

Pachelbango

JOHANN PACHELBEL
Arr: Ed Keeley

♩ = 120 *Tempo del Tango*

Soprano Cornet

Solo Cornets 1/2

Solo Cornets 3/4

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1. Horn

2. Horn

1. Baritone

2. Baritone

1. Trombone

2. Trombone

Bass Trombone

Euphonium

E♭ Bases

B♭ Bases

One

p

A

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mar.

mf

mf

mf

mf

mp

Tutti

4

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mar.

mp

mp

mp

mf

mp

mp

One

8

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Mar.

11

mf

mp

B

Sop. Cnt. *mf*
One Two

Solo Cnt. 1/2 *mf*
One Two

Solo Cnt. 3/4 *mf*
One Two

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp*

Solo Hn. *mp*

1. Hn. *mp*

2. Hn. *mp*

1. Bar. *mp*

2. Bar. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* Tutti *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 3

Bongos *mp* 4

Mar. *mp* 4

Cow. *mp* 4

This musical score is for the piece "The Rose Tree" from the opera "The Merry Widow". It is arranged for a full orchestra and vocal soloists. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal soloists (Sop. Cnt., Solo Cnt. 1/2, Solo Cnt. 3/4, Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the upper staves, while the orchestra (Flug., Solo Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc., Bongos, Mar., Cow.) is in the lower staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes a variety of instruments, including Bongos, Maracas, and Cowbells, with specific rhythmic patterns indicated by the notation.

[illegible]

Score for page 15, featuring vocal and instrumental parts. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains vocal parts and woodwinds, while the second system contains brass and percussion.

Vocal Parts:

- Sop. Cnt.
- Solo Cnt. 1/2
- Solo Cnt. 3/4
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.

Woodwinds:

- Flug.
- Solo Hn.
- 1. Hn.
- 2. Hn.
- 1. Bar.
- 2. Bar.

Brass:

- 1. Tbn.
- 2. Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass

Percussion:

- Mar.

The score includes dynamic markings such as *p* (piano) and *f* (forte). The percussion part (Mar.) features a rhythmic pattern in the first measure, followed by rests and a final measure marked with a repeat sign.

Score for page 24, featuring vocal and instrumental parts. The score is written in 4/4 time and includes the following parts:

- Sop. Cnt.
- Solo Cnt. 1/2
- Solo Cnt. 3/4
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1. Hn.
- 2. Hn.
- 1. Bar.
- 2. Bar.
- 1. Tbn.
- 2. Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Mar.

The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Euphonium part includes the instruction "Two" and the Eb Bass part includes the instruction "One". The score is divided into four measures, with the final measure containing a rehearsal mark and the number 8.

Sop. Cnt.

Solo Cnt. 1/2

Solo Cnt. 3/4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mar.

pp

pp

pp

pp

One

12

Detailed description of the musical score: The score is for a 4-measure phrase. Measures 12-14 are mostly rests for the vocal and woodwind sections. The brass and low woodwind sections (Tbn., E♭ Bass, B♭ Bass) play a rhythmic pattern. Measure 15 features a more active melody for the 1. Tbn., 2. Tbn., B. Tbn., E♭ Bass, and B♭ Bass, with the Maracas playing a rhythmic pattern. Dynamics include *pp* (pianissimo) and a crescendo. A rehearsal mark 'One' is above measure 15.

Score for page 26, featuring vocal and instrumental staves. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The score includes the following parts:

- Sop. Cnt.
- Solo Cnt. 1/2
- Solo Cnt. 3/4
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1. Hn.
- 2. Hn.
- 1. Bar.
- 2. Bar.
- 1. Tbn.
- 2. Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Mar.

The score shows a progression of rests for most parts, with some parts (1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., Euph., Eb Bass, and Mar.) entering in the final measure with a *ppp* (pianissimo) dynamic. The Eb Bass and Bb Bass parts are marked *Tutti* in the final measure. The Mar. part has a *ppp* dynamic and a triplet of eighth notes in the final measure.

Pachelbango

JOHANN PACHELBEL

Arr: Ed Keeley

♩ = 120 *Tempo del Tango*

4 12

B One

Two

C Tutti

D One

E Tutti

4

Pachelbango

JOHANN PACHELBEL

Arr: Ed Keeley

♩ = 120 *Tempo del Tango*

A

B

C

D

E

F

Pachelbango

1. Baritone

JOHANN PACHELBEL

Arr: Ed Keeley

$\text{♩} = 120$ Tempo del Tango

The musical score is written for a Baritone instrument in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Tempo del Tango' with a quarter note equal to 120 beats per minute. The score is divided into sections labeled A through J. Section A is a 4-measure rest, followed by a 12-measure rest, and then a 3-measure rest. Section B is a 4-measure rest. Section C is an 8-measure phrase starting with a forte (f) dynamic. Section D is an 8-measure phrase starting with a mezzo-forte (mf) dynamic. Section E is an 8-measure phrase starting with a forte (f) dynamic. Section F is an 8-measure phrase starting with a mezzo-forte (mf) dynamic. Section G is an 8-measure phrase starting with a mezzo-forte (mf) dynamic. Section H is an 8-measure phrase starting with a mezzo-forte (mf) dynamic. Section I is an 8-measure phrase starting with a forte (f) dynamic. Section J is an 8-measure phrase starting with a piano (p) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

A 4 12 3

B 4

C 8 *f*

D 8 *mf* *mp* *p*

E 8 *f*

F 8 *mf*

G 8 *mf* *f*

H 8 *mp* *mf* *f*

I 8 *p*

J 8 *p*

Euphonium

Pachelbango

JOHANN PACHELBEL

Arr: Ed Keeley

♩ = 120 *Tempo del Tango* **A**

4 4 One *mf*

B 2 *mp* *mf* Tutti

C *f*

D 4 7 *mf*

E *f*

F 4 *p* 6

One *mf*

G 7 *pp*