
Eighth Note Publications

McIntyre Ranch Country

Howard Cable

The McIntyre Ranch was founded in 1894 by Billy McIntyre of Utah. On the Milk River Ridge on the Great Divide in Alberta, just North of the Montana border, it is 56,000 acres and considered to be the largest tract of undisturbed grassland in North America. The Thrall family now owns the ranch and Dr. Ralph Thrall Jr. commissioned this composition, asking that the work incorporate his favourite songs of the West and that the finale be a celebration of the Blackfoot Confederacy.

PARTS:

Bb Piccolo Trumpet

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani and Tambourine

Percussion

PREVIEW ONLY

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

McINTYRE RANCH COUNTRY

Cowboy's Gettin'-up Holler

Howard Cable

Slowly

♩ = 66

2

3

4

5

6

7

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

PREVIEW ONLY

8 9 10 11 12 13 14 15

$\text{♩} = 88$

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

p *pp* *mf* *f*

PREVIEW ONLY

16

17

18

19

20

21

22

23

The Old Chisholm Trail

Picc *ff*

Tpt 1 *ff* *p*

Tpt 2 *ff* *p*

Tpt 3 *ff* *p*

Hn 1 *ff* *marcato*

Hn 2 *ff* *marcato*

Hn 3 *ff* *marcato*

Hn 4 *ff* *marcato*

Trbn 1 *ff* *mp* *p* *f* *mp*

Trbn 2 *ff* *mp* *p* *f* *mp*

Trbn 3 *ff* *mp* *p* *f* *mp*

Euph *ff*

Tuba *ff* *mp* *f* *mp*

PREVIEW ONLY

24

25

26

27

28

29

30

31

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Piccolo, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *ffp* (fortississimo). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is arranged in a standard concert band layout, with the Piccolo and Trumpets at the top, followed by Horns, Trombones, Euphonium, and Tuba at the bottom.

32

33

34

35

36

37

38

39

Picc *ff*

Tpt 1 *mf* *ff*

Tpt 2 *mf* *f* *ff*

Tpt 3 *mf* *f* *ff*

Hn 1 *mf* *ff*

Hn 2 *mf* *ff*

Hn 3 *mf* *ff*

Hn 4 *mf* *ff*

Trbn 1 *mf* *p* *mf* *f*

Trbn 2 *mf* *p* *mf* *f*

Trbn 3 *mf* *p* *mf* *f*

Euph *p* *mf* *f*

Tuba *mf* *p* *mf* *f*

PREVIEW ONLY

40

41

42

43

44

45

46

47

This image shows a page of a musical score for a brass band. The score is written for the following instruments: Piccolo, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The score is organized into systems, with each instrument having its own staff. The Piccolo part starts with a short melodic phrase, while the other instruments provide harmonic support and rhythmic patterns. The dynamics change throughout the piece, with some sections marked 'f' and others 'ff'. The watermark 'PREVIEW ONLY' is prominently displayed in the center of the page, indicating that this is a preview of the full score.

opt. 8th 52 53 54 in 4 ♩ = 88

Picc *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *ff* *ff* *mf*

Hn 2 *ff* *ff* *mf*

Hn 3 *ff* *ff* *mf*

Hn 4 *ff* *ff* *mf*

Trbn 1 *ff* *ff* *mf*

Trbn 2 *ff* *ff* *mf*

Trbn 3 *ff* *ff* *mf*

Euph *ff* *ff* *mf*

Tuba *ff* *ff* *mf*

PREVIEW ONLY

56

rall.

57

58

59

60

I Ride An Old Paint

63

Picc *f* *mf* *p* $\bullet = 104$

Tpt 1 *mf* To Flugelhorn *mf* Solo

Tpt 2 *mf* *mf* *p*

Tpt 3 *mf*

Hn 1 *p* *mf* *ff* *p* *mp*

Hn 2 *p* *mf* *ff* *p* *mp*

Hn 3 *p* *mf* *ff* *p*

Hn 4 *p* *mf* *ff*

Trbn 1 *p* *mp* *ff* *p*

Trbn 2 *p* *p*

Trbn 3 *p* *p*

Euph *p* *mp* *ff* *p* *mp*

Tuba *p* *p* *mp*

PREVIEW ONLY

64

65

66

67

68

69

70

71

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

f *mf* *p* *mf* *p* *mf* *p* *mf*

PREVIEW ONLY

80 81 *rall.* 82 83 84 85 in 1 $\text{♩} = 56$ 86 87

Picc

Tpt 1 (Solo) *mf* *f* *p*

Tpt 2

Tpt 3

Hn 1 *pp*

Hn 2 *pp*

Hn 3 *pp*

Hn 4 *pp*

Trbn 1 *p* *pp*

Trbn 2 *p* *pp*

Trbn 3 *p* *pp*

Euph *mp* *pp*

Tuba *mf* *pp*

PREVIEW ONLY

88

89

90

91

92

93

94

95

Get Along, Little Dogies

[illegible]

104 105 106 107 108 109 110 111

Picc *sub. p*

Tpt 1 *sub. p*

Tpt 2 *sub. p*

Tpt 3 *sub. p*

Hn 1 *sub. p* *f*

Hn 2 *sub. p* *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *mf* *mf*

Trbn 2 *f* *p* *mf*

Trbn 3 *f* *p* *mf*

Euph *mf*

Tuba

PREVIEW ONLY

112

113

114

115

116

117

118

119

PREVIEW ONLY

120 121 122 123 124 125 126 127

Picc *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1 *f*

Trbn 2

Trbn 3

Euph

Tuba

PREVIEW ONLY

128

129

130

131

132

133

134

135

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

pp

p

p

p

p

mf

pp

p

f

pp

sim.

f

pp

sim.

