

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Bassoon & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 52908

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BASSOON

1. La Calesera

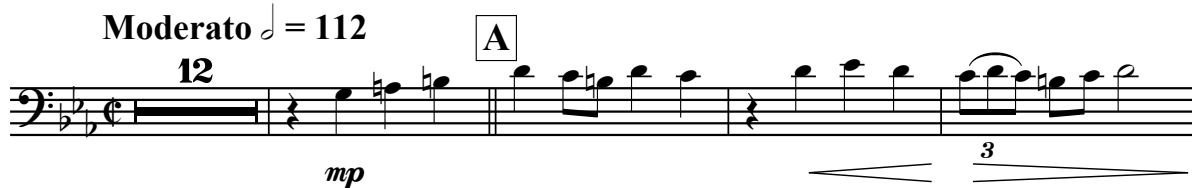
Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$


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17



23



28 **B**



34



39



44 **C**



49



54



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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Bassoon

Piano

f

7

13

A

mp

mp

3

20

3

3

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B

3

3

3

3

f

f

f

f

f

p

f

p

f subito

p

f subito

p

f subito

p

f

p

f

p

f

C

p

ff subito

p

ff subito

3

3

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2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Bassoon

Piano

ff

f

6

12

mf

ff

mf

ff

19

B

f

f

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Measures 25-31. The score is in G major (one sharp). The bass line features a melodic line with slurs and ties, marked *mf*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked *mf*.

Measures 32-38. Measure 32 is marked with a 'C' time signature change to common time. The bass line has a melodic line with slurs, marked *ff*. The piano accompaniment features chords in the right hand and single notes in the left hand, marked *ff*.

Measures 39-45. The bass line has a melodic line with slurs, marked *ff*. The piano accompaniment features chords in the right hand and single notes in the left hand, marked *p* and *ff*.

Measures 46-52. Measure 46 is marked with a 'D' time signature change to cut time. The bass line has a melodic line with slurs, marked *f* and *ff*. The piano accompaniment features chords in the right hand and single notes in the left hand, marked *f* and *ff*.

Measures 53-59. The bass line has a melodic line with slurs, marked *ff*. The piano accompaniment features chords in the right hand and single notes in the left hand, marked *p*.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco ♩ = 138

A

Bassoon

Piano

ff

mp

8

15

f subito

f subito

22

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28 **B**

mp

34

mf

40 **C**

mp

46

D

mf

52

f subito *mf subito*



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Bassoon *f*

Piano *f*

8 *mf* *f* *mp* **rit.** **A** **Andante** ♩ = 88 *mp*

16

23 **poco accel.**

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30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The bass line starts with a *f subito* dynamic. The piano accompaniment also features a *f subito* dynamic. The tempo is marked *Poco animato* with a quarter note equal to 104 beats per minute.

37

Second system of music (measures 37-43). The bass line continues with a *mf* dynamic. The piano accompaniment also features a *mf* dynamic. The tempo remains *Poco animato*.

44

Third system of music (measures 44-50). The bass line includes a *rit.* (ritardando) marking. The piano accompaniment features a *mp* (mezzo-piano) dynamic. The tempo remains *Poco animato*.

51

C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The tempo changes to *Andante* with a quarter note equal to 88 beats per minute. The bass line starts with a *f* dynamic, which then changes to *mp*. The piano accompaniment also features a *f* dynamic, which then changes to *mp*.

58

accel. poco a poco

Fifth system of music (measures 58-64). The tempo changes to *accel. poco a poco* (accelerando poco a poco). The bass line starts with a *f subito* dynamic, which then changes to *mf cresc.* (mezzo-forte crescendo). The piano accompaniment also features a *f subito* dynamic, which then changes to *mf*.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro $\text{♩} = 138$

Bassoon

Piano *ff*

7

A

p

14

21

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35 **B**43 **C**

51

59

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BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
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EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13772	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
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EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 8534	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8556	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8666	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 2168D	DANE, Mary	Las Cañadas
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EMR 2315	FILLMORE, Henry	15 Rags

Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8622	GERSHWIN, George	Swanee (5)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283D	NORIS, Günter	El Toro
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EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley