

Be - Bop

*Boppin Around / Make it a Double
Take it Again / Just For a Change*

Brass Quintet

Piano / Organ / keyboard, Bass & Drums (optional)
Or CD Play Back / Play Along (optional)

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5733

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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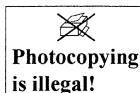
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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Be - Bop

Boppin' Around

Dennis Armitage

Arr.: Jérôme Naulais

Bright

2 3 4 5

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ
Keyboard
(optional)

Guitar: melody unis. 8va

Bass
(optional)

Drums
(optional)

6 7 8 9 10 11

The musical score is written for a five-part vocal ensemble (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and instrumental accompaniment. The vocal parts are in C major and C minor. The instrumental parts include Piano/Organ Keyboard (optional), Guitar (melody unis. 8va), Bass (optional), and Drums (optional). The score is divided into two systems, each containing measures 2 through 5 and 6 through 11. The tempo is marked 'Bright'. The dynamics are marked 'f' (forte). The key signature changes from C major to C minor at measure 6. The score is written for a five-part vocal ensemble and instrumental accompaniment. The vocal parts are in C major and C minor. The instrumental parts include Piano/Organ Keyboard (optional), Guitar (melody unis. 8va), Bass (optional), and Drums (optional). The score is divided into two systems, each containing measures 2 through 5 and 6 through 11. The tempo is marked 'Bright'. The dynamics are marked 'f' (forte). The key signature changes from C major to C minor at measure 6.

EMR 5733

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Make It A Double

Dennis Armitage

Arr.: Jérôme Naulais

2 3 4 5

Easy

6 7 8 9 10

Chords: Fmaj7, Bbm7, Eb7-9, Abmaj7, Abm7, Db7-9, Gbmaj7, Gm7, C7-9, F, Am7, Dm7, Db9, C9, Fmaj7, Bbm7.

Take It Again

Dennis Armitage

Arr.: Jérôme Naulais

2

3

4

5

Medium

Musical score for measures 2-5. The score is written for a piano and a double bass. The piano part consists of two staves (treble and bass clef) and the double bass part consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium'. The dynamics are marked 'mf' (mezzo-forte) for the piano and 'mf' (mezzo-forte) for the double bass. The piano part features a series of chords and arpeggios, with a G major 7th chord (Gmaj7) in measure 5. The double bass part features a series of eighth notes and quarter notes, with a C9 chord in measure 3.



6

7

8

9

10

11

Musical score for measures 6-11. The score is written for a piano and a double bass. The piano part consists of two staves (treble and bass clef) and the double bass part consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium'. The dynamics are marked 'mf' (mezzo-forte) for the piano and 'mf' (mezzo-forte) for the double bass. The piano part features a series of chords and arpeggios, with a C9 chord in measure 6, a G major 7th chord (Gmaj7) in measure 8, and a B minor 7th chord (Bm7) in measure 11. The double bass part features a series of eighth notes and quarter notes, with a C9 chord in measure 6.

Just For A Change

Dennis Armitage

Arr.: Jérôme Naulais

Medium

2

3

4

5

Measures 2-5 of the musical score. The score is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The tempo is marked 'Medium'. The dynamics are marked 'f' (forte). The piano part includes chords: Bbmaj7, G7.5/-9, Cm7, F7.9, Dm7, Gm7, and a 'Solo' section. The bass line includes a 'Solo' section.

6

7

8

9

10

11

Measures 6-11 of the musical score. The score continues from measure 5. The piano part includes chords: F7.9, Bb6, F7.9, Bb6, Bbmaj7, G7.5/-9, Cm7, F7.9, Dm7, and Gm7. The bass line includes a 'Solo' section.

Brass Quintet

*Piano / Organ / Keyboard, Bass & Drums (optional)
or CD Play Back / Play Along (optional)*

Arr.: Jérôme Naulais

Dennis Armitage

RAGTIME – EMR 5727

Happy-Go-Lucky Rag
Anniversary Rag
The Blue Duck Rag
Up and Down Rag

BOOGIE – EMR 5731

Let's Boogie
Funky Boogie
Jolly Boy Boogie
Shuffle Boogie

DIXIELAND – EMR 5728

Making up My Mind
Let's All Take it Easy
Hop Scotch
Southern Accent

BALLAD – EMR 5732

Lament
Janet
Going Home
I Miss You

SWING – EMR 5729

Rolling Along
Club Sandwich
Sweet and Mellow
One Magic Word

BE-BOP – EMR 5733

Boppin' Around
Make It A Double
Take It Again
Just For A Change

BLUES – EMR 5730

Complaining Blues
Thinking it Over Blues
Free Time Blues
Determination Blues

BOSSA NOVA – EMR 5734

Farewell
Day Dream
November Tone
Sailing



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch