

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Bass Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52907

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ BASS
CLARINET

1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A

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is illegal!



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67 **E**

mp

73

80 **F**

86

mf

93

f *mp*

99 **G**

p

105

112 **H**

mp

119 **I**

mf *f* *p subito*

125

130 *f* *p* *cresc.*

135 *rit.* **J** *A tempo* *ff* *f*

140

145

150 **K** *mp subito*

156 *mf*

163 *f* 3

170 **L** *p subito* 3

176 3 3

182 3 3 3 3 *p* *ff*

82 **F** 3 *f* *mf*

94 *f*

103 **G** *p*

111 *f*

119 **H** 7 *mf* *ff*

133 **I** 2 *p*

141

149 **J** *f* *ff*

158 *p* *ff*

167

B $\flat$ BASS
CLARINET

3. Gaité Parisienne

Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco

$\text{♩} = 138$ **A**

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73 *p* *ff*

81 **F**

87 **G** *p* *p*

95 *p* *p*

103 **H** *ff*

112 **I** *mp*

119 *f subito*

126 *f* *subito*

133 **J** *mp*

139 **K** *mf*

145 *f subito* *ff*

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4. Country Dance

from Nell Gwyn

Edward Geman

Arr.: Michal Worek

Allegro moderato $\text{♩} = 120$

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9 *f* *rit.* **A** Andante $\text{♩} = 88$

19 *mf* *f* *mp*

26 poco accel. **B** Poco animato $\text{♩} = 104$

33 *f subito*

40 *mf* 2

49 *rit.* **C** Andante $\text{♩} = 88$

57 *mf* *f subito* *mf cresc.*

65 **D** Più mosso $\text{♩} = 132$

75 *ff* *p*

83 **E**

91

101 **F**

110

119 **G**

129

136 **H** Andante ♩ = 88

146

154 **I** Più mosso ♩ = 126

162 **Più mosso ♩ = 160**

170

mf

f

p

mf

f

rit.

cresc.

ff

f

ff

mp

accel.

cresc.

f

accel. poco a poco

p subito

mf

f

ff

sffp

ff

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**B $\flat$ BASS
CLARINET**

5. Red Berries

Czerwone Jagody
Polish Traditional

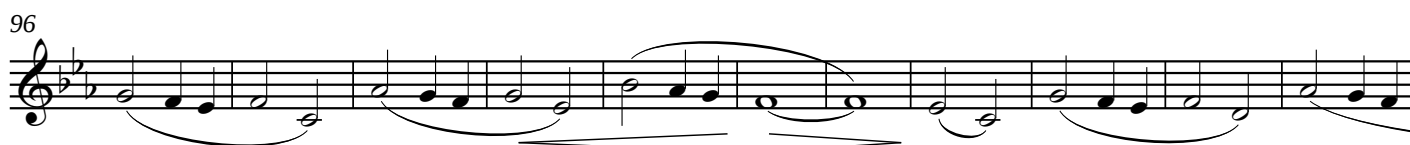
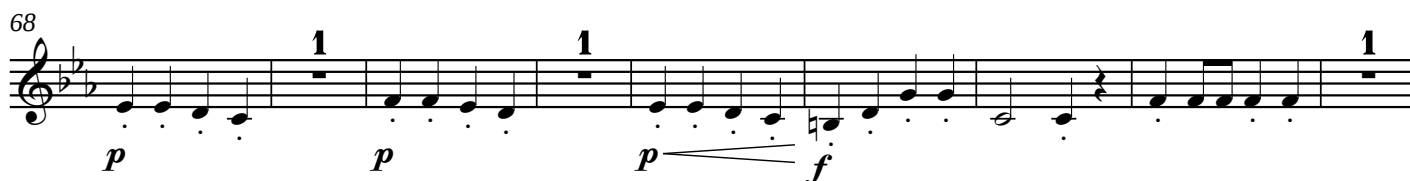
Arr.: Michal Worek

Allegro

$\text{♩} = 138$
10

A

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107 **F**

117 *mp* *mf* *f*

127 **G** *ff*

136

145 **H** *mf* *f* *tr*

155

164

173 *accel.* **I** Più mosso ♩ = 152 *ff*

181

190

199 *accel.* Più mosso ♩ = 180 *fp* *ff*

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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

B♭ Bass Clarinet

Piano *f*

7

13

A

mp

20

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26 **B**

31

37

43 **C**

49

p *f* *p* *f subito*

p *f* *p* *f subito*

p *ff subito*

p *ff subito*

55

D

61

67

E

74

81

F

Musical score for measures 88-94. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* (mezzo-forte) in both staves.

