

# That's A Plenty

## Trumpet Solo

## 4 Saxophones

*Piano, Bass Guitar, Percussion & Drums optional*

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

## Lew Pollack

EMR 79239

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**Solo Trumpet (B $\flat$  + C)**

- |                                |                                                         |
|--------------------------------|---------------------------------------------------------|
| <b>1. Stimme / Voix / Part</b> | E $\flat$ Alto Saxophone<br>B $\flat$ Soprano Saxophone |
| <b>2. Stimme / Voix / Part</b> | E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone   |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Tenor Saxophone<br>E $\flat$ Alto Saxophone   |
| <b>4. Stimme / Voix / Part</b> | E $\flat$ Baritone Saxophone                            |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Tambourine** (*optional*)

**Drums** (*optional*)



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# DISCOGRAPHY



## Rumba Of Love

| Track<br>N° | Titel / Title        | Time | N° EMR<br>Trumpet Solo<br>& Blasorchester /<br>Concert Band | N° EMR<br>Trumpet Solo<br>& Big Band | N° EMR<br>Cornet Solo<br>& Brass Band | N° EMR<br>Trumpet Solo<br>& Acc. Piano | N° EMR<br>Trumpet Solo<br>& 5-Parts |
|-------------|----------------------|------|-------------------------------------------------------------|--------------------------------------|---------------------------------------|----------------------------------------|-------------------------------------|
| 1           | Sunday Mood          | 2'55 | EMR 79023                                                   | EMR 79010                            | EMR 79036                             | EMR 79039                              | EMR 79052                           |
| 2           | Summertime           | 2'51 | EMR 79022                                                   | EMR 79009                            | EMR 79035                             | EMR 79040                              | EMR 79053                           |
| 3           | Rumba Of Love        | 2'51 | EMR 79019                                                   | EMR 79006                            | EMR 79032                             | EMR 79041                              | EMR 79054                           |
| 4           | Somebody Loves Me    | 3'08 | EMR 79021                                                   | EMR 79008                            | EMR 79034                             | EMR 79042                              | EMR 79055                           |
| 5           | That's A Plenty      | 3'08 | EMR 79024                                                   | EMR 79011                            | EMR 79037                             | EMR 79043                              | EMR 79056                           |
| 6           | Bayside              | 3'42 | EMR 79013                                                   | EMR 79000                            | EMR 79026                             | EMR 79044                              | EMR 79057                           |
| 7           | Love Is Here To Stay | 4'28 | EMR 79016                                                   | EMR 79003                            | EMR 79029                             | EMR 79045                              | EMR 79058                           |
| 8           | Slap That Bass       | 3'13 | EMR 79020                                                   | EMR 79007                            | EMR 79033                             | EMR 79046                              | EMR 79059                           |
| 9           | Embraceable You      | 2'42 | EMR 79014                                                   | EMR 79001                            | EMR 79027                             | EMR 79047                              | EMR 79060                           |
| 10          | Head In The Stars    | 4'04 | EMR 79015                                                   | EMR 79002                            | EMR 79028                             | EMR 79048                              | EMR 79061                           |
| 11          | The Man I Love       | 2'48 | EMR 79025                                                   | EMR 79012                            | EMR 79038                             | EMR 79049                              | EMR 79062                           |
| 12          | Ocean Drive          | 3'44 | EMR 79018                                                   | EMR 79005                            | EMR 79031                             | EMR 79050                              | EMR 79063                           |
| 13          | New Dream            | 6'20 | EMR 79017                                                   | EMR 79004                            | EMR 79030                             | EMR 79051                              | EMR 79064                           |

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# That's A Plenty

Lew Pollack

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

$\text{♩} = 124$  Swing

2 3 4 5 6

B♭ Trumpet Solo

1. Alto Saxophone or Soprano Saxophone *f*

2. Alto Saxophone or Tenor Saxophone *f*

3. Tenor Saxophone or Alto Saxophone *f*

4. Baritone Saxophone *f*

Piano / Guitar (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine (optional) *f*

Drums (optional) *f*

Chords: Gm Gm(maj7) Gm Gm(maj7) Gm Eb7 D7 Eb7 D7 D7(b9) Eb C7/E Bb/F G7

7 8 **A** 9 10 11 12 13

Solo

1. *f*

2. *f*

3. *f*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: Cm9 F F+ Bb D7(b9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(b9) Eb7 D7(b9) Eb7 D7(b9) Eb7 D7(b9) D7

Drum notation: (2) (3) (4) (5)

EMR 79239

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Solo

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4.

