

Antonio Vivaldi

Sinfonia in G major

RV 149

Strings and Cembalo

1. Allegro molto
2. Andante
3. Allegro ma non troppo



Santino Cara

ROMAN BAROQUE ACADEMY

INSTRUMENTS

1. First Violins (*Ripieni*)
2. Second Violins (*Ripieni*)
3. Violas
4. Violoncellos
5. Double Basses
6. Cembalo (*Realized from the basso continuo*)



Source:

The reconstruction of this Symphony for strings and harpsichord was commissioned in 2017 by the School of the Roman Baroque Academy and completed in 2018 by Santino Cara.

The reconstruction was possible thanks to the availability of the National University Library of Turin which preserves the manuscript (F. XI, 40.) donated by Antonio Fanna and Renzo Giordano co-founders of the Istituto Italiano Antonio Vivaldi.

The symphony was composed by Vivaldi in Venice between 1738 and 1740 for the Pio Ospedale della Pietà and would have been performed by the female orchestra "Le Putte" of the Pio Ospedale where Vivaldi was artistic director. The title of the symphony "Il Coro delle Muse" derives from some compositions that Vivaldi made on the theatrical work of Gennaro D'Alessandro and among these also the symphony in question. We have completely rewritten the entire original manuscript with the addition of dynamics, embellishments and the creation of the harpsichord from the basso continuo.

I remember that the Symphony is complete with the full score and with the separate instrumental parts, all in a single pdf file.

Santino Cara - Rome 2018
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Sinfonia in G major

RV 149

"Il Coro delle Muse"

Strings and Cembalo

Composed in Venice between 1738 and 1740 by Antonio Vivaldi

Reconstructed and elaborated
in Rome in 2018
by
Santino Cara

Allegro molto ♩ = 138

I.

Violino I

Violins II

Viola

Violoncello

Double Bass

Cembalo

Vno. I

Vns. II

Vla.

Vc.

D.B.

II.

Andante ♩ = 55

55

Vno. I *p sempre*

Vns. II *pizz. p sempre*

Vla. *pizz. p sempre*

Vc. *pizz. p sempre*

D.Bs. *TACET*

55 *p sempre*

59

Vno. I

Vns. II

Vla.

Vc.

59

Allegro ma non troppo $\text{♩.} = 68$

III.

98 Ritornoello non troppo 2. 1800

Vno. I *f* arco

Vns. II *f* arco

Vla. *f* arco

Vc. *f*

D.B. *f*

Piano *f*

103

Vno. I

Vns. II

Vla.

Vc.

D.B.

103