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## THE MAGIC *of* CHRISTMAS

*A Christmas medley including: Joy To The World,  
Deck The Halls, Silent Night, The Twelve Days Of Christmas,  
O Christmas Tree & Jingle Bells*

***Arranged by Jan van Kraeydonck***

**Concert Band - Harmonie - Blasorchester**

*Music for Christmas*

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Proef - Exemple - Sample - Probe



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# THE MAGIC OF CHRISTMAS

Including : "Joy To The World", "Deck The Halls", "Silent Night", "The Twelve Days Of Christmas",  
"O Christmas Tree" and "Jingle Bells"

Concert Band - Harmonie - Blasorchester

Arranged by Jan van Kraeydonck

Steady Beat  $\text{♩} = 94$  "Joy To The World"

The image displays a full musical score for a concert band, titled "THE MAGIC OF CHRISTMAS". The specific piece is "Joy To The World", marked with a steady beat of 94. The score is arranged by Jan van Kraeydonck. It features 24 staves, each corresponding to a different instrument or section: Flute 1,2; Oboe; Bassoon; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clarinet; Bb Bass Clarinet; Eb Alto Saxophone 1,2; Bb Tenor Saxophone; Eb Baritone Saxophone; Bb Trumpet/Cornet 1; Bb Trumpet/Cornet 2; Bb Trumpet/Cornet 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Sleigh Bells; and Glockenspiel. The score is written in common time (C) and begins with a dynamic marking of *f*. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Flute 1,2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C bass  
Timpani  
Drums  
Sleigh Bells  
Glock.

The image shows a page of a musical score for a large ensemble. It contains 20 staves, each labeled with an instrument. The instruments listed are: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmt. 1; B♭ Trp./Cmt. 2; B♭ Trp./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; Sleigh Bells; and Glock. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The page number "8" is located in the top left corner. The music includes various notes, rests, and dynamic markings such as "f" (forte) and "h.h." (hi-hat).



Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

The image shows a page of a musical score for a large ensemble, page 36. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C bass; Timpani; Drums; Sleigh Bells; and Glock. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal blue watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

Flute 1,2

*mf* poco a poco cresc. *f*

Oboe

*mf* poco a poco cresc. *f*

Bassoon

poco a poco cresc. *f*

E♭ Clarinet

*mf* poco a poco cresc. *f*

B♭ Clarinet 1

poco a poco cresc. *f*

B♭ Clarinet 2

poco a poco cresc. *f*

B♭ Clarinet 3

poco a poco cresc. *f*

E♭ Alto Clar.

poco a poco cresc. *f*

B♭ Bass Clar.

poco a poco cresc. *f*

E♭ Alto Sax. 1,2

poco a poco cresc. *f*

B♭ Tenor Sax.

poco a poco cresc. *f*

E♭ Bar. Sax.

poco a poco cresc. *f*

B♭ Trp./Cmnt. 1

*mf* poco a poco cresc. *f*

B♭ Trp./Cmnt. 2

*mf* poco a poco cresc. *f*

B♭ Trp./Cmnt. 3

*mf* poco a poco cresc. *f*

F Horn 1

poco a poco cresc. *f*

F Horn 2

poco a poco cresc. *f*

F Horn 3

poco a poco cresc. *f*

C Trombone 1

*mf* poco a poco cresc. *f*

C Trombone 2

*mf* poco a poco cresc. *f*

C Trombone 3

poco a poco cresc. *f*

C Euph./Bar.

*mf* poco a poco cresc. *f*

C bass

poco a poco cresc. *f*

Timpani

poco a poco cresc. *f*

Drums

poco a poco cresc. *f*

Sleigh Bells

poco a poco cresc. *f*

Glock.

*f*

Proef-Exemple, Sample-Probe

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

Flute 1,2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C bass  
Timpani  
Drums  
Sleigh Bells  
Glock.

Proef - Example - Sample - Probe

60 "Deck The Halls"

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

The image displays a page of a musical score for the piece "Deck The Halls", starting at measure 60. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C bass; Timpani; Drums; Sleigh Bells; and Glock. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present at the beginning of several staves. A large, diagonal blue watermark with the text "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

The image displays a page of a musical score for a symphony orchestra, covering measures 68 to 72. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C bass; Timpani; Drums; Sleigh Bells; and Glock. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal blue watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

This is a page of a musical score for a full orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and is divided into two systems, labeled 1 and 2. The instruments listed on the left side of the page are: Flute 1,2; Oboe; Bassoon; E-flat Clarinet; B-flat Clarinet 1; B-flat Clarinet 2; B-flat Clarinet 3; E-flat Alto Clar.; B-flat Bass Clar.; E-flat Alto Sax. 1,2; B-flat Tenor Sax.; E-flat Bar. Sax.; B-flat Trp./Cmt. 1; B-flat Trp./Cmt. 2; B-flat Trp./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; Sleigh Bells; and Glock. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *v*). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

This page contains the musical score for page 83, marked 'Molto Rit.'. The score is for a full orchestra and includes parts for the following instruments: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1; B♭ Trp./Cmnt. 2; B♭ Trp./Cmnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; Sleigh Bells; and Glock. The score is written in a key signature of two flats and a 4/4 time signature. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

The image shows a page of a musical score for the piece "Silent Night". The score is for a large ensemble and includes parts for Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophones 1 and 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpets/Coronets 1, 2, and 3; F Horns 1, 2, and 3; C Trombones 1, 2, and 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Sleigh Bells; and Glockenspiel. The music is in 3/4 time and begins at measure 88. The tempo is marked "Slowly" with a metronome marking of ♩ = 80. The key signature has two flats (B♭ and E♭). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *simile*. A large blue watermark reading "Proet - Example - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

Flute 1,2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C bass  
Timpani  
Drums  
Sleigh Bells  
Glock.

*mf*

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

Flute 1,2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C bass  
Timpani  
Drums  
Sleigh Bells  
Glock.

Proef-Exemple - Sample - Probe

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

141 Steady Beat  $\text{♩} = 120$  "The Twelve Days Of Christmas"

This musical score is for the piece "The Twelve Days Of Christmas" at rehearsal mark 141. It is set in a 4/4 time signature with a tempo of 120 beats per minute, marked as a "Steady Beat". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute 1,2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1,2, Bb Tenor Sax., and Eb Bar. Sax. The brass section includes Bb Trp./Cmt. 1, Bb Trp./Cmt. 2, Bb Trp./Cmt. 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euph./Bar., and C bass. The percussion section includes Timpani, Drums, Sleigh Bells, and Glock. The score features dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Sleigh Bells

Glock.

The image shows a page of a musical score for a large ensemble, page 147. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmt. 1; B♭ Trp./Cmt. 2; B♭ Trp./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; Sleigh Bells; and Glock. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mp* and *mf*. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

# THE MAGIC *of* CHRISTMAS

Arranged by Jan van Kraeydonck

## Instrumentation

### Fanfare

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Flugelhorn	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Sleigh Bells
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

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