f*

S.Dr. *f*

Quints *f*

15 16 17 18 19 20 21

FL. *ff* *mp*

Cl. 1 *sfz* *ff* *mp*

Cl. 2 *sfz* *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

L.R. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Mell. *ff* *mp*

L.B. 1 *ff* *mp*

L.B. 2 *ff* *mp*

Tuba *ff* *mp*

Synth *mp*

E.B. *mp*

Bls. *ff*

Xyl. *mf*

Vib. *sfz* *mf*

Mrb. *sfz* *mf*

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff*

S.Dr. *ff* *mp*

Quints *ff* *mp* *On Shells* *mf*

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mf

f

solo

f

solo

f

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29 30 31 32 33 34 35

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

ff

f

ff

f

f

37

363839404142

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

For Preview Only

This musical score page contains measures 43 through 49. The instrumentation includes:

- Fl.**: Flute
- Cl. 1**, **Cl. 2**: Clarinet 1 and 2
- A. Sx.**, **T. Sx.**: Alto and Tenor Saxophones
- L.R.**: Low Reed
- Tpt. 1**, **Tpt. 2**: Trumpet 1 and 2
- Mell.**: Mellophone
- L.B. 1**, **L.B. 2**: Lead Bass 1 and 2
- Tuba**
- Synth**: Synthesizer
- E.B.**: Euphonium/Bass
- Bls.**: Baritone
- Xyl.**: Xylophone
- Vib.**: Vibraphone
- Mrb.**: Maracas
- Perc. 1**, **Perc. 2**: Percussion 1 and 2
- S.Dr.**: Snare Drum
- Quints**: Quints

The score features various musical notations such as notes, rests, dynamics (*f*, *ff*, *mp*), articulation marks (>), and performance instructions like "tutti". A large diagonal watermark reading "For Preview Only" is overlaid across the entire page.

FL

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints



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MetalWorks - Part 1 - Page 11

FL. *tr* 71 *mf* 72 *tr* 73 *mf* 74 *mf* 75 *fff* 76 *fff*

Cl. 1 *mf* *fff*

Cl. 2 *mf* *fff*

A. Sx. *tr* *fff*

T. Sx. *tr* *fff*

L.R. *fff*

Tpt. 1 *tr* *fff*

Tpt. 2 *tr* *fff*

Mell. *fff*

L.B. 1 *fff*

L.B. 2 *fff*

Tuba *fff*

Synth *fff*

E.B. *fff*

Bls. *mp* *fff*

Xyl. *mp* *fff*

Vib. *mp* *fff*

Mrb. *mp* *fff*

Perc. 1 *f* *fff*

Perc. 2 *fff*

S.Dr. *fff*

Quints *fff*

Metal Works

Score

Duration: 1'57"

Part 2 Get in the Groove

Jason K. Nitsch

(ASCAP)

[illegible]

MetalWorks - Part 2 Get in the Groove - Page 2

8 9 10 11 12 13 14

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

D. S.

Perc.

S.Dr.

Quints

mp



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MetalWorks - Part 2 Get in the Groove - Page 4

23

222425262728

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

D. S.

Perc.

S.Dr.

Quints

ff

mp *ff* *mp* *f*

31

29 30 32 33 34 35

Solo

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

D. S.

Perc.

S.Dr.

Quints

mf

f

mf

f

mf

f

mf

mf

mp

f

mp

mf

f

On Shells



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Score
Duration: 4'18"

MetalWorks

Part 3 The Final Hit

Jason K. Nitsch
(ASCAP)

Score for **MetalWorks**, Part 3 The Final Hit, by Jason K. Nitsch (ASCAP). The score is for a 4/4 piece, 4'18" long, with a tempo of 82 beats per minute. The key signature is one flat (Bb).

The score includes parts for the following instruments:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Snareline
- Quint-Toms

The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked as 82. The score is divided into measures numbered 1 through 6. The score is marked with a large diagonal watermark reading "Sample Only".

[illegible]

13 14 15 16 17 18

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp *f* *mp* *f* *mf* *f*

Anvil

19 20 21 22 23

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

subito f

mf

mp

f

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

For Preview Only

MetalWorks - Part 3 The Final Hit - Page 7

37 38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp *f*

48

43 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

MetalWorks - Part 3 The Final Hit - Page 9

52

49 50 51 53 54

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

ff

mp

f

Anvil



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MetalWorks - Part 3 The Final Hit - Page 12

67 68 69 70 71 72

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

f *ff* *mp* *f* *Gong*

Tuba
 Synth
 E.B.
 Bls.
 Xyl.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 S.Dr.
 Quints



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