

Melodies for Beginners

Mélodies pour Débutants

Melodien für Anfänger

Volume 4

2 Piccolos & Piano
(or Play Back – Play Along CD)

Bertrand Moren

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Duets for Beginners
Duos pour Débutants
Duette für Anfänger
Volume 4

Bertrand Moren

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held

This block contains the musical score for measures 6 through 13. It features three staves: 1st Piccolo, 2nd Piccolo, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 is marked with a repeat sign and the instruction 'Play'. The Piccolo parts play a rhythmic pattern of eighth notes, while the Piano part provides harmonic support with chords and a bass line. Measure 13 is marked 'D.S. al Fine'.

2. Wedding March / Marche Nuptiale / Hochzeitsmarsch

The image shows a musical score for the song "The Rose Tree". It is written for three parts: Piano, Violin, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Piano part features a melody in the right hand and a bass line in the left hand. The Violin and Cello/Double Bass parts provide harmonic support. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The lyrics "The Rose Tree" are written below the Piano part.

9

First system of the musical score for 'The Rose Tree'. It consists of three staves: two for the vocal parts (Soprano and Alto) and one for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The vocal parts enter with a melody, and the piano provides harmonic support with chords and a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

17 Fine

The musical score for measures 17-22 is as follows:

- Measure 17:** Marked "Fine". The first two treble staves begin with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic. The first two treble staves have a half note G4, a half note A4, and a quarter rest. The grand staff has a half note G4, a half note A4, and a quarter rest.
- Measure 18:** The first two treble staves have a half note G4, a half note A4, and a quarter rest. The grand staff has a half note G4, a half note A4, and a quarter rest.
- Measure 19:** The first two treble staves have a half note G4, a half note A4, and a quarter rest. The grand staff has a half note G4, a half note A4, and a quarter rest.
- Measure 20:** The first two treble staves have a half note G4, a half note A4, and a quarter rest. The grand staff has a half note G4, a half note A4, and a quarter rest.
- Measure 21:** The first two treble staves have a half note G4, a half note A4, and a quarter rest. The grand staff has a half note G4, a half note A4, and a quarter rest.
- Measure 22:** The first two treble staves have a half note G4, a half note A4, and a quarter rest. The grand staff has a half note G4, a half note A4, and a quarter rest.

26

D.S. al Fine

mf

mf

mf

3. Silent Night / Douce Nuit / Stille Nacht

3. Silent Night / Douce Nuit / Stille Nacht

7

14

20

Piano *Play* *p* *mf* *f* *ff*

The musical score is for the piece 'Silent Night' (Douce Nuit / Stille Nacht) in 3/4 time. It is arranged for piano and play. The score is divided into four systems, each starting with a measure number (7, 14, 20). The first system (measures 1-6) features a piano introduction with a 'Piano' dynamic and a 'Play' section with a 'p' dynamic. The second system (measures 7-13) features a 'mf' dynamic. The third system (measures 14-19) features a 'f' dynamic. The fourth system (measures 20-25) features a 'ff' dynamic. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

Melodies for Beginners

Mélodies pour Débutants

Melodien für Anfänger

Volume 1

1. Le Bon Roi Dagobert
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4. Little Mozart
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
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12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
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16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
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21. The Rabbit / Le Lapin / Das Kaninchen
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23. For Mom / Pour Maman / Für Mutter
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 3

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4. Rain is Falling / Tombe la Pluie / Es regnet
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
7. Tenderness / Tendresse / Zärtlichkeit
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10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. And Mister Legato!
13. Doctor Staccato...
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
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10. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
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25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
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28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 4

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20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
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23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Va Pensiero
27. Deck The Halls / Fa la la la la / Schmückt den Saal