

Très amicalement, à Monsieur Jean-Pierre Cénédèse
Commande du 2e Concours René Vidalot

3 Miniatures

for horn solo (2023 - 3'30)

Thierry THIBAUT (*1963)

1. Aqueuses articulations

Con moto (♩ = c. 92)

p *mf* *f* *mf* *f* *mf*

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3. Solides scansions

Vivo (♩ = c. 156)

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking 'Vivo' and a note value indicating approximately 156 beats per minute (♩ = c. 156). The first measure is marked *pp* (pianissimo) and *léger* (light). The melody consists of eighth and sixteenth notes, often beamed together. A large, semi-transparent watermark 'SAMPLE EXTRAIT AU SZUG' is centered over the middle of the page. The score includes various dynamics: *ff* (fortissimo) appears in the second and fourth systems, while *pp* appears in the third system. Performance instructions include 'legato' (smoothly) and 'rit.' (ritardando), followed by a dotted line and 'a tempo' (return to tempo). The piece concludes with a 'breve' (breath mark) and a final flourish. The bottom of the page features a blue gradient background.

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