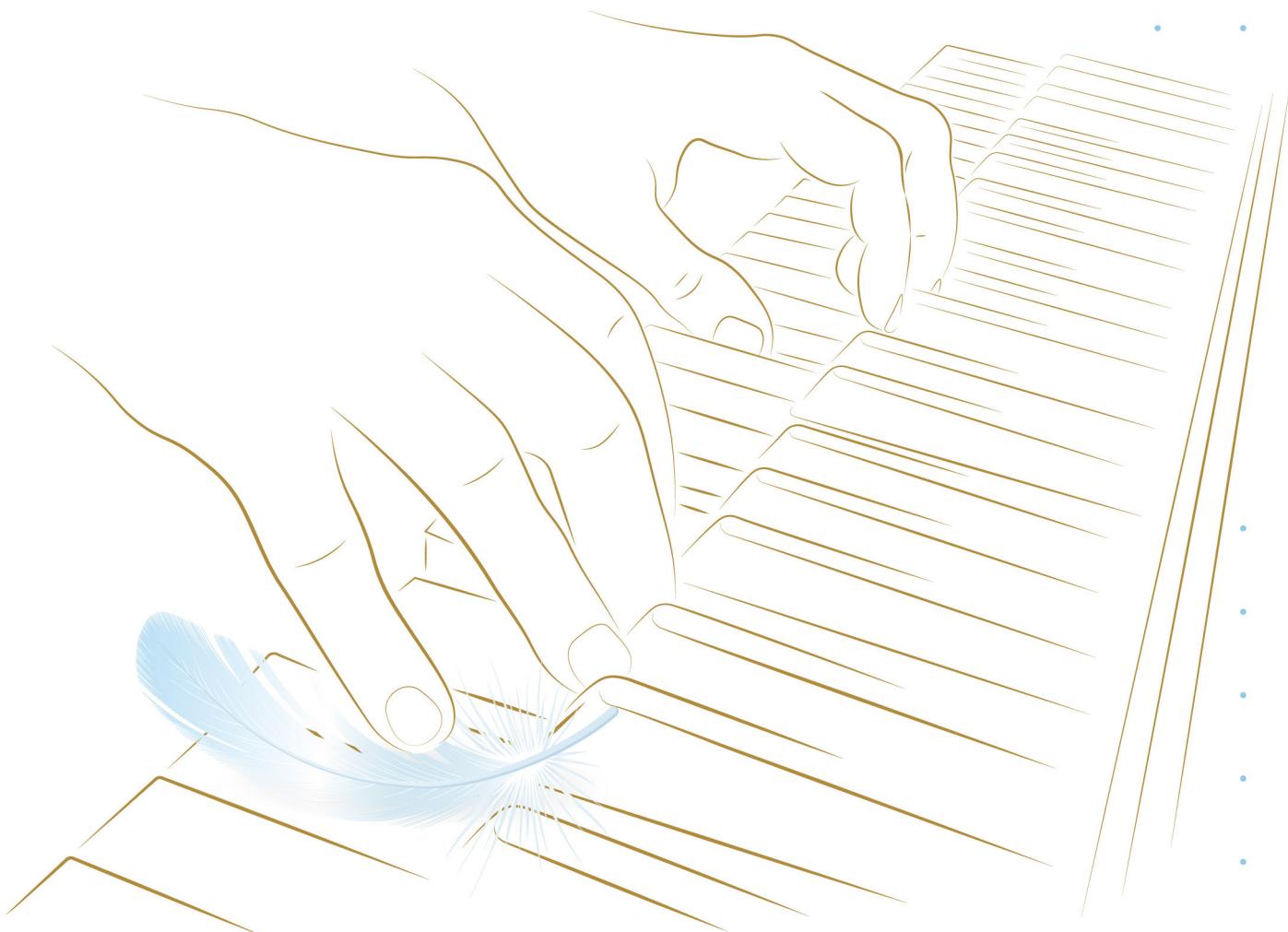


# SONS SUAVES AO PIANO

OBRAS SIMPLIFICADAS PARA  
MOMENTOS SILENCIOSOS



# Sons Suaves ao Piano

*Obras Simplificadas para Momentos  
Silenciosos*

<b>MÚSICA</b>	Johann Sebastian Bach, Erik Satie, Ludwig van Beethoven, Claude Debussy, Edvard Grieg
<b>ARRANJO</b>	Martin Malto
<b>GÊNERO</b>	Música clássica, Música para piano
<b>INSTRUMENTAÇÃO</b>	Piano

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# Prefácio a Sons Suaves ao Piano

Obras Simplificadas para Momentos Silenciosos

Sons Suaves ao Piano foi cuidadosamente elaborado para capturar a magia tranquilizadora de momentos de calma em peças para piano de fácil acesso. As obras foram simplificadas e reduzidas à sua essência musical, permitindo-te mergulhar diretamente nas melodias sem muita prática e desfrutar da suave poesia destas composições ao piano.

Esta coleção destina-se tanto a iniciantes como a pianistas com alguns anos de experiência. Nesta edição, encontrarás peças intemporais como o Prelúdio em Dó Maior, BWV 846a de Johann Sebastian Bach, cujos arpejos fluidos irradiam uma calma meditativa. Para momentos de devaneio, a Gymnopédie n.º 1 de Erik Satie convida com a sua elegância minimalista. Für Elise, WoO 59 de Ludwig van Beethoven coloca ao alcance dos teus dedos o famoso motivo desta peça – um motivo que aquece o coração e, com suas repetições expressivas, pode adquirir um caráter meditativo. Clair de lune de Claude Debussy capta a atmosfera poética do luar, enquanto a Canção do Vigia de Edvard Grieg reconfirma a alma com a sua delicada expressividade.

