

Dedicated to our parents who encouraged our love for music.
For Carol Earnhardt and the Glenn High School Chorus, Kenersville, NC

Gloria a Dios

SATB Chorus with Piano, Flute, Conga, Shaker and
Optional String Bass*

Ancient Liturgical

JAMES E. GREEN (ASCAP) and
VALERIE SHOWERS CRESCENZ (ASCAP)

$\bullet$ = ca. 126 - 144
2nd time only

Flute

Piano

Conga

Shaker

If using only one conga drum, have LH strike center of drum for notes on the line, and RH strike near the rim on notes above line.

English translation: "Glory to God"

"in heaven"

Soprano

Tenor

Piano

Conga

Shaker

Glo - ri - a a Di - os, en el cie - lo, y en -

Glo - ri - a a Di - os, en el cie - lo, y en -

* Separate percussion, flute and bass parts are found at the end of this vocal score. The opt. bass part basically doubles the left hand of the piano part (on the octave - bottom notes of chords). Conga, shaker and opt. bass part can be played ad-libitum to fit performance venue and/or players.

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"and on earth"

"peace to all who love the Lord"

8

— la — tier — ra, paz — a — los — hom — bres — que

8

— la — tier — ra, paz — a — los — hom — bres — que

8

8

11

f

11

a — ma el — Se — ñor. —

8

a — ma el — Se — ñor. —

11

11