Pno./ Gtr.

B. Gtr.

Tamb.

Dr.

Am(add4)/E Gm A<sup>ø</sup>7 D<sup>7</sup> Gm Gm(maj<sup>7</sup>) Gm Gm(maj<sup>7</sup>) Gm F E<sup>b</sup>7 D<sup>7</sup>(#5) E<sup>b</sup>7 D<sup>7</sup>(#5) E<sup>b</sup>7 D<sup>7</sup>(#5) E<sup>b</sup>7 D<sup>7</sup>(#5) D<sup>7</sup>(b9) D<sup>7</sup>

(6) (2) (3) (4) (5)

(6) CRASH H.H. (2) (3) (4) (5)



Solo

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mf*

Pno./ Gtr.

B. Gtr.

Tamb.

Dr.

Am(add4)/E Gm D<sup>7</sup>(#5) Gm F F<sup>7</sup> B<sup>b</sup>6 F F<sup>7</sup>

(6) (2) (3) (4) (5)

Swing ad lib.  
RIDE

*mf*



38

39

40

**C**

41

42

43

44

45

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (Pno.) and guitar (Gtr.), with additional parts for solo, 1., 2., 3., and 4. voices. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes a solo part, four vocal parts (1., 2., 3., 4.), and a piano/guitar part. The second system includes a piano/guitar part, a bass guitar part (B. Gtr.), a tambourine part (Tamb.), and a drum part (Dr.). The piano/guitar part features various chords and dynamics, including *f* (forte) and *mf* (mezzo-forte). The vocal parts include lyrics and musical notation. The bass guitar part includes lyrics and musical notation. The tambourine part includes lyrics and musical notation. The drum part includes lyrics and musical notation. The score is written in a standard musical notation style, with a key signature of two flats and a time signature of 4/4. The lyrics are written below the vocal parts and above the instrumental parts. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is written in a standard musical notation style, with a key signature of two flats and a time signature of 4/4. The lyrics are written below the vocal parts and above the instrumental parts. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11.

Solo

1.

2.

3.

4.

Pno./ Gtr.

B. Gtr.

Tamb.

Dr.

Am(add4)/E Gm D7(♯5) Gm B♭7 E♭ Eb(sus4) E♭6 E♭maj7 E♭6 C9 C9(b5) C9 Fm9

mf f

(3)

Swing, ad lib.

Solo

1.

2.

3.

4.

Pno./ Gtr.

B. Gtr.

Tamb.

Dr.

*mf* *f* *mf* *f* *mf* *f*

B $\flat$ 7 E $\flat$ (add9) B $\flat$ 7(sus4) B $\flat$ 7 E $\flat$  E $\flat$ 7(sus4) E $\flat$ 6 E $\flat$ maj7 E $\flat$ 6 C $\flat$ 9 C $\flat$ 9(b5) C $\flat$ 9 Fm $\flat$ 9

(2) (3) *mf* (2)



Solo

1.

2.

3.

4.

Pno./ Gtr.

B. Gtr.

Tamb.

Dr.

*mf* *f* *mf* *f* *mf* *f*

B $\flat$ 6 B $\flat$ 7 E $\flat$ 6 G $\flat$ 7 G $\flat$ 7 G/B D $\flat$ 9 G $\flat$ 7 B $\flat$ 7