Estas obras encarnam a essência de momentos tranquilos e contemplativos, sendo perfeitas para experimentar melodias apaziguadoras no piano sem muita prática. Além disso, podes criar rapidamente um programa com estas peças para noites relaxadas ou atuações íntimas para família e amigos.

Esta coleção trar-te-á alegria rapidamente devido à sua simplicidade e facilidade, ajudando-te a imergir sem esforço nas obras. Talvez até te inspire a explorar as composições originais, também disponíveis na série Classicato. Deixa que esta edição te motive a expressar a suavidade e a poesia dos momentos silenciosos através do teu toque no piano. Que a música te acompanhe e enriqueça nas tuas horas de paz.

# PREVIEW



# Prelúdio em dó maior, BWV 846a

Música: Johann Sebastian Bach



# PREVIEW



# Gymnopédia n° 1

Versão simplificada

Música: Erik Satie

Lent et dououreux

Musical score for Gymnopédia n° 1, page 7, measures 1-6. The score is for piano (two staves: treble and bass). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1: Treble staff has a whole rest; Bass staff has a quarter note followed by a half note. Measure 2: Treble staff has a whole rest; Bass staff has a quarter note followed by a half note. Measure 3: Treble staff has a whole rest; Bass staff has a quarter note followed by a half note. Measure 4: Treble staff has a whole rest; Bass staff has a quarter note followed by a half note. Measure 5: Treble staff has a whole rest; Bass staff has a quarter note followed by a half note. Measure 6: Treble staff has a whole rest; Bass staff has a quarter note followed by a half note.

Musical score for Gymnopédia n° 1, page 7, measures 7-13. The score is for piano (two staves: treble and bass). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 7: Treble staff has a quarter note followed by a dotted half note; Bass staff has a quarter note followed by a half note. Measure 8: Treble staff has a whole rest; Bass staff has a quarter note followed by a half note. Measure 9: Treble staff has a whole rest; Bass staff has a quarter note followed by a half note. Measure 10: Treble staff has a whole rest; Bass staff has a quarter note followed by a half note. Measure 11: Treble staff has a whole rest; Bass staff has a quarter note followed by a half note. Measure 12: Treble staff has a whole rest; Bass staff has a quarter note followed by a half note. Measure 13: Treble staff has a whole rest; Bass staff has a quarter note followed by a half note.

Musical score for Gymnopédia n° 1, page 14, measures 1-5. The score is for piano (two staves: treble and bass). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1: Treble staff has a quarter note followed by a dotted half note; Bass staff has a quarter note followed by a half note. Measure 2: Treble staff has a quarter note followed by a dotted half note; Bass staff has a quarter note followed by a half note. Measure 3: Treble staff has a quarter note followed by a dotted half note; Bass staff has a quarter note followed by a half note. Measure 4: Treble staff has a quarter note followed by a dotted half note; Bass staff has a quarter note followed by a half note. Measure 5: Treble staff has a quarter note followed by a dotted half note; Bass staff has a quarter note followed by a half note.

# PREVIEW



# Para Elise, WoO 59

Versão simplificada

Música: Ludwig van Beethoven

Poco moto

A musical score for piano in 3/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature has one sharp. The dynamic is *pp*. The tempo is *Poco moto*. The score consists of two staves. The treble staff has six measures: the first three show eighth-note pairs with a sharp, followed by three measures of quarter notes and rests. The bass staff has four measures of quarter note pairs.

A continuation of the musical score. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature has one sharp. The dynamic is *pp*. The tempo is *Poco moto*. The score consists of two staves. The treble staff has six measures: the first three show eighth-note pairs with a sharp, followed by three measures of quarter notes and rests. The bass staff has four measures of quarter note pairs.

A continuation of the musical score. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature has one sharp. The dynamic is *pp*. The tempo is *Poco moto*. The score consists of two staves. The treble staff has six measures: the first three show eighth-note pairs with a sharp, followed by three measures of quarter notes and rests. The bass staff has four measures of quarter note pairs.

# PREVIEW



# Clair de lune

Versão simplificada

Música: Claude Debussy

Andante très expressif

Musical score for piano, measures 1-3. The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is also in common time. Measure 1 starts with a dynamic 'pp' (pianissimo). Measure 2 begins with a forte dynamic. Measure 3 ends with a fermata over the right-hand note.

Musical score for piano, measures 4-6. The score consists of two staves. The top staff shows a continuous line of eighth-note chords. The bottom staff shows sustained bass notes with changes in harmonic context, indicated by various bass clef changes (G, F, C) and key signatures.

Musical score for piano, measure 8 onwards. The score consists of two staves. The top staff shows a line of eighth-note chords. The bottom staff shows sustained bass notes with changes in harmonic context, indicated by various bass clef changes (G, F, C) and key signatures.

# PREVIEW



# Canção do vigia

Versão simplificada

Música: Edvard Grieg

Molto Andante e semplice

A musical score for piano, featuring two staves. The top staff is in common time, C major, and the bottom staff is in common time, G major. The tempo is Molto Andante e semplice. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music consists of eighth and sixteenth note patterns.

A continuation of the musical score, starting at measure 5. The top staff shows a melodic line with quarter and eighth notes, while the bottom staff provides harmonic support. The dynamic *p* is indicated in the right hand's measure.

A continuation of the musical score, starting at measure 10. The top staff shows a melodic line with eighth and sixteenth notes, while the bottom staff provides harmonic support.

# PREVIEW

