

Plaisir d'Amour

3 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Timpani (optional)

Arr.: Jérôme Naulais

Jean-Paul Martini

EMR 18121

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Plaisir d'Amour

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Jean - Paul Martini

Arr.: Jérôme Naulais

2

3

4

5

6

Andante $q = 100$

1st Violin

2nd Violin

3rd Violin

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Timpani
Percussion
(optional)

7

8

9

10

11

12

Vln.1

Vln.2

Vln.3

Pno.

Bass

Perc.

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A

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Perc.

A/E E7 A A A E7/G⁰ A
 mf mp mp mf

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Perc.

A E/G⁰ A E7 A E E B7/D⁰
 mp mf

25

26

27

28

29

30

Vln.1 *mf*
 Vln.2
 Vln.3 *mf*
 Pno. *E/D A/C# E7/B A Bm A/E E7 A*
 Bass
 Perc. *mp*

31

32

33

34

35

36

37

B

Vln.1 *mf mp f*
 Vln.2 *f*
 Vln.3 *mf f*
 Pno. *A Esus4 E7 E7 Asus4 A D A D*
 Bass
 Perc. *f*

38 39 40 41 42 43

C

Vln.1

Vln.2

Vln.3

Pno.

Bass

Perc.

mf

mp

A/C[♯] D A/E E⁷ A A A D/A

mf

mp

44 45 46 47 48 49 50

Vln.1

Vln.2

Vln.3

Pno.

Bass

Perc.

A D/A E/A A E/A D/A A E⁷ A A B/A

51

52

53

54

55

56

57

Vln.1 *f* *mf*
 Vln.2 *mf*
 Vln.3 *mf*
 Pno. *E/G⁰* *C⁰7/G⁰* *F⁰m* *C⁰7/E⁰* *F⁰m* *C⁰7/G⁰* *F⁰m/A* *E/B* *B⁷* *E* *E* *mf*
 Bass *mf* *mf*
 Perc. *mf* *mp*

58

59

60

61

62

63

D

Vln.1
 Vln.2 *mp*
 Vln.3 *mp*
 Pno. *A* *E⁷/G⁰* *A* *A* *E/G⁰* *A* *E⁷* *A* *mf*
 Bass *mf*
 Perc.

64

65

66

67

68

69

70

Score for measures 64-70. Instruments: Vln.1, Vln.2, Vln.3, Pno., Bass, Perc.

Measure 64: Vln.1 (mp), Vln.2 (mf), Vln.3 (mf), Pno. (E), Bass (E), Perc. (mp).

Measure 65: Vln.1 (mp), Vln.2 (mf), Vln.3 (mf), Pno. (E), Bass (E), Perc. (mp).

Measure 66: Vln.1 (mp), Vln.2 (mf), Vln.3 (mf), Pno. (B7/D $\emptyset$), Bass (B7/D $\emptyset$), Perc. (mp).

Measure 67: Vln.1 (mp), Vln.2 (mf), Vln.3 (mf), Pno. (E/D), Bass (E/D), Perc. (mp).

Measure 68: Vln.1 (mp), Vln.2 (mf), Vln.3 (mf), Pno. (A/C $\emptyset$ E7/B A Bm), Bass (A/C $\emptyset$ E7/B A Bm), Perc. (mp).

Measure 69: Vln.1 (mp), Vln.2 (mf), Vln.3 (mf), Pno. (A/E), Bass (A/E), Perc. (mp).

Measure 70: Vln.1 (mp), Vln.2 (mf), Vln.3 (mf), Pno. (A/E), Bass (A/E), Perc. (mp).

71

72

73

74

75

76

Score for measures 71-76. Instruments: Vln.1, Vln.2, Vln.3, Pno., Bass, Perc.

Measure 71: Vln.1 (mf), Vln.2 (mf), Vln.3 (mf), Pno. (E7 A A), Bass (E7 A A), Perc. (mp).

Measure 72: Vln.1 (mf), Vln.2 (mf), Vln.3 (mf), Pno. (E7 A A), Bass (E7 A A), Perc. (mp).

Measure 73: Vln.1 (mf), Vln.2 (mf), Vln.3 (mf), Pno. (Esus4 E7 E7), Bass (Esus4 E7 E7), Perc. (mp).

Measure 74: Vln.1 (mf), Vln.2 (mf), Vln.3 (mf), Pno. (Esus4 E7 E7), Bass (Esus4 E7 E7), Perc. (mp).

Measure 75: Vln.1 (mf), Vln.2 (mf), Vln.3 (mf), Pno. (Asus4 A), Bass (Asus4 A), Perc. (mp).

Measure 76: Vln.1 (mf), Vln.2 (mf), Vln.3 (mf), Pno. (Asus4 A), Bass (Asus4 A), Perc. (mp).

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EMR 2283W	NORIS, Günter	El Toro
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EMR 4725	GRGIN, Ante	Rhapsody
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2 VIOLINS & WIND BAND

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EMR 2296W	WEBER, C.M. von	Romance

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VIOLA & STRINGS

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VIOLA & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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