

Pop Folk Suite

3 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Jérôme Naulais

EMR 18122

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Pop Folk Suite

Jérôme Naulais

2 3 4 5

q = 126

1st Violin

2nd Violin

3rd Violin

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

6 7 8 9 10

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

G Am/G Gm7 C/G Gm7 Am/G G Am/G G D G/D C G/D D7

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11

12

13

14

15

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Dr.

Em Am Em C#7 Cm7 Bsus4 B7 Em Em Em B

mp
 mf
 mf
 mp

16

17

18

19

20

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Dr.

Bsus4 B B Em G Am G/B C D B/D# Em Am Em

mf
 mp

21

22

23

24

A

Vln.1 *f* *mf*
 Vln.2 *f* *mp*
 Vln.3 *f* *mp*
 Pno. *f* *mf*
 Bass *f* *mf*
 Dr. *f* *mp*

B C $\frac{7}{9}$ B/D $\frac{7}{9}$ Em F7 B $\frac{7}{9}$ B $\frac{7}{9}$ Cm7 B $\frac{7}{9}$ /D E $\frac{7}{9}$ B $\frac{7}{9}$ /F D/F $\frac{7}{9}$

25

26

27

28

Vln.1 *fp*
 Vln.2 *fp*
 Vln.3 *fp*
 Pno. *f*
 Bass *f*
 Dr.

Gm Gm7 Cm7 B $\frac{7}{9}$ /D E $\frac{7}{9}$ M7 F B $\frac{7}{9}$ M7 B $\frac{7}{9}$ E $\frac{7}{9}$ M7 Dm7 Gm Cm7 F

29

30

31

32

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Dr.

F#sus4 F B⁷ Cm7 B⁷/D E⁷M7 D7

f

33

34

35

36

B

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Dr.

G G/C C/D G G/C Cm7/D D9⁺

f

37 38 39 40 41

Vln.1 *f* *f*

Vln.2 *f*

Vln.3 *f*

Pno. *f* G Am7/G D7/G C/E D C6⁵ F#7

Bass *f*

Dr. 3

42 43 44 45 46

C

Vln.1 *mf*

Vln.2 *mp* *mf*

Vln.3 *mp* *mf*

Pno. *mf* Bm Bm Bm Em Esus4 Em

Bass *mf*

Dr. *mp*

47

48

49

50

D

Score for measures 47-50. The score includes staves for Violins 1, 2, and 3 (Vln.1, Vln.2, Vln.3), Piano (Pno.), Bass, and Drums (Dr.).

Measures 47-49 are in the key of D major. Measure 50 is marked with a box containing the letter **D**, indicating a key change to D minor.

Chord markings above the piano staff: A, G F $\flat$ m Em7, A, Bm F $\flat$ m/B Bm, Em.

Dynamic markings: *mf* (measures 49 and 50), *mp* (measure 50).

51

52

53

54

Score for measures 51-54. The score includes staves for Violins 1, 2, and 3 (Vln.1, Vln.2, Vln.3), Piano (Pno.), Bass, and Drums (Dr.).

Measures 51-54 are in the key of D minor.

Chord markings above the piano staff: Em, Em, Em, E, Am.

Dynamic markings: *mf* (measures 51 and 52), *f* (measures 53 and 54).

55

56

57

58

59

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Dr.

Em Bsus4 B5+ B F#m7 G F#m7 C/F D/E C/D D/C

f

60

61

62

63

64

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Dr.

C/B^b D/C

f

mf

65 66 67 68

E

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

f

f

f

f

f

f

G

G

C/G

G

69 70 71 72 73

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

f

G G G F Em7 E'M7

3

x

74

75

76

77

F

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Dr.

D7/F $\emptyset$ G Am7 G/B CM7 Dsus4 B7/D $\emptyset$ Em G/D

mf
 mf
 mf
 mf
 mp

78

79

80

81

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Dr.

C $\emptyset$ 7 C G/B Em7 A Am C/D D $\emptyset$ dim Em Bsus4 B7

f
 mf
 f
 mf
 mp

82

83

84

85

Score for measures 82-85. Instruments: Vln.1, Vln.2, Vln.3, Pno., Bass, Dr.

