

Words and music by Nicky Chinn and Mike Chapman

LIVING NEXT DOOR TO ALICE

~ Performed by Smokie ~

Arranged by Johnny Ocean

Brass Band

Pop Music

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LIVING NEXT DOOR TO ALICE

~ Performed by Smokie ~

Arranged by Johny Ocean

Brass Band

Proef - Example - Sample - Probe

Performance Time : 3.27 min.

Words and music by Nicky Chinn and Mike Chapman

LIVING NEXT DOOR TO ALICE

Performed by Smokie

Brass Band Score

Arranged by Johnny Ocean

Steady Beat ♩ = 126

Brass Band Score

Steady Beat ♩ = 126

Brass Instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

Other Instruments:

- Timpani
- Drums
- Maracas
- Tambourine
- Cow Bell
- Vibraphone
- Glockenspiel

Dynamic markings: *mf*, *mp*

Rehearsal marks: 2, 3, 4, 5, 6

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Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Tamb.

Cow Bell

Vib. Glock.

The musical score for page 11 is arranged in a standard orchestral format. It includes parts for Soprano and Repetition Cornets, Solo and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Marching Cymbals, Tambourine, Cow Bell, and Vibraphone/Glockenspiel. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). A large, diagonal watermark 'Proef - Sample - Probe' is overlaid across the center of the page.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Marc.
 Tamb.
 Cow Bell
 Vib.
 Glock.

The musical score for page 19 is written for a large ensemble. It includes parts for Soprano and Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums (with snare drum and cymbal parts), Marching Drum, Tambourine, Cow Bell, Vibraphone, and Glockenspiel. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and fortissimo (f) markings. A large blue diagonal watermark reading "Sample - Probe" and "Proef - Example" is overlaid across the score.

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Marc.

Tamb.

Cow Bell

Vib. Glock.

Glockenspiel

marc.

marc.

marc.

marc.

f

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Marc.
 Tamb.
 Cow Bell
 Vib.
 Glock.

Musical score for page 35, featuring various instruments and a large blue watermark reading "Proof - Sample - Probe". The score includes measures 31 through 36. The key signature is one sharp (F#). The tempo is marked "mf" (mezzo-forte). The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Marc., Tamb., Cow Bell, Vib., and Glock. The score is divided into measures 31 through 36, with measure 35 being the current page. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Marc., Tamb., Cow Bell, Vib., and Glock. The score is divided into measures 31 through 36, with measure 35 being the current page.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - 3rd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Maracas
- 1 - Tambourine
- 1 - Cow Bell
- 2 - Vibraphone & Glockenspiel