

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

IN THE STONE

Words and MUSIC by
DAVID FOSTER, ALLEE WILLIS and MAURICE WHITE
Arranged by **VICTOR LOPEZ**

INSTRUMENTATION

Conductor	1st Trombone
1st E$\flat$ Alto Saxophone	2nd Trombone
2nd E$\flat$ Alto Saxophone	3rd Trombone
1st B$\flat$ Tenor Saxophone	4th Trombone
2nd B$\flat$ Tenor Saxophone	Guitar Chords
E$\flat$ Baritone Saxophone	Guitar
1st B$\flat$ Trumpet	Piano
2nd B$\flat$ Trumpet	Bass
3rd B$\flat$ Trumpet	Drums
4th B$\flat$ Trumpet	



Preview Only
Legal Use Requires Purchase

JE9642C
CONDUCTOR

IN THE STONE

Words and Music by
DAVID FOSTER, ALLEE WILLIS and MAURICE WHITE
Arranged by VICTOR LOPEZ

Moderate funk $\text{♩} = 108$

SAXES

TRUMPETS

TROMBONES

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6

© 1983, 1996 FOSTER FREES MUSIC INC., IRVING MUSIC INC., NINTH MUSIC and SAGGIFIRE MUSIC
All Rights Reserved

CONDUCTOR - 2

This is a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is written for a full orchestra and includes parts for Saxophones (SAXES), Trumpets (TPTS.), Trombones (TBNS.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRMS.). The score is in 4/4 time and features a large red watermark that reads "Preview Requires Purchase". The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 visible at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, f2).

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- SAXES:** Four staves (1, 2, 1, 2) for Saxophones.
- TRPTS.:** Four staves (1, 2, 3, 4) for Trumpets.
- TBNS.:** Four staves (1, 2, 3, 4) for Trombones.
- GTR.:** Two staves for Guitar.
- PNO.:** Two staves for Piano.
- BASS:** One staff for Bass.
- DRMS.:** One staff for Drums.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *ff*, and *mp*. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page. The page number "15" is visible in the bottom left corner.

29

SAXES

1

2

1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

23

24

25

26

27

28

29

30

Chords: Eb, Bbm7/D, Bbm7, Bbm7, Gm7/C, C7, F#

37

SAXES

1

2

1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

31

32

33

34

35

36

37

38

Chorus

Legal Use

CONDUCTOR - 6

45

SAXES

1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

39

40

41

42

43

44

45

Bbm7/Eb

Gm7

C7

F#

Bbm7

Bbm7/Eb

Csus?

F#

Bbm7/Eb

Gm7

C7

F#

Bbm7

Bbm7/Eb

Csus?

F#

mp

mp

Legal Use Requires Purchase

SAXES

1. *Cm⁹* *F⁹* *Bbmaj⁹* *Ebmaj⁹* *Cm⁹* *Am⁷/D* *D⁷b⁹* *D⁷* *G⁺*

2. *Cm⁹* *F⁹* *Bbmaj⁹* *Ebmaj⁹* *Cm⁹* *Am⁷/D* *D⁷b⁹* *D⁷* *G⁺*

Bar. *Cm⁹* *F⁹* *Bbmaj⁹* *Ebmaj⁹* *Cm⁹* *Am⁷/D* *D⁷b⁹* *D⁷* *G⁺*

TPTS.

1. *Cm⁹* *F⁹* *Bbmaj⁹* *Ebmaj⁹* *Cm⁹* *Am⁷/D* *D⁷b⁹* *D⁷* *G⁺*

2. *Cm⁹* *F⁹* *Bbmaj⁹* *Ebmaj⁹* *Cm⁹* *Am⁷/D* *D⁷b⁹* *D⁷* *G⁺*

3. *Cm⁹* *F⁹* *Bbmaj⁹* *Ebmaj⁹* *Cm⁹* *Am⁷/D* *D⁷b⁹* *D⁷* *G⁺*

4. *Cm⁹* *F⁹* *Bbmaj⁹* *Ebmaj⁹* *Cm⁹* *Am⁷/D* *D⁷b⁹* *D⁷* *G⁺*

TBNS.

