

Concerto No. 2

in E^b Major, Hob.VIID:4

Alto Trombone & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 54285

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Concerto No. 2 in E $\flat$ Major

Hob.VIID:4

ALTO
TROMBONE

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato

16

I

A


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20



23



28



32



45



50



55



58



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Concerto No. 2 in E $\flat$ Major

Hob.VIID:4

I

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato ($\text{♩} = 80$)

Alto
Trombone

Piano



4

7

10

Measures 13-15 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 features a piano (*p*) accompaniment in the left hand and a melody in the right hand with a trill (*tr*) on the first note. Measure 14 continues the piano accompaniment. Measure 15 shows a crescendo leading to a forte (*f*) dynamic.

Measures 16-19 of the musical score. Measure 16 includes a section labeled 'A' with a forte (*f*) dynamic. Measure 17 continues the piano accompaniment. Measure 18 features a trill (*tr*) on the right hand. Measure 19 shows a crescendo leading to a forte (*f*) dynamic.

Measures 20-23 of the musical score. Measure 20 features a mezzo-piano (*mp*) dynamic. Measure 21 includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 22 continues the piano accompaniment. Measure 23 shows a crescendo leading to a forte (*f*) dynamic.

Measures 24-26 of the musical score. Measure 24 features a trill (*tr*) on the right hand and a piano (*p*) dynamic. Measure 25 continues the piano accompaniment. Measure 26 shows a crescendo leading to a mezzo-forte (*mf*) dynamic.

Measures 27-29 of the musical score. Measure 27 features a mezzo-forte (*mf*) dynamic. Measure 28 continues the piano accompaniment. Measure 29 shows a crescendo leading to a mezzo-forte (*mf*) dynamic.

30

30

f *mp* *cresc.*

mp *cresc.*

33

33

f *f* *f*

B

37

37

40

40

p *f*

44

44

p *p* *f*

C

II

Adagio (♩ = 66)

Measures 1-5 of the Adagio section. The piano part begins with a *p* dynamic, followed by *mp* and a trill (*tr*). The violin part features a melodic line with trills and slurs.

6

Measures 6-10. The piano part continues with a series of chords and moving lines, with dynamics *cresc.*, *mf*, and *cresc.* markings. The violin part has a melodic line with trills and slurs.

11

Measures 11-15. The piano part continues with a series of chords and moving lines, with dynamics *f*, *mf*, and *p* markings. The violin part has a melodic line with trills and slurs.

16

H

Measures 16-22. The piano part continues with a series of chords and moving lines, with dynamics *p dolce*, *mp*, *p*, *mf*, and *mp* markings. The violin part has a melodic line with trills and slurs.

23

Measures 23-27. The piano part continues with a series of chords and moving lines, with dynamics *mf* and *mf* markings. The violin part has a melodic line with trills and slurs.

29

I

Measures 29-34 of the musical score. The score is in 3/4 time with a key signature of two flats. The upper staff (soprano) begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a mezzo-forte (*mf*) section marked with a repeat sign and a first ending bracket labeled 'I'. The lower staff (piano) starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*), and then a mezzo-forte (*mf*) section. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. A trill (*tr*) is marked in the upper staff at the end of measure 34.

35

Measures 35-40 of the musical score. The upper staff (soprano) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a trill (*tr*) in measure 36. The lower staff (piano) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The piano part continues with its complex rhythmic accompaniment. A trill (*tr*) is also marked in the upper staff at the end of measure 40.

41

J

Measures 41-45 of the musical score. The upper staff (soprano) is mostly silent, with a forte (*f*) dynamic marking in measure 41. The lower staff (piano) starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The piano part continues with its complex rhythmic accompaniment. A trill (*tr*) is marked in the upper staff at the end of measure 45.

46

K

Measures 46-52 of the musical score. The upper staff (soprano) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The lower staff (piano) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The piano part continues with its complex rhythmic accompaniment. A trill (*tr*) is marked in the upper staff at the end of measure 52.

53

L

Measures 53-58 of the musical score. The upper staff (soprano) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*). The lower staff (piano) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*). The piano part continues with its complex rhythmic accompaniment. A trill (*tr*) is marked in the upper staff at the end of measure 58.

III

Allegro (♩ = 152)

Measures 1-6 of section III. The piano part features a strong bass line with eighth notes and chords, while the violin part has trills and eighth notes. Dynamics include forte (f) and trills (tr).

7

Measures 7-13. The piano part continues with a steady eighth-note bass line. The violin part features a melodic line with eighth notes and chords. Dynamics include forte (f) and piano (p).

14

Measures 14-19. The piano part has a more active bass line with eighth notes and chords. The violin part features a melodic line with eighth notes and chords. Dynamics include piano (p) and forte (f).

20

Measures 20-25. The piano part features a strong bass line with eighth notes and chords. The violin part has trills and eighth notes. Dynamics include forte (f) and piano (p).

26

Measures 26-31. The piano part features a strong bass line with eighth notes and chords. The violin part has trills and eighth notes. Dynamics include mezzo-forte (mf) and piano (p). A repeat sign is present at measure 29.

33

40

46

O

52

58

P

Musical score for measures 64-69. The score is in 3/4 time and B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords and eighth-note patterns in the right hand. The vocal line is present in the upper staves but contains no notes.

70

Musical score for measures 70-75. The piano part continues with the eighth-note accompaniment. The vocal line in the upper staves begins with a melodic phrase in measure 70, consisting of eighth and quarter notes.

76

Musical score for measures 76-82. Measure 76 includes a trill (tr) in the vocal line. Measure 77 has a *mf* dynamic marking. Measure 82 features a triplet (3) in the vocal line and a *mf* dynamic marking in the piano part. A box labeled 'Q' is present above the vocal staff in measure 82.

83

Musical score for measures 83-89. Measure 83 has a triplet (3) in the vocal line. Measures 84-85 show a crescendo leading to a *f* dynamic. Measure 86 has a *mf* dynamic. Measures 87-89 show a crescendo leading to a *f* dynamic in the piano part, which then transitions to a *mf* dynamic in measure 89.

90

Musical score for measures 90-93. Measures 90-91 show a crescendo in the vocal line. Measures 92-93 show a crescendo in the piano part, marked with *cresc.*

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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