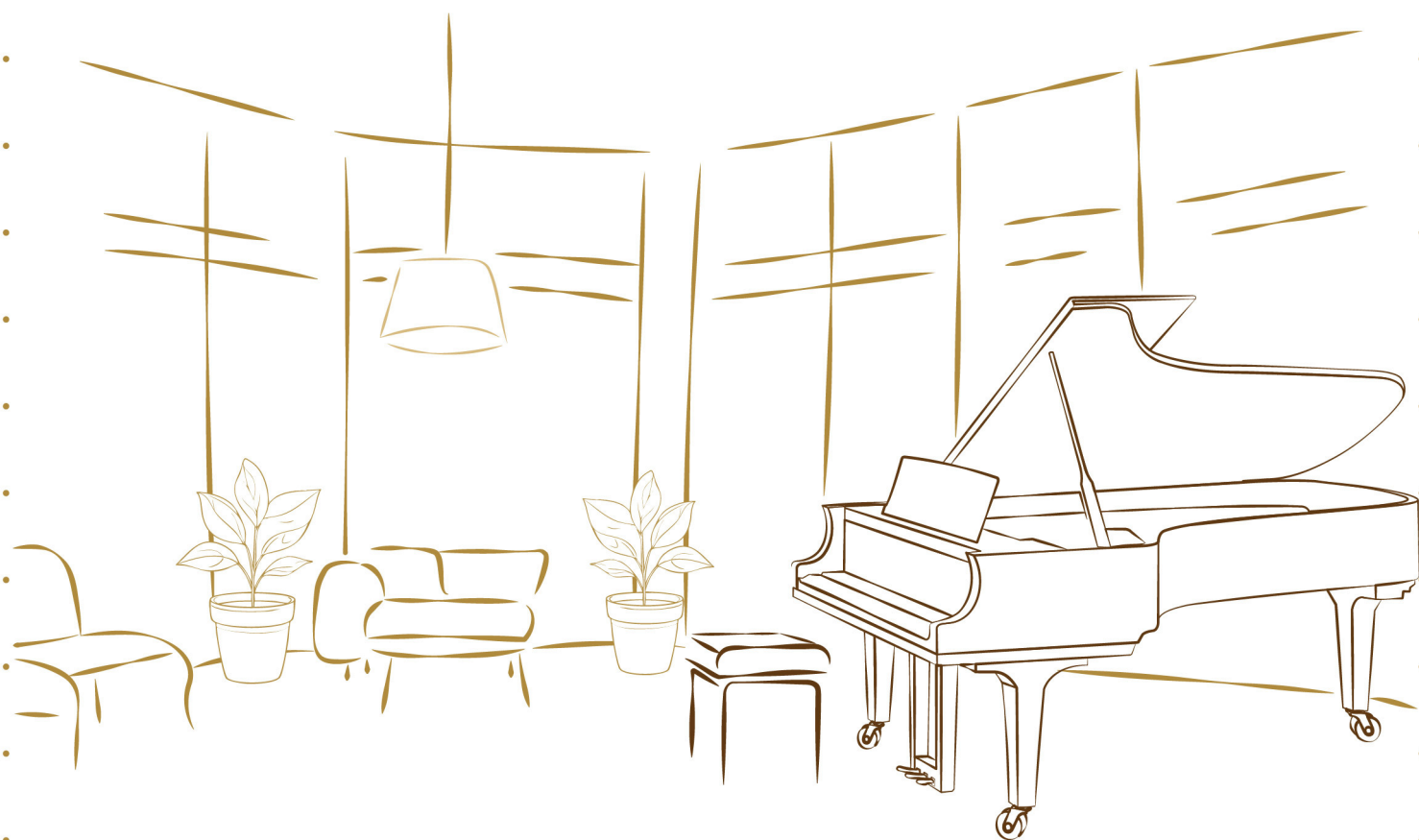


 classicato

LOUNGE PIANO

Chill & Classics



Lounge Piano

Chill & Classics

MUSIC	Erik Satie, Frédéric Chopin, Edvard Grieg, Dora Pejačević
GENRE	Easy Listening, Lounge, Chill-out
INSTRUMENTATION	Piano

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Foreword

In a world that keeps spinning faster, people crave moments of calm—those pauses where you simply exist, free from pressure and noise. **LOUNGE PIANO – Chill & Classics** is made exactly for that: music that slips into the background, never annoys, and fits just right—like a quiet companion in a cozy café, by candlelight, or during a laid-back evening alone.

This collection gathers five pieces that fulfill this role masterfully. **Arietta** opens with a delicate, almost whispering melody that glides through the keys like morning light. **Nocturne Op. 9 No. 2** follows—a romantic dream in E-flat major, its singing lines and gentle arpeggios touching the heart without ever pushing. **Gymnopédie No. 1** is the pure essence of lounge: a slow, swaying rhythm that leaves space for thoughts without disturbing them. **Morning Mood** paints a picture of mist and rising sun with just a few notes—a piece that touches the soul yet never disrupts the peace. And the finale: **Berceuse**, a true hidden gem—a reflective, ambient soundscape with legato melodies that float through the room and draw everything into a soft, suspended depth.

Each piece is arranged on just two pages, deliberately kept simple—so you don't have to practice, just play or listen and enjoy. The arrangements stay true to the originals but reduce them to the essentials: melody, harmony, atmosphere. Perfect for the background—whether at the piano, in a café, or at home.

