
Eighth Note Publications

Fanfare and Procession

Edward Elgar

Arranged by Joel Treybig

The pieces in Fanfare and Procession are taken from the works of two of England's master composers. The opening fanfare and first part of the processional are taken from the trio section of Edward Elgar's (1857-1934) Pomp and Circumstance March No. 1, Op. 39, which was composed for full orchestra in 1901. The listener will instantly recognize the stately tune of this first march as the processional that has been much in demand for use at graduation ceremonies for many years. In contrast, the latter portion of the present arrangement is arranged from William Byrd's (1543-1623) The Earle of Oxford's Marche. Byrd's brilliant gem of Renaissance keyboard literature is originally found in The Fitzwilliam Virginal Book, a manuscript book which includes music from circa 1562 to 1612.

These two contrasting pieces were paired together to provide a lengthy, continuous march for use in ceremonial occasions. Through the use of a D.S., the piece can be performed as an ongoing loop, and the piece is scored with adequate rest in all 10 parts to allow for long processions even after performing a lengthy prelude. Numerous tonic cadences provide ample stopping points throughout the piece so that the ensemble can easily end the piece together once those processing in are in their places. The arrangement here for double brass quintet was premiered by the Belmont University faculty and student brass quintets at the Belmont summer commencement ceremonies in 2006.

PREVIEW ONLY

PARTS:

Bb Trumpet 1-4
F Horn 1-2
Trombone 1-2
Baritone
Tuba

FANFARE AND PROCESSION

Pomp and Circumstance March No. 1 and The Earle of Oxford's March

Edward Elgar & William Byrd
Arranged by Joel Treybig

Allegro Moderato

2

3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone

4

5

6

7

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

8

9

10

11

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is divided into measures 8, 9, 10, and 11. Dynamics include *f* and *mf*. A large "PREVIEW ONLY" watermark is overlaid on the score.

Measure 8: Tpt 1: Rest. Tpt 2: Rest. Tpt 3: Rest. Tpt 4: Rest. Hn 1: Quarter note G4, quarter rest, quarter note G4, quarter rest. Hn 2: Rest. Trbn 1: Rest. Trbn 2: Quarter note G2, quarter rest, quarter note G2, quarter rest. Bari: Rest. Tuba: Quarter note G1, quarter rest, quarter note G1, quarter rest.

Measure 9: Tpt 1: *f* Half note G4, quarter note A4. Tpt 2: Rest. Tpt 3: *mf* Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tpt 4: *mf* Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Hn 1: *f* Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Hn 2: Rest. Trbn 1: *mf* Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Trbn 2: *mf* Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bari: Rest. Tuba: Quarter note G1, quarter note A1, quarter note B1, quarter note C2.

Measure 10: Tpt 1: Half note G4, quarter note A4. Tpt 2: Rest. Tpt 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tpt 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Hn 1: Half note G4, quarter note A4. Hn 2: Rest. Trbn 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Trbn 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bari: Rest. Tuba: Quarter note G1, quarter note A1, quarter note B1, quarter note C2.

Measure 11: Tpt 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tpt 2: Rest. Tpt 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tpt 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Hn 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Hn 2: Rest. Trbn 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Trbn 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bari: Rest. Tuba: Quarter note G1, quarter note A1, quarter note B1, quarter note C2.

12

13

14

15

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is marked with a large "PREVIEW ONLY" watermark.

The score is written for the following instruments:

- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Bari
- Tuba

The score is marked with a large "PREVIEW ONLY" watermark.

16

17

18

19

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is marked with measures 16, 17, 18, and 19. Dynamics include *f* (forte) and *mf* (mezzo-forte).

PREVIEW ONLY

20

21

22

23

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is marked with a large "PREVIEW ONLY" watermark.

The score is written for a brass ensemble. The parts are:

- Tpt 1: Treble clef, mostly rests.
- Tpt 2: Treble clef, melodic line with a sharp sign.
- Tpt 3: Treble clef, rhythmic line of eighth notes.
- Tpt 4: Treble clef, rhythmic line of eighth notes.
- Hn 1: Treble clef, mostly rests.
- Hn 2: Treble clef, melodic line.
- Trbn 1: Bass clef, rhythmic line of eighth notes.
- Trbn 2: Bass clef, rhythmic line of eighth notes.
- Bari: Bass clef, rhythmic line of eighth notes.
- Tuba: Bass clef, mostly rests.

24

25

26

27

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is marked with a large "PREVIEW ONLY" watermark.

The score is written for a band ensemble. The instruments are Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is marked with a large "PREVIEW ONLY" watermark.

28

29

30

31

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is marked with a large "PREVIEW ONLY" watermark.

Measures 28-31 are shown. Dynamics include *mf* and *f*.

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32

33

34

35

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

36

37

38

39

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is marked with *f* (forte) and *mf* (mezzo-forte) dynamics, and includes a large "PREVIEW ONLY" watermark.