Musical score for measures 95-100. The system consists of a vocal line and a piano accompaniment. The vocal line includes a triplet of eighth notes (G4, A4, B4) and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). A key signature change to three flats occurs at measure 100, indicated by a box labeled 'G'.

Musical score for measures 101-107. The system consists of a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes (G4, A4, B4) and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano).

Musical score for measures 108-114. The system consists of a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes (G4, A4, B4) and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano).

Musical score for measures 115-121. The system consists of a vocal line and a piano accompaniment. The vocal line includes a triplet of eighth notes (G4, A4, B4) and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A key signature change to three flats occurs at measure 115, indicated by a box labeled 'H'.

122

I

f *p subito* *f* *p subito* *cresc.*

128

f *p* *cresc.* *f* *p* *cresc.*

134

rit. **J** *A tempo*

ff *f* *ff* *f*

140

146

152

K

Musical score for measures 152-158. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *mp subito*. The piano accompaniment features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. A dynamic marking of *mp* is present in the piano part.

159

Musical score for measures 159-165. The vocal line continues with a melodic phrase, marked *mf*. The piano accompaniment maintains its complex texture, with a dynamic marking of *mf* in the piano part.

166

L

Musical score for measures 166-172. The vocal line begins with a melodic phrase, marked *f*, followed by a triplet. The piano accompaniment features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. A dynamic marking of *f* is present in the piano part, and a *p subito* marking appears in the vocal line.

173

Musical score for measures 173-179. The vocal line continues with a melodic phrase, marked *f*, followed by a triplet. The piano accompaniment maintains its complex texture, with a dynamic marking of *f* in the piano part.

180

Musical score for measures 180-186. The vocal line begins with a melodic phrase, marked *p*, followed by a triplet. The piano accompaniment features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. A dynamic marking of *p* is present in the piano part, and a *ff* marking appears in the vocal line.

2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

B♭ Bass Clarinet

Piano

6

12

19 **B**

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

32

C

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 32, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

39

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 39, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

46

D

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 46, marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

53

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase in measure 53, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

60

60

67

67

75

75

83

83

91

91

Musical score for measures 99-105. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a quarter note B4. A slur covers measures 99-101, with a forte (*f*) dynamic marking. In measure 102, the vocal line has a quarter rest, followed by a quarter note A4, and then a quarter note G4. A piano (*p*) dynamic marking is placed above the staff. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. A forte (*f*) dynamic marking is placed below the piano staff in measure 102. In measure 105, the vocal line has a half note G5, marked *8va*. The piano accompaniment continues with chords and single notes, with a piano (*p*) dynamic marking and the word *subito* in measure 105.

106

Musical score for measures 106-113. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a quarter note B4. A slur covers measures 106-108, with a forte (*f*) dynamic marking. In measure 109, the vocal line has a quarter rest, followed by a quarter note A4, and then a quarter note G4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. A forte (*f*) dynamic marking is placed below the piano staff in measure 109. In measure 113, the vocal line has a half note G4, marked *8va*. The piano accompaniment continues with chords and single notes, with a forte (*f*) dynamic marking in measure 113.

114

Musical score for measures 114-120. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a quarter note B4. A slur covers measures 114-116, with a forte (*f*) dynamic marking. In measure 117, the vocal line has a quarter rest, followed by a quarter note A4, and then a quarter note G4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. A forte (*f*) dynamic marking is placed below the piano staff in measure 117. In measure 120, the vocal line has a half note G4, marked *8va*. The piano accompaniment continues with chords and single notes, with a forte (*f*) dynamic marking in measure 120.

121 H

Musical score for measures 121-128. The system consists of a vocal line and a piano accompaniment. The vocal line is silent for measures 121-125, then has a half note G4, followed by a half note A4, and then a quarter note B4. A mezzo-forte (*mf*) dynamic marking is placed above the staff. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. A mezzo-piano (*mp*) dynamic marking is placed below the piano staff in measure 121. In measure 128, the vocal line has a half note G4, marked *8va*. The piano accompaniment continues with chords and single notes, with a mezzo-forte (*mf*) dynamic marking in measure 128.

