



Molenaar Edition

New World Melody

A. Dvorak

Willy Hautvast

Art.nr: 02386050

Difficulty: B

Duration: 5:00

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

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INSTRUMENTATION 'NEW WORLD MELODY' - 02.2386.05
FANFARE

1	Solo English Horn	2	Horn III Eb/F
1	Full Score Fa/Condensed Score	2	Trombone I C
2	Soprano Saxophone	2	Trombone II C
1	E♭ Flügelhorn	2	Trombone III C
3	Flügelhorn I	2	Barit. Euph. C
3	Flügelhorn II	4	Barit. Euph. B♭
4	Flügelhorn III	4	Basses (Tuba) C I + II
2	Alto Saxophone I	1	Timpani
2	Alto Saxophone II	1	Percussion
2	Tenor Saxophone		
2	Baritone Saxophone		
3	Trumpet I	1	ADDITIONAL PARTS
3	Trumpet II	1	Trombone I B♭
3	Trumpet III	1	Trombone II B♭
1	Horn I Eb/F	2	Trombone III B♭
1	Horn II Eb/F	2	E♭ Bass
		2	B♭ Bass

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NEW WORLD MELODY - Antonin Dvorak/arr. Willy Hautvast

New World Melody is gebaseerd op het langzame deel uit de symfonie no. 9 'Uit de nieuwe wereld' van Dvorak. De prachtige engelse hoorn (alt-hobo) solo is in dit arrangement ook voor alt-saxofoon geschreven. De melodie leent zich uitstekend om ook door volledig orkest gespeeld te worden en kan derhalve bij vele plechtigheden, concerten en andere gelegenheden, zowel binnen als buiten, gebruikt worden. Ze zal altijd indruk maken.

Willy Hautvast.

NEW WORLD MELODY - Antonin Dvorak/arr. Willy Hautvast

Few World Melody est basé sur le mouvement lent de la neuvième symphonie "Du Nouveau Monde" de Dvorak. Le magnifique solo pour cor anglais peut également être joué par le saxophone alto dans cet arrangement. La mélodie se prête admirablement à être jouée par l'orchestre en entier et peut donc être utilisée pour différentes cérémonies ou pour vos concerts en salle ou de plein air. Elle fera toujours bonne impression.

Willy Hautvast.

NEW WORLD MELODY - Antonin Dvorak/arr. Willy Hautvast

Dnew World Melody ist auf dem langsamen Teil der 9. Symphonie "Aus der neuen Welt" von Dvorak gegründet. Der prächtige Englischhorn Solo ist in diesem Arrangement auch für das Altisaxophon geschrieben worden. Die Melodie kann aber auch sehr gut vom ganzen Orchester gespielt werden und kann deswegen auch bei verschiedenen Feierlichkeiten und auch bei Saal- oder Freilichtkonzerten mit viel Erfolg gebracht werden.

Willy Hautvast.

NEW WORLD MELODY - Antonin Dvorak/arr. Willy Hautvast

Enew World Melody is based on the slow movement of the Symphony Nr.9 "From the New World" by Dvorak. The magnificent cor anglais solo is also written for alto saxophone in this arrangement. However, the melody can also be played very efficiently by the complete band and can be performed at several ceremonies and indoor or open air concerts. It will always be as impressive.

Willy Hautvast.

NEW WORLD MELODY

Fanfare
Duration : ± 5 min.

Largo (♩=48)

Arr: Willy Hautvast

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02.2386.05

8 9 10 11 12 13

Sopr. Sax.

Fl. Bb

Fl. 1

Fl. 2

Fl. 3

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Trb. 1

Trb. 2+3

Bar.

Tuba

Timp.

Perc.

2

3.2.386.05

14 15 16 17 18 19

Sopr. Sax.

Fl. Bb

Fl. 1

Fl. 2

Fl. 3

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Trb. 1

Trb. 2+3

Bar.

Tuba

Timp.

Perc.

3

3.2.386.05

20 21 22 23 24

Sopr. Sax.

Fl. Bb

Fl. 1

Fl. 2

Fl. 3

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Trb. 1

Trb. 2+3

Bar.

Tuba

Timp.

Perc.

4

3.2.386.05

25 26 27 28 29 30

Sopr. Sax.

Fl. Bb

Fl. 1

Fl. 2

Fl. 3

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Trb. 1

Trb. 2+3

Bar.

Tuba

Timp.

Perc.

5

3.2.386.05

The image shows a page of a musical score for a large ensemble. The score is written for the following instruments: Soprano Saxophone (Sopr. Sax.), Flute 1 & 2 (Fl. 1, Fl. 2), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 & 2 (Trpt 1, Trpt 2+3), Horn 1 & 2 (Hrn 1+2, Hrn 3), Trombone 1 & 2 (Trb. 1, Trb. 2+3), Baritone (Bar.), Tuba (Tuba), Timpani (Timp.), and Percussion (Perc.). The score includes measures 31 through 36, with a large 'Mini Score' watermark overlaid on the right side. The watermark is a large, stylized, black and white graphic that reads 'Mini Score' in a bold, sans-serif font, with the words 'Mini' and 'Score' stacked vertically. The watermark is oriented diagonally, from the bottom left towards the top right. The background of the watermark is a dark, textured shape that resembles a musical instrument or a piece of paper. The watermark is placed over the right side of the score, partially obscuring the musical notation for the instruments in that section.

[illegible]

NEW WORLD MELODY

DIRECTIE C

Largo (♩=48)

Antonin Dvorak
Arr.: Willy Hautvast



Clar.(Flug)Trp
Sax. Hrn. Trb
Bar. Bas

pp

f

timp.

Eng. Hrn.(Alt Sax.)

p

pp

W.W.

pp

Clar.
T. Sax.

Mini Score

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DIRECTIE C

13 14 15 16

17 18 19 20

Clar.(Sax. in fanf)

21 Hrn(Sax.)

22 23 24

25 tutti +8va

26 27 28

Trb

2

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2

03 2386 05

Trpt

29 30 31 32

Eng.Hrn (alt Sax)

33 34 35 36

tutti

+8va

f

Tranquillo

37 38 39

pp

solo cl.

bar. s

+8va

40 41 42 44

Trpt

T-b

Bar

Ras