

10 Greatest Voluntaries

5 Saxophones

Arr.: Colette Mourey

**Stanley / Clarke / Boyce / Alcock / Händel
Dupuis / Beckwith / Russell / Travers**

EMR 55410

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score



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1. Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey


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4 5 6 7 8 9 10

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone



11 12 **A** 13 14 15 16 17 18 19 20 21 22

1.

2.

3.

4.

5.



23 24 **B** 25 26 27 28 29 30 31 32 33

1.

2.

3.

4.

5.



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2. Trumpet Voluntary

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John Alcock

(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

2 3 4 5 6 7 8

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

9 10 11 12 13 14 15 16 **A** 17 18

1. *ff* *mf* *mf* *f* *ff* *mf* *f*

2. *f* *mp* *mf* *f* *mp* *p* *Eco*

3. *f* *mp* *mf* *f* *mp* *p* *Eco*

4. *f* *mp* *mp* *mf* *f* *mp* *p* *Eco*

5. *f* *mp* *mf* *f* *mp* *p* *Eco*

19 20 21 22 **B** 23 24 25 26 27

1. *tr* *ff* *f* *mf* *leggiere* *p* *mp* *p*

2. *mf* *f* *mf* *mp* *p* *leggiere* *p* *p*

3. *mf* *f* *mf* *mp* *p* *leggiere* *pp* *pp*

4. *mf* *f* *mf* *mp* *p* *leggiere* *pp* *pp*

5. *mf* *f* *mf* *mp* *p* *leggiere* *pp* *pp*

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John Stanley

Arr.: Colette Mourey

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4. Trumpet Voluntary


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1

John Travers
(1703-1758)
Arr.: Colette Mourey

3

4

5

6

7

Adagio sostenuto ♩ = 60

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

8

9

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11

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13

14

15

16

rit.



Musical score for measures 8-16. The score is for five parts: 1. Alto Saxophone or Soprano Saxophone, 2. Alto Saxophone or Tenor Saxophone, 3. Tenor Saxophone or Alto Saxophone, 4. Tenor Saxophone, and 5. Baritone Saxophone. The tempo is Adagio sostenuto (♩ = 60). The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *mp*, *p*, *pp*, and *rit.* (ritardando).

2

2

3

4

5

6

7

Allegro ♩ = 108



Musical score for measures 2-7. The score is for five parts: 1. Alto Saxophone or Soprano Saxophone, 2. Alto Saxophone or Tenor Saxophone, 3. Tenor Saxophone or Alto Saxophone, 4. Tenor Saxophone, and 5. Baritone Saxophone. The tempo is Allegro (♩ = 108). The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *dim.* (diminuendo), and *mf*.

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5. Trumpet Voluntary

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William Boyce

(1711-1779)

Arr.: Colette Mourey

Vivo ♩ = 112

2 3 4 5 6

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

7 8 **A** 9 10 11 12 13

1. *Eco*

2. *Eco* *mp*

3. *Eco* *p*

4. *Eco* *p*

5. *Eco* *p*

14 15 16 17 18 19

1. *mf* *f* *f* *ff* *mf*

2. *tr* *mp* *mp* *p* *mp* *mf* *f* *mp* *tr*

3. *mp* *p* *mp* *mf* *mf* *f*

4. *mp* *p* *mp* *mf*

5. *mp* *p* *mp* *mf*

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6. Trumpet Voluntary


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Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

2 3 4 5 6 7

Maestoso $\text{♩} = 66$

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

8 9 10 11 12 13 14 15 16



Musical score for measures 8-16. The score is for five parts: 1. Alto Saxophone or Soprano Saxophone, 2. Alto Saxophone or Tenor Saxophone, 3. Tenor Saxophone or Alto Saxophone, 4. Tenor Saxophone, and 5. Baritone Saxophone. The tempo is Maestoso, 66 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *mf*, and *ff*, and features trills and slurs.

A 17 18 19 20 21 22 23 24 **B** 25



Musical score for measures 17-25. The score continues for the same five parts as the previous section. It includes dynamics such as *ff*, *f*, *mf*, *mp*, *p*, and *f*. There are also markings for 'Eco' (echo) and trills. The score concludes with a double bar line and repeat signs.