The score is written for four trumpets (Tpt 1, Tpt 2, Tpt 3, Tpt 4), two horns (Hn 1, Hn 2), two trombones (Trbn 1, Trbn 2), a baritone (Bari), and a tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with *f* (forte) and *mf* (mezzo-forte) dynamics. A large "PREVIEW ONLY" watermark is overlaid on the score.

40

41

42

43

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is marked with a large "PREVIEW ONLY" watermark.

The score is written for four measures (40, 41, 42, 43). The instruments are arranged in a grand staff with the following parts:

- Tpt 1: Treble clef, key of D major. Measures 40-41: whole rests. Measure 42: whole rest. Measure 43: whole rest.
- Tpt 2: Treble clef, key of D major. Measures 40-41: whole rests. Measure 42: whole rest. Measure 43: whole rest.
- Tpt 3: Treble clef, key of D major. Measures 40-41: quarter notes (D4, E4, F#4, G4). Measure 42: quarter notes (G4, F#4, E4, D4). Measure 43: quarter notes (C5, B4, A4, G4).
- Tpt 4: Treble clef, key of D major. Measures 40-41: whole rests. Measure 42: whole rest. Measure 43: whole rest.
- Hn 1: Treble clef, key of D major. Measures 40-41: quarter notes (D4, E4, F#4, G4). Measure 42: quarter notes (G4, F#4, E4, D4). Measure 43: quarter notes (C5, B4, A4, G4).
- Hn 2: Treble clef, key of D major. Measures 40-41: quarter notes (D4, E4, F#4, G4). Measure 42: quarter notes (G4, F#4, E4, D4). Measure 43: quarter notes (C5, B4, A4, G4).
- Trbn 1: Bass clef, key of D major. Measures 40-41: quarter notes (D3, E3, F#3, G3). Measure 42: quarter notes (G3, F#3, E3, D3). Measure 43: quarter notes (C4, B3, A3, G3).
- Trbn 2: Bass clef, key of D major. Measures 40-41: quarter notes (D3, E3, F#3, G3). Measure 42: quarter notes (G3, F#3, E3, D3). Measure 43: quarter notes (C4, B3, A3, G3).
- Bari: Bass clef, key of D major. Measures 40-41: quarter notes (D3, E3, F#3, G3). Measure 42: quarter notes (G3, F#3, E3, D3). Measure 43: quarter notes (C4, B3, A3, G3).
- Tuba: Bass clef, key of D major. Measures 40-41: quarter notes (D3, E3, F#3, G3). Measure 42: quarter notes (G3, F#3, E3, D3). Measure 43: quarter notes (C4, B3, A3, G3).

44

45

46

47

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is marked with a large "PREVIEW ONLY" watermark.

The score is written for a brass ensemble. The instruments are Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The key signature is one sharp (F#) for the trumpets and horns, and one flat (Bb) for the trombones, baritone, and tuba. The time signature is 4/4.

The score is marked with a large "PREVIEW ONLY" watermark.

48

49

50

51

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is divided into measures 48, 49, 50, and 51. The key signature is one sharp (F#). The dynamics are marked *f* (forte) in measures 51 and 52.

Measures 48, 49, and 50 show various musical notation for the instruments. Measure 51 shows the start of a new musical phrase for Tpt 1, Tpt 2, Hn 1, Trbn 1, and Bari, marked *f*. Measure 52 shows the continuation of the phrase for Tpt 1, Tpt 2, Hn 1, Trbn 1, and Bari, marked *f*. The Tuba part continues in measure 52.

PREVIEW ONLY

52

53

54

55

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

56

57

58

59

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

*p**p**p*

60

61

62

63

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

64

65

66

67

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

68

69

70

71

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is marked with a large "PREVIEW ONLY" watermark.

Measures 68-71 are shown. The key signature is one sharp (F#). The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte).

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3 72 73 74 75

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

76

77

78

79

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

*mf**mf**mf**mf*

80

81

82

83

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is marked with a large "PREVIEW ONLY" watermark.

The score is written for a brass ensemble. The instruments are Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large "PREVIEW ONLY" watermark.

The score is divided into four measures, numbered 80, 81, 82, and 83. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf).

84

85

86

87

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is marked with a large "PREVIEW ONLY" watermark.

Measures 84-87 are shown. The key signature is one sharp (F#). The score includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).

Measures 84-87 are shown. The key signature is one sharp (F#). The score includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).

88

89

90

91

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is marked with a large "PREVIEW ONLY" watermark.

The score is written for a brass ensemble. The instruments are Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The key signature is one sharp (F#). The score is marked with a large "PREVIEW ONLY" watermark.

The score is divided into four measures, numbered 88, 89, 90, and 91. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*).

92

93

94

D.S. al Fine

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is marked "PREVIEW ONLY".

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