Take a seat, let the music flow—and feel how it settles in quietly, unobtrusively, exactly right. Welcome to the lounge.

PREVIEW

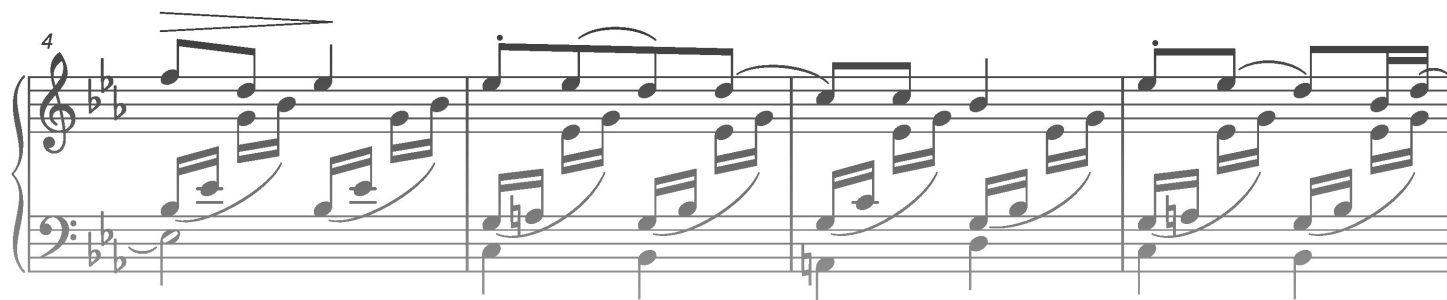


Arietta

Lyric Pieces, Op. 12 No. 1 – Simplified Piano Arrangement

Music: Edvard Grieg

Poco Andante e sostenuto



PREVIEW



Nocturne Op. 9 No. 2

Simplified Piano Arrangement

Music: Frédéric Chopin

Andante ♩ = 132

p *espress. dolce*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

5

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

PREVIEW

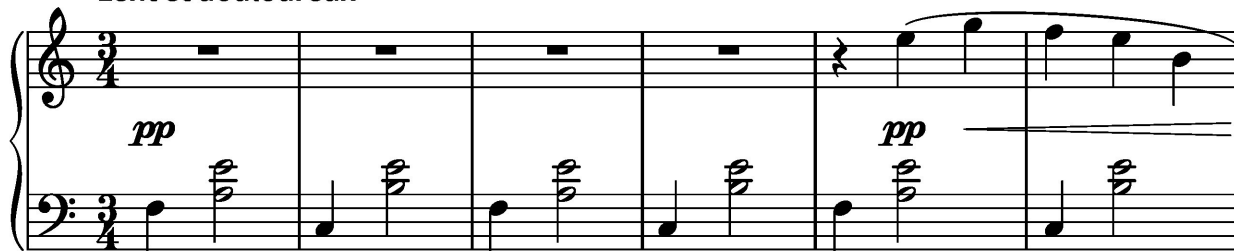


Gymnopédie No. 1

Simplified Piano Arrangement

Music: Erik Satie

Lent et douloureux



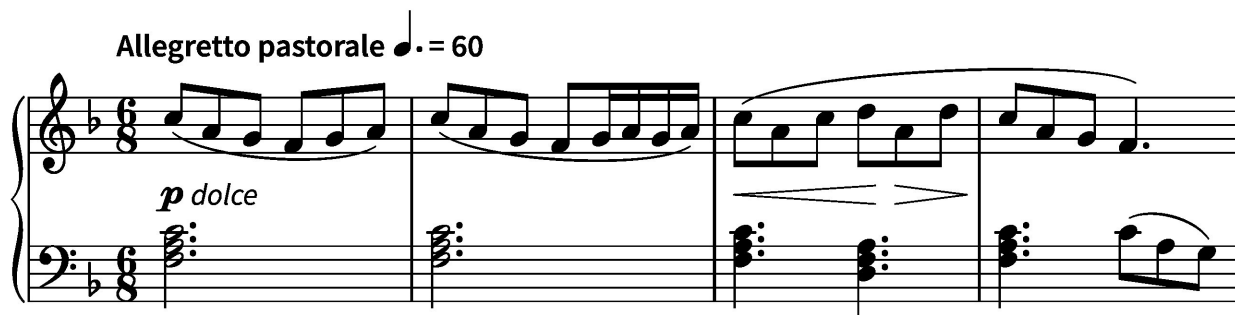
PREVIEW

Morning Mood

from Peer Gynt, Op. 23 – Simplified Piano Arrangement

Music: Edvard Grieg

Allegretto pastorale ♩ = 60



PREVIEW



Berceuse Op. 2

Simplified piano version

Music: Dora Pejačević

The image displays a musical score for a piano piece. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-4) is marked *mp* (mezzo-piano). The second system (measures 5-8) is marked *mf* (mezzo-forte). The third system (measures 9-13) is marked *mf* and includes a *rit.* (ritardando) marking at the end of measure 12. The score is presented in a simplified piano version, with a large, light purple watermark reading "PREVIEW" overlaid across the bottom half of the page. The page number "13" is visible in the bottom left corner of the score area.

PREVIEW