129

Musical score for measures 129-136. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a quarter note B4. A fortissimo (*ff*) dynamic marking is placed above the staff. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. A fortissimo (*ff*) dynamic marking is placed below the piano staff in measure 129. In measure 136, the vocal line has a half note G4, marked *8va*. The piano accompaniment continues with chords and single notes, with a fortissimo (*ff*) dynamic marking in measure 136.

137

I

144

151

J

159

167

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

B♭ Bass Clarinet

Piano

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28

B

mp

mp

ff

34

mf

mf

40

C

mp

mp

mf

46

D

mf

mf

52

f subito

mf subito

f subito

f subito

mf subito

f subito

Musical score for measures 58-63. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 58, followed by rests in measures 59 and 60, and then continues in measures 61 and 62. A *p subito* marking is placed above the vocal line in measure 61. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *p* marking is placed above the piano part in measure 62.

64

E

Musical score for measures 64-69. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest in measure 64, followed by a melodic phrase in measure 65, and then rests in measures 66 and 67. A *p* marking is placed below the vocal line in measure 65. The piano accompaniment continues with chords and eighth notes. A *p* marking is placed below the piano part in measure 68.

70

Musical score for measures 70-75. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest in measure 70, followed by a melodic phrase in measure 71, and then rests in measures 72 and 73. A *p* marking is placed below the vocal line in measure 71. The piano accompaniment continues with chords and eighth notes.

76

F

Musical score for measures 76-81. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest in measure 76, followed by a melodic phrase in measure 77, and then rests in measures 78 and 79. A *p* marking is placed below the vocal line in measure 77. The piano accompaniment continues with chords and eighth notes. A *ff* marking is placed below the piano part in measure 80.

82

Musical score for measures 82-87. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 82, followed by rests in measures 83 and 84, and then continues in measures 85 and 86. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

88

G

88

89

90

91

92

93

p

p

94

94

95

96

97

98

99

p

100

100

101

102

103

104

105

p

106

H

I

106

107

108

109

110

111

112

ff

mp

113

113

114

115

116

117

118

Musical score for measures 120-126. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth and sixteenth notes, with a *f subito* dynamic marking at measure 120. The piano accompaniment in the left hand consists of chords and single notes, also marked *f subito* at measure 120.

Musical score for measures 127-132. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and single notes, with some measures showing a crescendo or decrescendo hairpin.

J

Musical score for measures 133-138. The melody is marked *mp* (mezzo-piano). The piano accompaniment also features chords and single notes, with some measures showing a crescendo or decrescendo hairpin.

K

Musical score for measures 139-144. The melody is marked *mf* (mezzo-forte). The piano accompaniment features chords and single notes, with some measures showing a crescendo or decrescendo hairpin.

Musical score for measures 145-150. The melody is marked *f subito* (fortissimo subito) and *ff* (fortissimo). The piano accompaniment also features chords and single notes, with some measures showing a crescendo or decrescendo hairpin.



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

B♭ Bass Clarinet

Piano

8

rit.

A Andante ♩ = 88

16

23

poco accel.

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Poco animato ♩ = 104

First system of music (measures 30-36). The piano part features a *f subito* dynamic marking. The music is in 2/4 time with a key signature of one sharp (F#).

Second system of music (measures 37-43). The piano part features a *mf* dynamic marking. The music continues in 2/4 time with a key signature of one sharp (F#).

Third system of music (measures 44-50). The piano part features a *mp* dynamic marking. The music includes a *rit.* (ritardando) marking. The music continues in 2/4 time with a key signature of one sharp (F#).

C Andante ♩ = 88

Fourth system of music (measures 51-57). The piano part features a *f* dynamic marking. The music is in 2/4 time with a key signature of one sharp (F#).

accel. poco a poco

Fifth system of music (measures 58-64). The piano part features a *f subito* dynamic marking. The music includes an *mf cresc.* (mezzo-forte crescendo) marking. The music continues in 2/4 time with a key signature of one sharp (F#).

65

D Più mosso ♩ = 132

65 *ff* *p*

73

73 *p*

81

E

81 *mf* *mf*

88

88 *f* *f*

96

F

96 *p* *p*

mf

112

f

120

G

p

128

cresc.

136

rit.

H Andante ♩ = 88

ff f ff mp

144

144

151

151

accel.

158 **I** Più mosso ♩ = 126

158

I Più mosso ♩ = 126

accel. poco a poco

165

165

Più mosso ♩ = 160

172

172



5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 138$

B♭ Bass Clarinet

Piano

ff

A

p

p

14

21

28

Musical score for measures 28-34. The score is in 3/4 time and features a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides harmonic support with chords and single notes.