1. *Cm⁹* *F⁹* *Bbmaj⁹* *Ebmaj⁹* *Cm⁹* *Am⁷/D* *D⁷b⁹* *D⁷* *G⁺*

2. *Cm⁹* *F⁹* *Bbmaj⁹* *Ebmaj⁹* *Cm⁹* *Am⁷/D* *D⁷b⁹* *D⁷* *G⁺*

3. *Cm⁹* *F⁹* *Bbmaj⁹* *Ebmaj⁹* *Cm⁹* *Am⁷/D* *D⁷b⁹* *D⁷* *G⁺*

4. *Cm⁹* *F⁹* *Bbmaj⁹* *Ebmaj⁹* *Cm⁹* *Am⁷/D* *D⁷b⁹* *D⁷* *G⁺*

GTR.

Bbmaj⁹ *Eb⁹* *Abmaj⁹* *Dbmaj⁹* *Bbmaj⁹* *Gm⁷/C* *C⁷(b⁹)* *C⁷* *F⁺*

Bbmaj⁹ *Eb⁹* *Abmaj⁹* *Dbmaj⁹* *Bbmaj⁹* *Gm⁷/C* *C⁷(b⁹)* *C⁷* *F⁺*

PNO.

Bbmaj⁹ *Eb⁹* *Abmaj⁹* *Dbmaj⁹* *Bbmaj⁹* *Gm⁷/C* *C⁷(b⁹)* *C⁷* *F⁺*

Bbmaj⁹ *Eb⁹* *Abmaj⁹* *Dbmaj⁹* *Bbmaj⁹* *Gm⁷/C* *C⁷(b⁹)* *C⁷* *F⁺*

BASS

Bbmaj⁹ *Eb⁹* *Abmaj⁹* *Dbmaj⁹* *Bbmaj⁹* *Gm⁷/C* *C⁷(b⁹)* *C⁷* *F⁺*

Bbmaj⁹ *Eb⁹* *Abmaj⁹* *Dbmaj⁹* *Bbmaj⁹* *Gm⁷/C* *C⁷(b⁹)* *C⁷* *F⁺*

DRMS.

Bbmaj⁹ *Eb⁹* *Abmaj⁹* *Dbmaj⁹* *Bbmaj⁹* *Gm⁷/C* *C⁷(b⁹)* *C⁷* *F⁺*

Bbmaj⁹ *Eb⁹* *Abmaj⁹* *Dbmaj⁹* *Bbmaj⁹* *Gm⁷/C* *C⁷(b⁹)* *C⁷* *F⁺*

46 47 48 49 50 51 52 53

CONDUCTOR - 8

61

SAXES

1

2

1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

B7m7 Eb7 Ab7maj7 Db7maj7 B7m7 Gm7/C Gm7 C7 F#

PNO.

B7m7 Eb7 Ab7maj7 Db7maj7 B7m7 Gm7/C Gm7 C7 F#

BASS

DRMS.

54 55 56 57 58 59 60 61

Legal Use Requires Purchase

1 2

SAXES

1 2

Bar.

1 2 3 4

TPTS.

1 2 3 4

TBNS.

GTR.

PNO.

BASS

DRMS.

62 63 64 65 66 67 68

Legal Use Only Requires Purchase

67 Legato 73

1 2

SAXES

1 2

Bar.

1 2

TPTS.

3 4

1 2

TBNS.

3 4

GTR.

PNO.

BASS

DRMS.

69 70 71 72 73 74 75 76 77

81

SAXES

1

2

1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

78 79 80 81 82 83 84 85

Legal Requirements

87

SAXES

1

2

1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

86

87

88

89

90

91

92

93

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase