

Scherzo

Trumpet or Cornet (B^b + C) & Piano

Arr.: Timofei Dokshitser

Vladislav Blazhevich

EMR 616

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DISCOGRAPHY



Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1 Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8 Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2 Präludium Vladimir Peskin (1906 - 1988)	2'48	9 Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3 Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10 Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4 Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11 Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5 Konzertscherzo Alexander Arutiunian (*1920)	2'34	12 Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6 Romanze Abraham Geifmann (1919 - 1941)	2'12	13 Nordlied Boris Autjufeev (1889 - 1967)	4'05
7 Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14 Scherzo Stephan Djerbashian (1917 - 1973)	3'01
		15 Konzertstück Bogdan Trotsjuk (*1931)	3'03

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Scherzo

Vladislav Blazhevich

Arr.: Timofei Dokshitser

Allegro (♩. = 144)

Trumpet
or Cornet in B $\flat$

Piano

sempre accentuare

ff

5

f

f

11

17

23

Musical score for measures 23-28. The system consists of a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and some melodic lines. A dynamic marking of *f* (forte) is present in measure 26. A bracket labeled 'A' spans measures 29-34.

29

Musical score for measures 29-34. The system consists of a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and some melodic lines. A dynamic marking of *p* (piano) is present in measure 30. A bracket labeled 'A' spans measures 29-34.

35

Musical score for measures 35-40. The system consists of a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and some melodic lines. Dynamic markings of *f cresc.* (forte crescendo) are present in measures 36 and 39.

41

Musical score for measures 41-46. The system consists of a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and some melodic lines. Dynamic markings of *p* (piano) and *molto cresc.* (molto crescendo) are present in measures 42 and 45.

47

Musical score for measures 47-52. The system consists of a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and some melodic lines. Dynamic markings of *f* (forte) and *poco dim.* (poco decrescendo) are present in measures 48 and 50.

53

B

p

59

poco cresc.

65

f

71

C

poco dim.

marcato

poco dim.

77

p cresc. molto

ff

p cresc. molto

ff

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*ff*) and *marcatissimo* marking. A sforzando (*sfz*) marking appears in measure 86. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The piano part features a descending chromatic line in the bass register. A downward-pointing arrow is located below the piano part in measure 92.

Musical score for measures 95-100. The system consists of a vocal line and a piano accompaniment. A key signature change to two flats occurs at measure 98. A box containing the letter 'D' is positioned above the vocal staff in measure 98. A forte (*f*) marking is present in the piano part at measure 99.

Musical score for measures 101-106. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment pattern.

Musical score for measures 107-112. The system consists of a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment pattern.

113

119

125

131

137

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