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7. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

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8. Trumpet Voluntary



Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 **A** 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32

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9. Trumpet Voluntary



John Beckwith
(1759-1809)
Arr.: Colette Mourey

Maestoso ♩ = 108

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

1. *ff* *f* *eco* *mp* *mf* *mp* *f*

2. *f* *mf* *mp* *mf* *f* *mf* *mp* *p* *f* *mp*

3. *f* *mf* *mp* *mf* *f* *mf* *mp* *mp* *p* *mf* *mp*

4. *f* *mf* *mp* *mf* *f* *mf* *mp* *mp* *p* *mp*

5. *f* *mf* *mp* *mf* *f* *mf* *mp* *mp* *p* *mp*

A 18 19 20 21 22 23 24 25 26 27

1. *f* *ff* *f* *f*

2. *mf* *mp* *mf* *f* *mf* *f* *mf* *mf*

3. *mf* *mp* *mp* *mf* *f* *mp* *mf* *mp* *mf*

4. *mf* *mp* *mp* *mf* *f* *mp* *mf* *mf*

5. *mf* *mp* *mp* *mf* *f* *mp* *mf* *r*

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10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

2

3

4

5

6

7

Largo ♩ = 66

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

8

9

10

11

12

13

14

15

16

Musical score for measures 8-16. The score is written for five parts: 1. Alto Saxophone or Soprano Saxophone, 2. Alto Saxophone or Tenor Saxophone, 3. Tenor Saxophone or Alto Saxophone, 4. Tenor Saxophone, and 5. Baritone Saxophone. The music is in common time (C) and features various dynamics including *pp*, *p*, *mp*, *mf*, and *f*. Measure 11 includes a trill (tr) in the first part.

17

18

19

20

21

22

23

24

25

Musical score for measures 17-25. The score continues for the same five parts. It includes trills (tr) in measures 17, 19, 21, 23, and 25. Dynamics range from *pp* to *f*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

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5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 20324	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20322	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20317	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20325	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20313	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20315	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20316	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20319	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20320	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20321	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20323	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20314	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 20327	RICHARDS, Scott	Frère Jacques
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 20342	TAILOR, Norman	Nautical Airs
EMR 20341	TAILOR, Norman	Paso Doble Ole

5 SAXOPHONES (S(A)AA(T)TT) & RHYTHM SECTION

EMR 24899	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24900	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24901	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24902	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28530	NORIS, Günter	Let's Dance Volume 1
EMR 28531	NORIS, Günter	Let's Dance Volume 2
EMR 28532	NORIS, Günter	Let's Dance Volume 2
EMR 28533	NORIS, Günter	Let's Dance Volume 4
EMR 28534	NORIS, Günter	Let's Dance Volume 5

5 SAXOPHONES (S(A)AA(T)TT), RHYTHM SECTION & STRINGS

EMR 24903	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24904	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24905	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24906	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28535	NORIS, Günter	Let's Dance Volume 1
EMR 28536	NORIS, Günter	Let's Dance Volume 2
EMR 28537	NORIS, Günter	Let's Dance Volume 2
EMR 28538	NORIS, Günter	Let's Dance Volume 4
EMR 28539	NORIS, Günter	Let's Dance Volume 5

5 SAXOPHONES (S(A)AA(T)TT) & CD PLAYBACK (PLAY ALONG)

EMR 24895	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24896	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24897	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24898	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28525	NORIS, Günter	Let's Dance Volume 1
EMR 28526	NORIS, Günter	Let's Dance Volume 2
EMR 28527	NORIS, Günter	Let's Dance Volume 2
EMR 28528	NORIS, Günter	Let's Dance Volume 4
EMR 28529	NORIS, Günter	Let's Dance Volume 5

5 SAXOPHONES (S(A)A(T)A(T)TB) & CHORUS

EMR 13952	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13958	PARSON, Ted (Arr.)	Christmas Glory
EMR 13962	PARSON, Ted (Arr.)	Christmas Swing
EMR 13957	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13876	PARSON, Ted (Arr.)	Holy Night
EMR 13956	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13955	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13954	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13950	PARSON, Ted (Arr.)	Swingle Bells
EMR 13951	PARSON, Ted (Arr.)	What Child Is This?
EMR 13959	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13960	SAURER, Marcel (Arr.)	King's Blues March
EMR 13961	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13953	SAURER, Marcel (Arr.)	Silent Night