35

B

Musical score for measures 35-42. Measure 35 is a whole rest in the treble staff. The bass staff contains a series of chords. Dynamics include *p* (piano) and *f subito* (fortissimo subito). The key signature remains three flats.

43

C

Musical score for measures 43-50. The treble staff has a melody starting with a *mp* (mezzo-piano) dynamic. The bass staff has a steady eighth-note accompaniment with a *mp* dynamic. The key signature remains three flats.

51

Musical score for measures 51-58. The treble staff continues the melody. The bass staff continues the eighth-note accompaniment. The key signature remains three flats.

59

Musical score for measures 59-66. The treble staff has a melody starting with a *mf* (mezzo-forte) dynamic. The bass staff has a steady eighth-note accompaniment with a *mf* dynamic. The key signature remains three flats.

Musical score for measures 67-74, Section D. The score is in 2/4 time and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for measures 75-82. The score continues with the piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for measures 83-89. The score continues with the piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for measures 90-96, Section E. The score is in 2/4 time and features a mezzo-piano (mp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for measures 97-104. The score continues with the mezzo-piano (mp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

104

Musical score for measures 104-110. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff is a half-note scale starting on G4, moving up stepwise to E5, with a fermata over the final E5. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand, with some triplets.

111

F

Musical score for measures 111-117. The system consists of three staves. The key signature has three flats. The melody in the top staff starts on G4, moves up to A4, then down to F4, with a fermata over the final F4. Dynamics are marked *mp* at the beginning and *mf* later. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand, with some triplets.

118

Musical score for measures 118-124. The system consists of three staves. The key signature has three flats. The melody in the top staff starts on G4, moves up to A4, then down to F4, with a fermata over the final F4. Dynamics are marked *f* at the beginning. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand, with some triplets.

125

G

Musical score for measures 125-131. The system consists of three staves. The key signature has three flats. The melody in the top staff starts on G4, moves up to A4, then down to F4, with a fermata over the final F4. Dynamics are marked *ff* at the beginning. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand, with some triplets.

132

Musical score for measures 132-138. The system consists of three staves. The key signature has three flats. The melody in the top staff starts on G4, moves up to A4, then down to F4, with a fermata over the final F4. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand, with some triplets.

Musical score for measures 139-145. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff is a simple eighth-note line. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand, with some rests.

Musical score for measures 146-152. The system consists of three staves. The melody in the top staff includes a trill in measure 151. The piano accompaniment in the grand staff has a bass line with a crescendo leading to a fortissimo (f) section in measure 151. Dynamic markings include *mf*, *f*, and *p*. A hairpin crescendo is shown in the piano part.

Musical score for measures 153-159. The system consists of three staves. The melody in the top staff is a simple eighth-note line. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand, with some rests.

Musical score for measures 160-166. The system consists of three staves. The melody in the top staff is a simple eighth-note line. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand, with some rests.

Musical score for measures 167-173. The system consists of three staves. The melody in the top staff is a simple eighth-note line. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand, with some rests.

BASS CLARINET

BASS CLARINET SOLO

EMR 18786	MOUREY, Colette	Abstract
EMR 50596	VARIOUS	20 Slow Melodies Volume 1
EMR 50624	VARIOUS	20 Slow Melodies Volume 2

