

MetalWorks

Score

Duration: 1'59"

Part 1 Get Up and Get Down

Jason K. Nitsch
(ASCAP)

Musical score for "The Circle" by ASCAP. The score is for a full orchestra and includes a large watermark "For Preview Only" diagonally across the page.

The score is written for the following instruments:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Snareline
- Quint-Toms

The score is in 4/4 time, with a tempo of 152. The key signature is one flat (B♭). The score includes various musical notations, including dynamics (e.g., *f*, *p*), articulation (e.g., accents), and performance instructions (e.g., "Stick Click (Vis)").

9

FL. 8

Cl. 1 10

Cl. 2 11

A. Sx. 12

T. Sx. 13

L.R. 14

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

15 16 17 18 19 20 21

FL. *ff* *mp*

Cl. 1 *sfz* *ff* *mp*

Cl. 2 *sfz* *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

L.R. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Mell. *ff* *mp*

L.B. 1 *ff* *mp*

L.B. 2 *ff* *mp*

Tuba *ff* *mp*

Synth *mp*

E.B. *mp*

Bls. *ff*

Xyl. *mf*

Vib. *sfz* *mf*

Mrb. *sfz* *mf*

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff*

S.Dr. *ff* *mp*

Quints *ff* *mp* *On Shells* *mf*

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mf

f

solo

f

solo

f

MetalWorks - Part 1 - Page 5

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

29 30 31 32 33 34 35

ff

f

ff

ff

f

f

37

363839404142

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

For Preview Only

45

This musical score page contains measures 43 through 49. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bassoon 1 (L.B. 1), Low Bassoon 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Baritone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), and Quints. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *f*, *mp*, and *pp* are used throughout. Performance instructions include accents (>), slurs, and breath marks (^). A large diagonal watermark reading "For Preview Only" is overlaid across the entire page.

FL

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints



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This image shows a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a large orchestra and includes parts for the following instruments:

- Synth (Synthesizer)
- E.R. (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S.Dr. (Snare Drum)
- Quints (Quintet)

The score is written in 2/4 time and features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format, with staves for each instrument and a key signature of one flat (B-flat).

This is a page from a musical score for the film "The Fire of Love". The score is for a large orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Lyra)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellotron)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth. (Synthesizer)
- E.B. (Euphonium)
- Bls. (Baritone)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S.Dr. (Snare Drum)
- Quints (Quintet)

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *fff*, *mp*, *f*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., *tr*, *acc*). The score is marked with a large "For Review Only" watermark.

MetalWorks

Score

Duration: 1'57"

Part 2 Get in the Groove

Jason K. Nitsch
(ASCAP)

Solo

Flute

B^b Clarinet 1

B^b Clarinet 2

E^b Alto Saxophone

B^b Tenor Saxophone

Low Reeds

B^b Trumpet 1

B^b Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Drum Set

Percussion

Snareline

Quint-Toms

MetalWorks - Part 2 Get in the Groove - Page 2

8 9 10 11 12 13 14

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

D. S.

Perc.

S.Dr.

Quints

mp



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MetalWorks - Part 2 Get in the Groove - Page 4

23

222425262728

Solo

FL

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

D. S.

Perc.

S.Dr.

Quints

ff

mp *ff* *mp* *f*

MetalWorks - Part 2 Get in the Groove - Page 5

31

29 30 32 33 34 35

Solo

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

D. S.

Perc.

S.Dr.

Quints

mf

f

mf

f

mf

f

mf

f

mf

mp

f

mp

mf

f

On Shells

MetalWorks - Part 2 Get in the Groove - Page 6

36 37 38 39 40

Solo

mp

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

mp

E.B.

mp

Bls.

mp

Xyl.

mp

Vib.

mp

Mrb.

mp

D. S.

Perc.

mp

mf

S.Dr.

Quints

Score
Duration: 4'18"

MetalWorks

Part 3 The Final Hit

Jason K. Nitsch
(ASCAP)

Score for **MetalWorks**, Part 3 The Final Hit, by Jason K. Nitsch (ASCAP). The score is for a 4/4 piece, 4'18" long, with a tempo of 82 beats per minute. The key signature is one flat (B-flat).

The score includes parts for the following instruments:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Snareline
- Quint-Toms

The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked as 82. The score is divided into measures, with measure numbers 1 through 6 indicated at the top. The score is marked with a large "For Review Only" watermark.

[illegible]

13 14 15 16 17 18

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp *f* *mp* *f* Anvil

mf *f*

19 20 21 22 23

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

subito f

mf

mp

f

25 26 27 28 29

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

ff *fff* *mf* *ff* *fff* *mf* *mp* *f* *Gong* *fff* *ff* *fff* *mf* *mf* *mp* *f*

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

For Preview Only

MetalWorks - Part 3 The Final Hit - Page 7

37 38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp *f*

48



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MetalWorks - Part 3 The Final Hit - Page 9

52

49 50 51 53 54

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

ff

mp

f

Anvil



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MetalWorks - Part 3 The Final Hit - Page 11

66

This image shows a page of a musical score for a large ensemble. The score is written for measures 61 through 66. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

MetalWorks - Part 3 The Final Hit - Page 12

67 68 69 70 71 72

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

f *ff* *mp* *f* *Gong*

MetalWorks - Part 3 The Final Hit - Page 14

79 80 81 82 83

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp *f* *mp*

f

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger 'C' shape. To the right of this graphic is the word 'publishing' in a lowercase sans-serif font. The entire logo is in a dark blue color.