(3) *mf* +

#### 4 SAXOPHONES ((S(A)A(T)A(T)B))

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 14110 | PARSON, Ted (Arr.)    | Swingle Bells                       |
| EMR 14108 | PARSON, Ted (Arr.)    | What Child Is This?                 |
| EMR 13373 | PURCELL, Henry        | Trumpet Tune (Michel/Naulais) (5)   |
| EMR 20358 | RICHARDS, Scott       | Frère Jacques                       |
| EMR 5389  | RICHARDS, Scott       | Latin Fever                         |
| EMR 14092 | SAURER, Marcel (Arr.) | Adeste Fideles                      |
| EMR 14090 | SAURER, Marcel (Arr.) | King's Blues March                  |
| EMR 14088 | SAURER, Marcel (Arr.) | Ox And Donkey Blues                 |
| EMR 13680 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 14104 | SAURER, Marcel (Arr.) | Silent Night                        |
| EMR 26579 | SCHUBERT, Franz       | Ave Maria                           |
| EMR 26596 | SCOTT, James          | Frog Legs Rag                       |
| EMR 28551 | SCOTT, James          | Rag Sentimental                     |
| EMR 13689 | STRAUSS, Johann       | Emperor Waltz                       |
| EMR 13694 | STRAUSS, Johann       | Radetzky March                      |
| EMR 13709 | STRAUSS, Johann       | Rosen aus dem Süden                 |
| EMR 13690 | STRAUSS, Johann       | Tritsch-Tratsch Polka               |
| EMR 537   | STREABBOG, L.         | Jeune Viennoise (Michel)            |
| EMR 26681 | SUBA, Eduardo         | Dance Of The Condor                 |
| EMR 511   | SULLIVAN, Arthur      | The Long Day Closes (Michel)        |
| EMR 5423  | TAILOR, Norman        | El Choclo                           |
| EMR 13699 | TAILOR, Norman        | Inca Dance                          |
| EMR 20373 | TAILOR, Norman        | Nautical Airs                       |
| EMR 20372 | TAILOR, Norman        | Paso Doble Ole                      |
| EMR 5494  | TAILOR, Norman        | Sousa Medley                        |
| EMR 21651 | TELEMANN, Georg P.    | 12 Heroic Marches                   |
| EMR 26108 | TRADITIONAL           | Just A Closer Walk With Thee        |
| EMR 5413  | TRADITIONAL           | Londonderry Air                     |
| EMR 5492  | TRADITIONAL           | O Sole Mio                          |
| EMR 23834 | ZAWINUL, Josef        | Birdland                            |

#### 4 SAXOPHONES (S(A)ATB) & PIANO

|           |                        |                               |
|-----------|------------------------|-------------------------------|
| EMR 14289 | ALOY, Georges          | 4 préludes-pastiches          |
| EMR 706   | GODEL, Didier          | Quintette                     |
| EMR 13373 | MICHEL / NAULAIS       | Feierliche Musik Volume 1 (5) |
| EMR 13374 | MICHEL / NAULAIS       | Feierliche Musik Volume 2 (5) |
| EMR 13375 | MICHEL / NAULAIS       | Feierliche Musik Volume 3 (5) |
| EMR 13364 | MICHEL / NAULAIS       | Golden Hits Volume 1 (5)      |
| EMR 13365 | MICHEL / NAULAIS       | Golden Hits Volume 2 (5)      |
| EMR 13366 | MICHEL / NAULAIS       | Golden Hits Volume 3 (5)      |
| EMR 13749 | MOREN, Bertrand        | 6 Irish Tunes                 |
| EMR 21521 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs            |
| EMR 2451  | NAULAIS, Jérôme (Arr.) | Album Volume 1 (5)            |
| EMR 2452  | NAULAIS, Jérôme (Arr.) | Album Volume 2 (5)            |
| EMR 2453  | NAULAIS, Jérôme (Arr.) | Album Volume 3 (5)            |
| EMR 2454  | NAULAIS, Jérôme (Arr.) | Album Volume 4 (5)            |
| EMR 2455  | NAULAIS, Jérôme (Arr.) | Album Volume 5 (5)            |
| EMR 2456  | NAULAIS, Jérôme (Arr.) | Album Volume 6 (5)            |
| EMR 2457  | NAULAIS, Jérôme (Arr.) | Album Volume 7 (5)            |
| EMR 2458  | NAULAIS, Jérôme (Arr.) | Album Volume 8 (5)            |
| EMR 2459  | NAULAIS, Jérôme (Arr.) | Album Volume 9 (5)            |
| EMR 2460  | NAULAIS, Jérôme (Arr.) | Album Volume 10 (5)           |
| EMR 14106 | PARSON, Ted (Arr.)     | A Merry Christmas             |
| EMR 14094 | PARSON, Ted (Arr.)     | Christmas Glory               |
| EMR 14086 | PARSON, Ted (Arr.)     | Christmas Swing               |
| EMR 14096 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain    |
| EMR 13897 | PARSON, Ted (Arr.)     | Holy Night                    |
| EMR 14098 | PARSON, Ted (Arr.)     | Joyfull Christmas             |
| EMR 14100 | PARSON, Ted (Arr.)     | Kling Glöckchen               |
| EMR 14102 | PARSON, Ted (Arr.)     | O Christmas Tree              |
| EMR 14110 | PARSON, Ted (Arr.)     | Swingle Bells                 |
| EMR 14108 | PARSON, Ted (Arr.)     | What Child Is This?           |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                   |
| EMR 14092 | SAURER, Marcel (Arr.)  | Adeste Fideles                |
| EMR 14090 | SAURER, Marcel (Arr.)  | King's Blues March            |
| EMR 14088 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues           |
| EMR 14104 | SAURER, Marcel (Arr.)  | Silent Night                  |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                  |
| EMR 21651 | TELEMANN, Georg P.     | 12 Heroic Marches             |
| EMR 5413  | TRADITIONAL            | Londonderry Air               |
| EMR 5492  | TRADITIONAL            | O Sole Mio                    |