BASS CLARINET & PIANO

EMR 28645	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28699	ALBINONI, Tomaso	Concerto in C minor
EMR 28672	ALBINONI, Tomaso	Concerto in Eb Major
EMR 30877	ALETTER, Wilhelm	Plainte d'amour
EMR 37405	ALFORD, Kenneth J.	Colonel Bogey
EMR 36319	ALOCK, John	Trumpet Voluntary
EMR 44151	ALSCHAUSKY, J.	Bravour
EMR 44222	ALSCHAUSKY, J.	Concerto N° 1
EMR 44171	ALSCHAUSKY, J.	Ein Kuss von ihren süßen Lippen
EMR 44507	ALSCHAUSKY, J.	Im Walde / In The Forest
EMR 44245	ALSCHAUSKY, J.	Walzer Arie N° 2
EMR 44290	ALSCHAUSKY, J.	Walzer Arie N° 6
EMR 40250	ANONYMUS	Sonata
EMR 46889	ANTJUFEV, Boris	Nordlied
EMR 49559	APPLEFORD, M.	Three Easy Pieces
EMR 40545	ARBAN, J.B.	The Carnival of Venice
EMR 35395	ARMITAGE, Dennis	Autumn With You
EMR 41821	ARMITAGE, Dennis	Fascinating' Gospels
EMR 33131	ARMITAGE, Dennis	Four Golden Bells
EMR 49118	ARMITAGE, Dennis	Haunting Melody
EMR 47005	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.1
EMR 47040	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.2
EMR 49448	BACH, Johann S.	Adagio
EMR 46195	BACH, Johann S.	Badinerie
EMR 34631	BACH, Johann S.	Chorale Prelude
EMR 35124	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41221	BACH, Johann S.	Largo
EMR 34681	BACH, Johann S.	Prelude in D minor
EMR 34647	BACH, Johann S.	Prelude XVII
EMR 34615	BACH, Johann S.	Prelude XX
EMR 34665	BACH, Johann S.	Prelude XXII
EMR 43355	BACH, Johann S.	Preludes Vol.1
EMR 43379	BACH, Johann S.	Preludes Vol.2
EMR 43402	BACH, Johann S.	Preludes Vol.3
EMR 25372	BARTOK, Bela	3 Romanian Folk Dances
EMR 43282	BASSMAN, George	I'm Getting Sentimental Over You
EMR 36871	BECKWITH, John	Trumpet Voluntary
EMR 28780	BEETHOVEN, L.v.	Romance
EMR 30555	BEETHOVEN, L.v.	Schottisches Lied
EMR 35467	BEETHOVEN, L.v.	Sonate
EMR 35147	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28830	BEETHOVEN, L.v.	Sonatine
EMR 29252	BELLINI, Vincenzo	Romance
EMR 27636	BERLIOZ, Hector	Marche Hongroise
EMR 33559	BESOZZI, Alessandro	Sonata Bb Major
EMR 44461	BIBER. Carl Heinrich	Sonata Bb Major
EMR 44484	BIBER. Carl Heinrich	Sonata Ab Major
EMR 27244	BIZET, Georges	Entracte
EMR 44561	BLAZHEVICH, V.	Scherzo
EMR 49904	BOEHME, Oskar	Russian Dance
EMR 44756	BOEHME, Oskar	Soirée de St.Petersbourg
EMR 33381	BOISMORTIER, J.	Sonate F Major
EMR 41669	BONFA, Luiz	Manha De Carnaval
EMR 35971	BOYCE, William	Trumpet Voluntary
EMR 25628	BRAHMS, Johannes	Albumblatt
EMR 41266	BRAHMS, Johannes	Melodie
EMR 29820	BRAHMS, Johannes	Walzer
EMR 25908	BRUCH, Max	Aria
EMR 49537	BRUCH, Max	Kol Nidrei
EMR 27300	BULL, Ole	I Ensomme Stunde
EMR 33897	CALDARA, Antonio	Sonata Bb Major
EMR 25456	CAPLET, André	Adagio
EMR 37360	CARRON, Martin	Happy Times
EMR 25740	CARULLI, Ferdinando	Andante Affettuoso
EMR 33924	CESARE, Giovanni	Canzon
EMR 46208	CHAKOV, Ilia	Rumba-Scherzo
EMR 46374	CHAKOV, Ilia	Scherzino
EMR 30989	CHAUSSEON, Ernest	Le Temps des Lilas
EMR 25288	CHOPIN, Frédéric	2 Préludes
EMR 47896	CHOPIN, Frédéric	Etude
EMR 50026	CHOPIN, Frédéric	Funeral March
EMR 27468	CHOPIN, Frédéric	Largo and Cantabile
EMR 39991	CHOPIN, Frédéric	Prélude
EMR 29710	CHOPIN, Frédéric	Valse
EMR 41049	CIBIN, Vladimir	Konzert
EMR 39950	CIMA, Giovanni	Sonata

