

## 6. Silent night

Franz Gruber (1787-1863)

Tenderly

G  
mp

Si - lent night, ho - ly night, All is calm,

D7

G  
C  
G

all is bright; Round yon vir - gin mo - ther and child.

C  
G  
D7  
mf

Ho - ly in - fant so ten - der and mild, Sleep in

mf

G  
mp  
D7  
G

heav - en-ly peace, Sleep in hea - ven-ly peace.

mp



## 15. We three kings

**Stately**

J. H. Hopkins (1820–91)

Em  
mp

We three kings of O - ri - ent are; Bear - ing gifts we

B7 Em mf D G

tra-verse a - far Field and foun - tain, moor and moun - tain,

Am B7 Em D7 G  
f

Fol - low - ing yon - der star: O \_\_\_\_\_ star of won - der,

C G C G Em

star of night, Star with roy - al beau - ty bright, West - ward

D C D G C G

lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.



## 19. Deck the hall

**Lively**

Welsh trad.

Musical notation for the first line of the song. The key signature is G major (one sharp). The tempo is lively. The melody starts with a forte dynamic (f) on the first note, followed by eighth notes. Chords D7 and G are indicated above the staff. The lyrics "Deck the hall with boughs of holly," are written below the notes.

Deck the hall with boughs of holly,

D7 G

D7 G

Musical notation for the second line of the song. The key signature is G major (one sharp). The melody continues with eighth notes. Chords D7 and G are indicated above the staff. The lyrics "'Tis the sea - son to be jol - ly," are written below the notes.

'Tis the sea - son to be jol - ly,

D7 G

D7 G

Musical notation for the third line of the song. The key signature is G major (one sharp). The melody includes a dynamic marking 'mp' (mezzo-forte). Chords D7, G, D, G crescendo (cresc.), A7, D, A7, D are indicated above the staff. The lyrics "Fill the mead cup, drain the bar - rel," are written below the notes.

Fill the mead cup, drain the bar - rel,

G cresc.

A7

D A7 D

Musical notation for the fourth line of the song. The key signature is G major (one sharp). The melody starts with a forte dynamic (f) on the first note. Chords C and G are indicated above the staff. The lyrics "Troll the an - cient Christ-mas ca - rol," are written below the notes.

Troll the an - cient Christ-mas ca - rol,

C G

D7 G



## 26. Skaters' Waltz

Emil Waldteufel (1837-1915)

**Allegretto**

The musical score consists of six staves of music for two cellos. The top staff is in 3/4 time, C major (two sharps), and the bottom staff is also in 3/4 time, C major (two sharps). The tempo is Allegretto. The first two staves begin with dynamic marks: 'mf' for the top and 'mp' for the bottom. The subsequent staves show various musical patterns, including eighth-note pairs and sixteenth-note figures, with dynamics such as 'p', 'mp', 'mf', and 'rit.'. The final staff includes a 'pizz.' instruction.