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BROTHER JOHN with Sustained Single Finger Chord

When you use the *Auto* feature without employing automatic *Rhythm*, the chords will sustain as long as you hold your finger on the key. To see how this works, play *BROTHER JOHN* as shown below.

1. Use **Auto: ON** "Single Finger" **Rhythm: OFF** **Register: PIANO** **Sustain: ON**
REMEMBER: The Register does not affect the sound of the Auto chord.
2. To play the LH chord, simply use the 2nd finger on C, as indicated by the LH note as well as the chord symbol above the treble staff. Be sure to HOLD each LH note as the whole notes indicate.
3. N.C. above the next to last measure indicates that NO CHORD is to be played. In the last two measures, simply play the LH G as you did on the previous page. Since this G is not in the ACCOMPANIMENT SECTION of your instrument, it will not sound a chord, but will play the single note G, exactly as before.

IMPORTANT: To be sure the automatic Rhythm does not play,
DO NOT press the START button, and DO NOT press SYNCHRO/START!

Track 19

System 1: *f* Are you sleep - ing, Are you sleep - ing, Broth - er John? Broth - er John?

System 2: Time for break - fast! Time for break - fast! Please come on! Please come on!

BROTHER JOHN with Rhythmic Chords

When you add automatic Rhythm to the above, you will not have to hold the LH finger on the key for the C chord to continue playing. Play *BROTHER JOHN* again, using the following setting:

Auto: ON "Single Finger" **Rhythm: Moderate SWING** **Register: PIANO** **Sustain: ON**

1. Press the START button and adjust the TEMPO, counting "1-2-3-4" for a few measures. Stop the Rhythm by pressing the STOP button. Remember, some instruments combine these buttons in one START/STOP button.
2. Press SYNCHRO/START and begin. The Rhythm will begin exactly when you play the LH C. Do not hold the key down; just touch it at the beginning. Let it continue to play throughout the piece (in this case, even through the N.C. measures). You can play the LH G in the last 2 measures while the chord continues to play. This has no effect on the LH chord, because the G is not in the range of the accompaniment section of your instrument.
3. Play *BROTHER JOHN* again, adding VARIATION, DUET and other effects.