PREVIEW ONLY

136

137

138

139

140

141

142

143

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

PREVIEW ONLY

ff *mf* *p* *mf* *f*

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

mf *p* *p* *mf* *f*

f *p* *p*

f *p* *p*

144

145

146

147

148

149

150

151

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

sub. p

f

sub. p

f

sub. p

f

pp subito

mf

f

p

f

p

f

p

f

pp

mf

f

f

ff

Soli (with euph.)

Soli with Picc.

PREVIEW ONLY

152

153

154

155

156

157

158

159

Picc *mf* *ff*

Tpt 1

Tpt 2

Tpt 3

Hn 1 *p* *f*

Hn 2 *p* *f*

Hn 3 *p* *f* *ff*

Hn 4 *f* *ff*

Trbn 1 *p* *f* *ff*

Trbn 2 *p* *f*

Trbn 3 *p* *f* *Soli* *f*

Euph *mf* *ff*

Tuba *Soli* *f*

PREVIEW ONLY

160

161

162

163

164

165

166

167

[illegible]

168

169

170
in 3

171

172

173

174

175

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

f

mf

ff

fz

p

PREVIEW ONLY

176

177

178

The Streets of Laredo

181

182

183

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The music is in 3/4 time, with a tempo marking of quarter note = 100. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *Solo*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

184

185

186

187

188

189

190

191

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

f *mf* *p* *f* *mf* *p* *f* *p*

PREVIEW ONLY

192

193

194

195

196

197

198

199

This is a page of a musical score for a brass and woodwind ensemble. The score includes parts for Piccolo, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The score features dynamic markings (p, f), articulation (accents), and phrasing slurs. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

200

201

202

203

204

205

206

207

accel.

This image shows a page of a musical score for a brass band. The score is written for the following instruments: Piccolo, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte), as well as crescendo and decrescendo hairpins. A tempo change to *accel.* (accelerando) is indicated at the top right. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

in 1 $\text{♩} = 66$

209

210

211

212

213

214

215

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

ff

ff

ff

ff

PREVIEW ONLY

The Railroad Corral

218

219

220

221

222

223

224

225

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

PREVIEW ONLY

226

227

228

229

230

231

232

233

234

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

f

f

f

f

ff

ff

ff

ff

mf

mf

mf

mf

mf

mf

PREVIEW ONLY

235

236

237

238

239

240

241

242

243

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

p *ff* *sfz* *p* *ff* *Solo* *ff*

PREVIEW ONLY

244

245

246

247

248

249

250

251

252

The image displays a musical score for a brass and woodwind ensemble. The score is written for the following instruments: Piccolo, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, and Tuba. The music is in 4/4 time and features a key signature change from G major to B-flat major. Dynamics include *ff*, *f*, and *mf*. A large "PREVIEW ONLY" watermark is overlaid on the score.

253

254

255

256

257

258

259

260

261

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

p

ff

mf

f

PREVIEW ONLY

262

263

264

265

266

267

268

269

270

[illegible]

280

281

Good-bye Old Paint

284

285

286

287

288

[illegible]

289

290

291

292

293

294

295

296

297

Picc

Solo

p

Tpt 1

Solo

p

ff

Tpt 2

ff

Tpt 3

ff

Hn 1

p

ff

Hn 2

p

ff

Hn 3

p

ff

Hn 4

p

ff

PREVIEW ONLY

Trbn 1

ff

Trbn 2

ff

Trbn 3

ff

Euph

ff

Tuba

ff

298

299

300

301

302

303

304

Blackfoot Confederacy "Owl Dance"

rall.

♩. = 126

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

PREVIEW ONLY

Soli

*f**p*

Soli

*f**p**p*Put tambourine on
timp head (or cloth stand)

Tamb. (r.h.)

307

308

309

310

311

312

313

314

315

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

p

mf

f

mf

f

mf

f

PREVIEW ONLY

316

317

318

319

320

321

322

323

324

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

PREVIEW ONLY

334 335 336 337 338 339 340 341 342

Picc *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *ff* *sffz* *sffz*

Hn 2 *ff* *sffz* *sffz*

Hn 3 *ff* *sffz* *sffz*

Hn 4 *ff* *sffz* *sffz*

Trbn 1 *sffz* *ff* *sffz*

Trbn 2 *sffz* *ff* *sffz*

Trbn 3 *sffz* *sffz*

Euph *ff*

Tuba *sffz* *sffz*

PREVIEW ONLY

352 353 354 355 356 357 358 359 360

Picc *pp* *ff*

Tpt 1 *pp* *ff*

Tpt 2 *pp* *ff*

Tpt 3 *pp* *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Trbn 1 *sfz*

Trbn 2 *sfz*

Trbn 3 *sfz*

Euph *ff*

Tuba *sfz*

PREVIEW ONLY

361 362 363 364 365 366 367 368 369

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

PREVIEW ONLY

370 371 372 373 374 375 376 377 378 379

3X *molto rall.* *broadly in 4*

Picc *p-mf-f* *sffzp*

Tpt 1 *p-mf-f* *sffzp*

Tpt 2 *p-mf-f* *sffzp*

Tpt 3 *p-mf-f* *sffzp*

Hn 1 *p-mf-f* *sffzp*

Hn 2 *p-mf-f* *sffzp*

Hn 3 *p-mf-f* *sffzp*

Hn 4 *p-mf-f* *sffzp*

Trbn 1 *p-mf-f* *sffzp*

Trbn 2 *p-mf-f* *sffzp*

Trbn 3 *p-mf-f* *sffzp*

Euph *p-mf-f* *sffzp*

Tuba *p-mf-f* *sffzp*

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY