

MARCH FOR MAX

Concert Band

ES B1547.16a

Grade: **3,5**

Instrumentation

1. Full Score

- 1. *C Piccolo* (optional)
- 2. C Flute 1
- 2. C Flute 2
- 1. *Oboe* (optional)
- 1. *E♭ Clarinet* (optional)
- 4. B♭ Clarinet 1
- 4. B♭ Clarinet 2
- 4. B♭ Clarinet 3
- 1. B♭ Bass Clarinet
- 1. *B♭ Soprano Sax* (optional)
- 2. E♭ Alto Sax 1
- 2. E♭ Alto Sax 2
- 2. B♭ Tenor Sax
- 1. E♭ Baritone Sax
- 2. B♭ Trumpet 1
- 2. B♭ Trumpet 2
- 2. B♭ Trumpet 3
- 1. *E♭ Cornet / E♭ Flugelhorn* (optional)
- 1. *B♭ Cornet 1 / B♭ Flugelhorn 1* (optional)
- 1. *B♭ Cornet 2 / B♭ Flugelhorn 2* (optional)
- 2. F + E♭ Horn 1
- 2. F + E♭ Horn 2
- 1. Trombone 1
- 1. Trombone 2
- 1. Trombone 3
- 2. C Euphonium 1 / C Baritone 1 / *Bassoon 1*
- 2. C Euphonium 2 / C Baritone 2 / *Bassoon 2*
- 1. B♭  Euphonium 1 / B♭ Baritone 1 / B♭ Tenorhorn 1
- 1. B♭  Euphonium 2 / B♭ Baritone 2 / B♭ Tenorhorn 2
- 4. C Bass 1-2
- 2. B♭  Bass / B♭ Bass Sax
- 2. E♭  Bass
- 1. Timpani
- 1. Snare Drum
- 2. Cymbals / Bass Drum

Additional Parts (for several countries)

- 1. B♭  Trombone 1
- 1. B♭  Trombone 2
- 1. B♭  Trombone 3
- 1. B♭  Baritone 1 / B♭ Euphonium 1
- 1. B♭  Baritone 2 / B♭ Euphonium 2
- 2. B♭  Bass
- 2. E♭  Bass



Score

March for Max

Walter FARINA

Maestoso ♩ = 112

Concert march

C Piccolo (optional)

C Flute 1-2

Oboe (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Cornet 1-2
B♭ Flugelhorn 1-2 (optional)

F Horn 1-2

C Trombone 1-2

C Trombone 3

C Euphonium 1-2
Bassoon 1-2

C Bass 1-2

Timpani

Snare Drum

Cymbals
Bass Drum

2

19 21 23 25

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2
B♭ Flg. 1-2

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2
Bassoon 1-2

C Bass 1-2

Timpani

Snare Drum

Cymbals
Bass Drum

4

35

37

39

41

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2
B♭ Flg. 1-2

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2
Bassoon 1-2

C Bass 1-2

Timpani

Snare Drum

Cymbals
Bass Drum

43

45

47

49

C Piccolo
C Flute 1-2
Oboe
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
B♭ Trpt. 1
B♭ Trpt. 2-3
B♭ Crnt. 1-2
B♭ Flg. 1-2
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph. 1-2
Bassoon 1-2
C Bass 1-2
Timpani
Snare Drum
Cymbals
Bass Drum

Musical score for measures 43-49. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Basses), and percussion (Timpani, Snare Drum, Cymbals, Bass Drum). Measures 43-49 show various musical notations including rests, eighth notes, quarter notes, and dynamic markings like 'f' and 'a2'.

59

61

63

65

C Piccolo
C Flute 1-2
Oboe
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
B♭ Trpt. 1
B♭ Trpt. 2-3
B♭ Crnt. 1-2
B♭ Flg. 1-2
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph. 1-2
Bassoon 1-2
C Bass 1-2
Timpani
Snare Drum
Cymbals
Bass Drum

Musical score for a large orchestra, measures 59-65. The score includes parts for woodwinds, brass, and percussion. Measures 59 and 61 show a transition from mezzo-forte (mf) to forte (f). Measures 63 and 65 show a transition from forte (f) to mezzo-forte (mf). The score includes various musical notations such as trills, slurs, and dynamic markings.

67

69

71

73

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom.

The instruments listed on the left side of the score are:

- C Piccolo*
- C Flute 1-2*
- Oboe*
- E♭ Clar.*
- B♭ Clar. 1*
- B♭ Clar. 2*
- B♭ Clar. 3*
- B♭ Bass Clar.*
- S. Sax*
- A. Sax 1-2*
- T. Sax*
- B. Sax*
- B♭ Trpt. 1*
- B♭ Trpt. 2-3*
- B♭ Crnt. 1-2*
- B♭ Flg. 1-2*
- F Horn 1-2*
- C Trbn. 1-2*
- C Trbn. 3*
- C Euph. 1-2*
- Bassoon 1-2*
- C Bass 1-2*
- Timpani*
- Snare Drum*
- Cymbals*
- Bass Drum*

The score is divided into measures, with a double bar line indicating a section change. The dynamic markings *mf* and *mp* are used throughout the score to indicate the volume of the instruments.

C Piccolo
C Flute 1-2
Oboe
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
B♭ Trpt. 1
B♭ Trpt. 2-3
B♭ Crnt. 1-2
B♭ Flg. 1-2
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph. 1-2
Bassoon 1-2
C Bass 1-2
Timpani
Snare Drum
Cymbals
Bass Drum

Musical score for page 75, 77, and 79. The score is for a large orchestra and includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems corresponding to pages 75, 77, and 79. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones) play melodic lines with various dynamics (p, mf, sfz) and articulations (cresc., sfz). The brass (Trumpets, Horns, Trombones, Euphonium, Basses) provides harmonic support with sustained notes and dynamic markings. The percussion (Timpani, Snare Drum, Cymbals, Bass Drum) plays a rhythmic pattern throughout the piece.

C Piccolo
C Flute 1-2
Oboe
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
B♭ Trpt. 1
B♭ Trpt. 2-3
B♭ Crnt. 1-2
B♭ Flg. 1-2
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph. 1-2
Bassoon 1-2
C Bass 1-2
Timpani
Snare Drum
Cymbals
Bass Drum

Musical score for measures 89-93. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Cornets, Horns, Trombones, Euphonium, Basses), and percussion (Timpani, Snare Drum, Cymbals, Bass Drum). Measures 89-90 show a woodwind melody with triplets and a bass line. Measures 91-92 show the woodwinds playing a sustained note while the brass and percussion enter. Measure 93 shows the woodwinds playing a sustained note, the brass playing a sustained note, and the percussion playing a rhythmic pattern.

C Piccolo
C Flute 1-2
Oboe
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
B♭ Trpt. 1
B♭ Trpt. 2-3
B♭ Crnt. 1-2
B♭ Flg. 1-2
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph. 1-2
Bassoon 1-2
C Bass 1-2
Timpani
Snare Drum
Cymbals
Bass Drum

14

C Piccolo

C Flute 1-2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2
B♭ Flg. 1-2

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2
Bassoon 1-2

C Bass 1-2

Timpani

Snare Drum

Cymbals
Bass Drum

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