



# Keyboard Chord Dictionary

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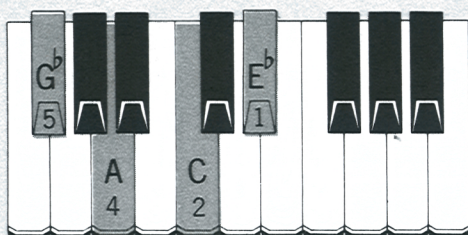
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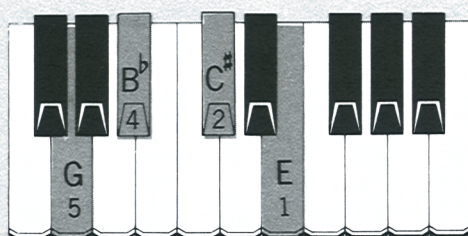
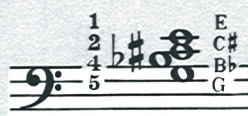
## A

**A<sup>dim7</sup> or A<sup>o7</sup>**

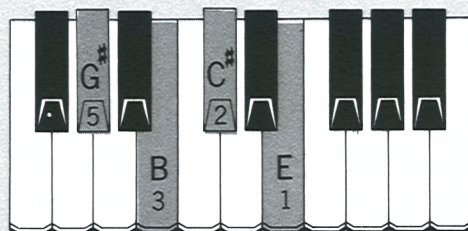
(A diminished seventh)

**BASS NOTES** -fundamental A /alternate E<sup>b</sup>**A<sup>7b9</sup> or A<sup>7(-9)</sup>**

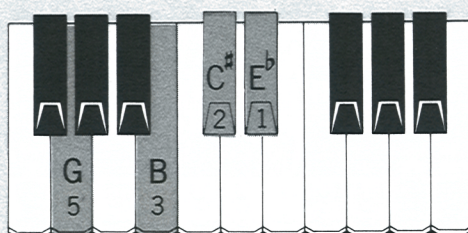
(A seventh plus flatted ninth)

**BASS NOTES** -fundamental A /alternate E**A<sup>M7</sup> add<sup>9</sup>**

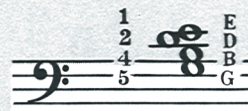
(A major seventh with added ninth)

**BASS NOTES** -fundamental A /alternate E**A<sup>9b5</sup> or A<sup>9(-5)</sup>**

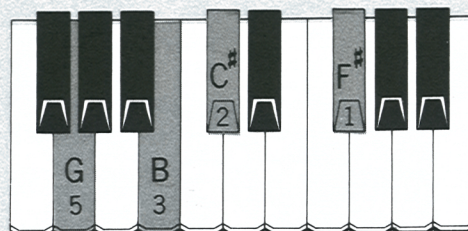
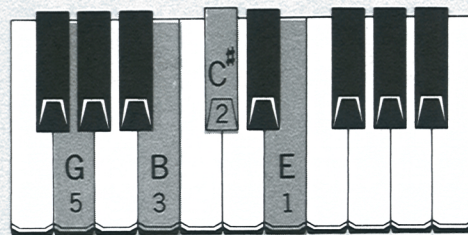
(A ninth with flatted fifth)

**BASS NOTES** -fundamental A /alternate E<sup>b</sup>**A<sup>11</sup>**

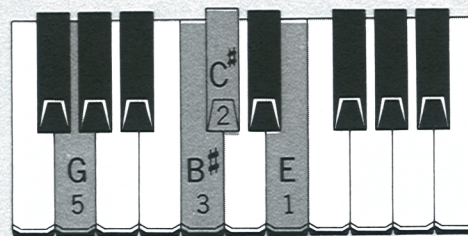
(A eleventh)

**BASS NOTES** -fundamental A /alternate E**A<sup>13</sup>**

(A thirteenth)

**BASS NOTES** -fundamental A /alternate E**A<sup>9</sup>**

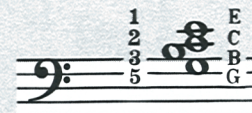
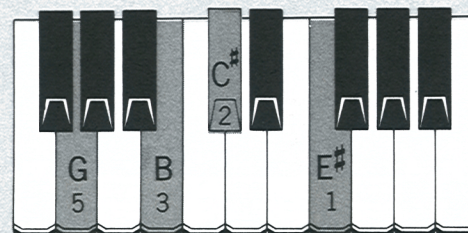
(A ninth)

**BASS NOTES** -fundamental A /alternate E**A<sup>7#9</sup> or A<sup>7(+9)</sup>**

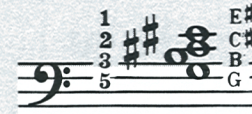
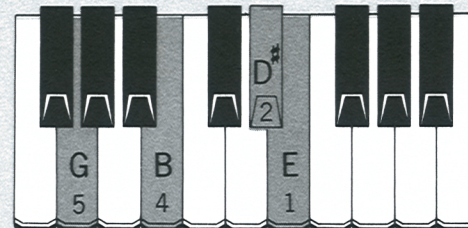
(A seventh plus raised ninth)

**BASS NOTES** -fundamental A /alternate E**A<sup>m7</sup> add<sup>9</sup>**

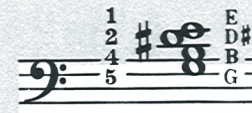
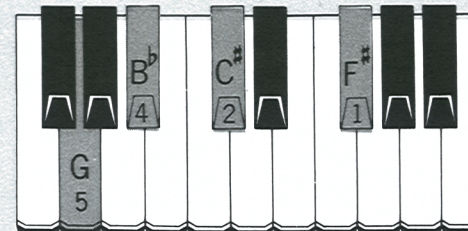
(A minor seventh with added ninth)

**BASS NOTES** -fundamental A /alternate E**A<sup>9#5</sup> or A<sup>9(+5)</sup>**

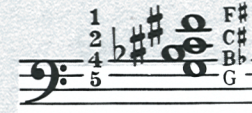
(A ninth with raised fifth)

**BASS NOTES** -fundamental A /alternate E<sup>#</sup>(F)**A<sup>aug</sup> 11**

(A augmented eleventh)

**BASS NOTES** -fundamental A /alternate E**A<sup>13b9</sup> or A<sup>13(-9)</sup>**

(A thirteenth with flatted ninth)

**BASS NOTES** -fundamental A /alternate E