5 SAXOPHONES (AATTB) & CONCERT BAND

EMR 1073	ARMITAGE, Dennis	Dixie Rag
EMR 12026	NAULAIS, Jérôme	Latin Suite

8 SAXOPHONES (SAAAA(T)A(T)TB)

EMR 21842	BACH, Johann S.	Aria
EMR 21919	BACH, Johann S.	Fugue in G minor
EMR 21938	BORODINE, Alexander	Polovetzian Dance
EMR 21851	CHARPENTIER, M.-A.	Te Deum
EMR 22836	DOWNEY/FERGUSON	Give It One
EMR 22640	GABRIELI, Giovanni	Sonata Pian e Forte
EMR 21939	GERSHWIN, George	'S Wonderful
EMR 21841	GERSHWIN, George	A Foggy Day
EMR 21843	GERSHWIN, George	Bess, You Is My Woman Now
EMR 21845	GERSHWIN, George	Fascinating Rhythm
EMR 21922	GERSHWIN, George	It Ain't Necessarily So
EMR 21941	GERSHWIN, George	The Man I Love
EMR 21849	HÄNDEL, Georg F.	Sarabande 1
EMR 21942	HANDY, William C.	The St. Louis Blues
EMR 21852	JOPLIN, Scott	The Entertainer
EMR 21915	MORTON, Jelly Roll	Black Bottom Stomp
EMR 22271	NAULAIS, Jérôme	A Part Of Dream
EMR 22272	NAULAIS, Jérôme	Amor Y Sol
EMR 22273	NAULAIS, Jérôme	Bahia Blues
EMR 22274	NAULAIS, Jérôme	Bayside
EMR 22275	NAULAIS, Jérôme	Black River
EMR 22276	NAULAIS, Jérôme	Cool Morning
EMR 21918	NAULAIS, Jérôme	Flamme & Co
EMR 22308	NAULAIS, Jérôme	Funky People
EMR 21847	NAULAIS, Jérôme	Irish Story
EMR 22309	NAULAIS, Jérôme	Julito Mio
EMR 22854	NAULAIS, Jérôme	La Vida Loca
EMR 22314	NAULAIS, Jérôme	La Zorra
EMR 22316	NAULAIS, Jérôme	Love Train
EMR 21936	NAULAIS, Jérôme	Montmartre
EMR 21848	NAULAIS, Jérôme	Russian Overture
EMR 22312	NAULAIS, Jérôme	Sentimental Bossa
EMR 22313	NAULAIS, Jérôme	Take 3
EMR 21944	NAULAIS, Jérôme	Vaya Chicos
EMR 21945	NAULAIS, Jérôme	Vienna By Night
EMR 21914	NAULAIS, Jérôme (Arr.)	Amazing Grace
EMR 21917	NAULAIS, Jérôme (Arr.)	Down By The Riverside
EMR 21844	NAULAIS, Jérôme (Arr.)	El Choclo
EMR 21846	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 21920	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 21921	NAULAIS, Jérôme (Arr.)	Il Est Né Le Divin Enfant
EMR 21923	NAULAIS, Jérôme (Arr.)	Jingle Bells
EMR 21924	NAULAIS, Jérôme (Arr.)	Joy To The World
EMR 21925	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 21926	NAULAIS, Jérôme (Arr.)	La Cucaracha
EMR 21933	NAULAIS, Jérôme (Arr.)	Les Anges Dans Nos Campagnes
EMR 21934	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 21422	NAULAIS, Jérôme (Arr.)	Lyrical Overture
EMR 21935	NAULAIS, Jérôme (Arr.)	March Of The Three Kings
EMR 22310	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 21937	NAULAIS, Jérôme (Arr.)	O Tannenbaum
EMR 21850	NAULAIS, Jérôme (Arr.)	Stille Nacht
EMR 21855	NAULAIS, Jérôme (Arr.)	Tuxedo Junction
EMR 21856	NAULAIS, Jérôme (Arr.)	We Wish You A Merry Christmas
EMR 21857	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In
EMR 23888	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23896	NORIS, Günter	Let's Do The Jive
EMR 23901	NORIS, Günter	Samba Ole
EMR 21916	PAGANINI, Niccolò	Caprice N° 24
EMR 22315	PRIMA, Louis	Sing, Sing, Sing
EMR 21854	PURCELL, Henry	Trumpet Tune
EMR 21940	SCHUBERT, Franz	Serenade
EMR 21853	SCHUMANN, Robert	Träumerei
EMR 22311	STRAUSS, Johann	Radetzky March
EMR 21927	TELEMANN, Georg P.	La Gaillardise
EMR 21928	TELEMANN, Georg P.	La Générosité
EMR 21929	TELEMANN, Georg P.	La Majesté
EMR 21930	TELEMANN, Georg P.	La Réjouissance
EMR 21931	TELEMANN, Georg P.	La Vaillance
EMR 21932	TELEMANN, Georg P.	La Vigilance
EMR 21943	VERDI, Giuseppe	Triumphal Scene From Aida
EMR 22636	ZAWINUL, Josef	Birdland