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 43748	CIRRI, Giovanni	Sonata Nr.1
EMR 43777	CIRRI, Giovanni	Sonata Nr.2
EMR 43806	CIRRI, Giovanni	Sonata Nr.3
EMR 35826	CLARKE, Jeremiah	Trumpet Voluntary
EMR 27580	CUI, Cesar	Lullaby
EMR 40413	CUI, Cesar	Oriental
EMR 25283	CZERNY, Carl	2 Marches
EMR 30770	DE FALLA, Manuel	Ritual Fire Dance
EMR 41189	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 43121	DEBONS, Eddy	Diabolical Burlesque
EMR 44199	DEBONS, Eddy	Dinardzade
EMR 41170	DEBONS, Eddy	Divertimento
EMR 41203	DEBONS, Eddy	Fantasietta
EMR 40118	DEBUSSY, Claude	Arabesque N°1
EMR 29196	DEBUSSY, Claude	Rêverie
EMR 40203	DEBUSSY, Claude	Valse
EMR 47336	DELIBES, Léo	Les Filles de Cadix
EMR 29764	DELIBES, Léo	Valse
EMR 36183	DELLA BELLA, D.	Sonata in F Major
EMR 50537	DEMERSSEMAN, J.	Cavatina
ENR 29598	DIABELLI, Anton	Sonatina
EMR 47159	DJERBASHIAN, S.	Scherzo
EMR 46784	DOKSHITSER, T.	Suite
EMR 29486	DONIZETTI, Gaetano	Romanza
EMR 30697	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37496	DOSTAL, Hermann	Aviators March
EMR 29428	DVORAK, Antonin	Romantische Stücke N°1
EMR 40138	DVORAK, Antonin	Slavonic Dance
EMR 39132	EILENBERG, Richard	St. Petersburg Sleigh Ride
EMR 25852	FAURE, Gabriel	Après un Rêve
EMR 39665	FISHER, Fred	Chicago
EMR 44122	FONSI / AYALA	Despacito
EMR 49137	FRANCK, César	Panis Angelicus
EMR 29028	FRANCK, César	Pièce N°5
EMR 37236	FUCIK, Julius	Entry Of The Gladiators
EMR 25572	GADE, Niels W.	Album Leaves N°1
EMR 44689	GARDEL, Carlos	Por Una Cabeza
EMR 28926	GAY, Bertrand	3 Sketches pour Justine
EMR 28853	GAY, Bertrand	Dans la vieille maison
EMR 28877	GAY, Bertrand	Dolly
EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
EMR 45445	GEIFMANN, Abraham	Romanze
EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 45995	GERSHWIN, George	3 Preludes
EMR 43449	GERSHWIN, George	Embraceable You
EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
EMR 38172	GERSHWIN, George	Somebody Loves Me
EMR 36267	GERSHWIN, George	Summertime
EMR 46139	GERSHWIN, George	The Man I Love
EMR 47225	GERVAISE, Claude	Danses de la Renaissance
EMR 45223	GLAZOUNOV, A.	Albumblatt
EMR 28803	GLINKA, Mikhail	Reiselied
EMR 40822	GOEDICKE, A.	Konzert-Etüde
EMR 36063	GOLD, Ernest	Exodus
EMR 37051	GOLDMAN, Jean-J.	La Chanson des Restos du Coeur
EMR 25516	GOUNOD, Charles	Air des Bijoux – Chœur des Soldats
EMR 29542	GOUNOD, Charles	Sérénade
EMR 35021	GOURLAY, James	A Scottish Cradle Song
EMR 43194	GOURLAY, James	Alpine Tuba
EMR 44077	GRÄFE, Friedebald	Konzert
EMR 27356	GRIEG, Edvard	Elégie
EMR 27076	GRIEG, Edvard	Ich Liebe Dich
EMR 47251	GRILLO, Giovanni	Canzon XV
EMR 34733	GUILMANT, A.	Morceau Symphonique
EMR 38356	HALLYDAY, Johnny	Allumer Le Feu
EMR 30582	HÄNDEL, G.F.	Arie
EMR 33453	HÄNDEL, G.F.	Concerto Bb Major
EMR 30502	HÄNDEL, G.F.	Concerto in G minor
EMR 50456	HÄNDEL, G.F.	Josua
EMR 30528	HÄNDEL, G.F.	Larghetto
EMR 49404	HÄNDEL, G.F.	Sonate Ab Major
EMR 30674	HÄNDEL, G.F.	Sonate N° VI
EMR 36364	HÄNDEL, G.F.	Trumpet Voluntary
EMR 49483	HANSEN, Thorvald	Sonate
EMR 27020	HUMMEL, Johann	Cantabile
EMR 43221	JAMES, Harry	Concerto
EMR 49178	JAMES, Ifor	Little Suite Nr.1
EMR 49203	JAMES, Ifor	Little Suite Nr.2