Measure 82: Vln.1 has a half note G4. Vln.2 has a half note G4. Vln.3 has a half note G4. Pno. has a half note G4. Bass has a half note G4. Dr. has a half note G4.

Measure 83: Vln.1 has a half note G4. Vln.2 has a half note G4. Vln.3 has a half note G4. Pno. has a half note G4. Bass has a half note G4. Dr. has a half note G4.

Measure 84: Vln.1 has a half note G4. Vln.2 has a half note G4. Vln.3 has a half note G4. Pno. has a half note G4. Bass has a half note G4. Dr. has a half note G4.

Measure 85: Vln.1 has a half note G4. Vln.2 has a half note G4. Vln.3 has a half note G4. Pno. has a half note G4. Bass has a half note G4. Dr. has a half note G4.

Chord progression: Am/C, B7, Em, Bsus4, B7, Am/C, B7, Em, D.

Dynamic markings: f, mf, f.

86

87

88

89

Score for measures 86-89. Instruments: Vln.1, Vln.2, Vln.3, Pno., Bass, Dr.

Measure 86: Vln.1 has a half note G4. Vln.2 has a half note G4. Vln.3 has a half note G4. Pno. has a half note G4. Bass has a half note G4. Dr. has a half note G4.

Measure 87: Vln.1 has a half note G4. Vln.2 has a half note G4. Vln.3 has a half note G4. Pno. has a half note G4. Bass has a half note G4. Dr. has a half note G4.

Measure 88: Vln.1 has a half note G4. Vln.2 has a half note G4. Vln.3 has a half note G4. Pno. has a half note G4. Bass has a half note G4. Dr. has a half note G4.

Measure 89: Vln.1 has a half note G4. Vln.2 has a half note G4. Vln.3 has a half note G4. Pno. has a half note G4. Bass has a half note G4. Dr. has a half note G4.

Chord progression: GM7, C/G, G, GM7, C/G, G.

Dynamic markings: mf, mp.

90

91

92

93

94

G

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Dr.

95

96

97

98

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Dr.

99

100

101

102

Score for measures 99-102. Instruments: Vln.1, Vln.2, Vln.3, Pno., Bass, Dr.

Measure 99: Vln.1 (f), Vln.2, Vln.3 (f), Pno., Bass, Dr. (mf).

Measure 100: Vln.1, Vln.2, Vln.3, Pno., Bass, Dr. (mf).

Measure 101: Vln.1, Vln.2, Vln.3, Pno. (G), Bass, Dr. (mf).

Measure 102: Vln.1, Vln.2, Vln.3, Pno., Bass, Dr. (mf).

103

104

105

106

Score for measures 103-106. Instruments: Vln.1, Vln.2, Vln.3, Pno., Bass, Dr.

Measure 103: Vln.1, Vln.2, Vln.3, Pno. (CM7 Bm), Bass, Dr. (mf).

Measure 104: Vln.1, Vln.2, Vln.3, Pno. (Em7 A), Bass, Dr. (mf).

Measure 105: Vln.1, Vln.2, Vln.3, Pno. (D9 C7), Bass, Dr. (mf).

Measure 106: Vln.1, Vln.2, Vln.3, Pno. (F), Bass, Dr. (mf).

Section marker H is present at the start of measure 106.

107

108

109

110

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Dr.

Gm C7 Gm/B^b F/A B^bm7 B^b/C F

f f

111

112

113

114

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Dr.

F F C FM7 F7

f

115 116 117 118

Vln.1 *f*

Vln.2

Vln.3

Pno. *B⁷ B⁷M7 Am7 Dm7 G7 G Gm7 C7 F D7/F⁹*

Bass

Dr.

119 120 121 122

Vln.1 *mf* **I**

Vln.2 *mp*

Vln.3 *mp*

Pno. *Gsus4 G C C C* *mf*

Bass *mf*

Dr. *mp*

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EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13278	GRGIN, Ante	Ballad
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EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
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EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
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EMR 2305S	WEBER, C.M. von	Romance

VIOLIN & ORGAN

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EMR 13016	BARATTO, Paolo	Nordic Cradle Song
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EMR 2286W	BARATTO, Paolo	Magic Of Love
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VIOLA & ORCHESTRA

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