

THE DROP: REMIXED

SIMON DOBSON

Like a record starting $\text{J} = 58$

E♭ Soprano Cornet
 Solo B♭ Cornets
 B♭ Repiano Cornet
 2nd B♭ Cornets
 3rd B♭ Cornets
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphoniums
 E♭ Bases
 B♭ Bases
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

Start CD recording - Loud enough to be heard in background
 Vinyl Crackle
 Bass Drum
 Susp. Cym. (metal beater)
 l.v.
 pp < mp

44 **D** Poco meno mosso $\text{♩} = 122$

Woodwinds:

- Sop. Cor.: mf $\rightarrow$ f $\rightarrow$ p
- Solo Cor.: mf $\rightarrow$ f $\rightarrow$ p
- Rep. Cor.: mf $\rightarrow$ f $\rightarrow$ p
- 2nd Cor.: mf $\rightarrow$ f $\rightarrow$ p $\rightarrow$ mf
- 3rd Cor.: mf $\rightarrow$ f $\rightarrow$ p $\rightarrow$ mf
- Flug.: mf $\rightarrow$ f $\rightarrow$ p
- Solo Hn.: mf $\rightarrow$ f $\rightarrow$ p
- 1st Hn.: mf $\rightarrow$ f $\rightarrow$ p
- 2nd Hn.: mf $\rightarrow$ f $\rightarrow$ p
- 1st Bar.: mf $\rightarrow$ f $\rightarrow$ p
- 2nd Bar.: mf $\rightarrow$ f $\rightarrow$ p

Brass:

- 1st Tbn.: mf $\rightarrow$ f $\rightarrow$ p
- 2nd Tbn.: mf $\rightarrow$ f $\rightarrow$ p
- B. Tbn.: mf $\rightarrow$ f $\rightarrow$ p
- Euph.: mf $\rightarrow$ mp $\rightarrow$ f $\rightarrow$ mf
- E♭ Bass: mf $\rightarrow$ mp $\rightarrow$ mf $\rightarrow$ mf
- B♭ Bass: mf $\rightarrow$ mp $\rightarrow$ mf $\rightarrow$ mf

Percussion:

- Timp.: mp $\rightarrow$ mf
- Perc. 1: mf $\rightarrow$ p $\rightarrow$ mf
- Perc. 2: mf
- Perc. 3: Temple Blocks (hard sticks) f $\rightarrow$ p

Other:

- fltz: sfz $\rightarrow$ f

accel. to $J = 132$ at J