

Sonata No. 5

D Minor

Bass Trombone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57427

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D Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 1 bar (16)

Adagio ♩ = ca. 96



5



9



13



CD Play Back : Intro 2 bars (29 + 30)

Allegro spiritoso



6



10



13



18



24



28



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D Minor

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Adagio ♩ = ca. 96

Bass Trombone

Piano /
Organ

4

7

11

14

p *cresc.* *tr* *f* *p* *tr* ** all trills optional* *cresc.* *f* *cresc.*

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The bass line starts with a forte (f) dynamic. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand.

5

Measures 5-8. The piano part continues with a trill (tr) in the right hand. The bass line remains active, providing a steady accompaniment.

9

Measures 9-12. The piano part features a trill (tr) in the right hand. The bass line continues with a steady accompaniment.

13

Measures 13-16. The piano part continues with a trill (tr) in the right hand. The bass line remains active, providing a steady accompaniment.

17

Measures 17-20 of a musical score. The score is written for a single melodic line in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The final measure (20) ends with a sharp sign (#) on the staff.

21

Measures 21-24 of a musical score. The score is written for a single melodic line in bass clef. The key signature has one flat (B-flat). The melody includes a trill (tr) in measure 21 and a piano (p) dynamic marking in measure 23. The final measure (24) ends with a sharp sign (#) on the staff.

25

Measures 25-27 of a musical score. The score is written for a single melodic line in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The final measure (27) ends with a sharp sign (#) on the staff.

28

Measures 28-31 of a musical score. The score is written for a single melodic line in bass clef. The key signature has one flat (B-flat). The melody includes a crescendo (cresc.) marking in measure 28 and a forte (f) dynamic marking in measure 30. The final measure (31) ends with a trill (tr) and a sharp sign (#) on the staff.

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