#### 4 SAXOPHONES (S(A)ATB) & ORGAN

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 2452  | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 14289 | ALOY, Georges      | 4 Préludes-pastiches              |
| EMR 2458  | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 2458  | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 2451  | BACH, Johann S.    | Aria (5)                          |
| EMR 2460  | BACH, Johann S.    | Arioso (5)                        |
| EMR 2452  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 2455  | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 2458  | BORODIN, Alexander | Polovetian Dance (5)              |
| EMR 2455  | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 2452  | CHOPIN, Frédéric   | Tristesse (5)                     |

#### 4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 2451  | CLARKE, Jeremiah       | Trumpet Voluntary (5)                 |
| EMR 2459  | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 2454  | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 2459  | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 2454  | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 2452  | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 2460  | GERSHWIN, George       | Summertime (5)                        |
| EMR 2455  | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 2457  | GLUCK, C.W.            | Marche Religieuse (5)                 |
| EMR 2457  | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 2453  | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 2457  | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 2451  | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 2459  | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 2458  | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 2454  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 2456  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 2460  | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 13374 | HAYDN, Joseph          | Hochzeitsmarsch (Michel/Naulais) (5)  |
| EMR 2460  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 13374 | MENDELSSOHN, F.        | Hochzeitsmarsch (Michel/Naulais) (5)  |
| EMR 13373 | MICHEL / NAULAIS       | Feierliche Musik Volume 1 (5)         |
| EMR 13374 | MICHEL / NAULAIS       | Feierliche Musik Volume 2 (5)         |
| EMR 13375 | MICHEL / NAULAIS       | Feierliche Musik Volume 3 (5)         |
| EMR 13364 | MICHEL / NAULAIS       | Golden Hits Volume 1 (5)              |
| EMR 13365 | MICHEL / NAULAIS       | Golden Hits Volume 2 (5)              |
| EMR 13366 | MICHEL / NAULAIS       | Golden Hits Volume 3 (5)              |
| EMR 13373 | MICHEL / NAULAIS       | Grosser Gott, wir preisen Dich (5)    |
| EMR 13373 | MICHEL / NAULAIS       | Heilig, Heilig (5)                    |
| EMR 13375 | MICHEL / NAULAIS       | Hymn A La Joie (5)                    |
| EMR 13375 | MICHEL / NAULAIS       | Jesus bleibet meine Freude (5)        |
| EMR 13375 | MICHEL / NAULAIS       | La Réjouissance Feuerwerk Musik (5)   |
| EMR 13373 | MICHEL / NAULAIS       | Marsch aus Judas Macacbaeus (5)       |
| EMR 13375 | MICHEL / NAULAIS       | Moderato-Menuet (5)                   |
| EMR 13373 | MICHEL / NAULAIS       | Overture From Water Music (5)         |
| EMR 13375 | MICHEL / NAULAIS       | Plus près de toi mon Dieu (5)         |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | Amazing Grace (5)                     |
| EMR 13374 | MICHEL/NAULAIS (Arr.)  | Andante (5)                           |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | Auld Lang Syne (5)                    |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | El Condor Pasa (5)                    |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | Funiculi Funicula (5)                 |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | Glory, Glory, Alleluja (5)            |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | Go Down, Moses (5)                    |
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| EMR 13364 | MICHEL/NAULAIS (Arr.)  | Muss i denn, Muss i denn (5)          |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | Nobody Knows (5)                      |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | O When The Saints (5)                 |
| EMR 13374 | MICHEL/NAULAIS (Arr.)  | Overture from Te Deum (5)             |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | The Entertainer (5)                   |
| EMR 2452  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 2455  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 21521 | NAULAIS, Jérôme        | 18 Christmas Songs                    |
| EMR 2451  | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
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| EMR 2458  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 2453  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2453  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 2456  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 2457  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 2451  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 2451  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 13373 | PURCELL, Henry         | Trumpet Tune (Michel/Naulais) (5)     |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                           |
| EMR 2459  | SCHUBERT, Franz        | Ave Maria (5)                         |