

LAURAS STERN

Guy Cuyvers

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3

Duration / Tijdsduur / Durée / Dauer / Durata

7:15

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INSTRUMENTATION

Concert Band

Full Score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1-3	2
F Horn 2-4	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Bases	3
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1

SUPPLEMENTARY PARTS

Europe only

B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

Digital download only

E♭ Horn 1-3	
E♭ Horn 2-4	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

Full Score
(Concert Band)

LAURAS STERN und der geheimnisvolle Drache Nian

Guy CUYVERS

$\text{♩} = 74$

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 74$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1-3

F Horn 2-4

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Bass

$\text{♩} = 74$

Timpani

Percussion 1: Glockenspiel

Percussion 2: Tubular Bells

Percussion 3: Suspended Cymbal

2 3 4 5 6 7 8 9 10

Score for measures 11 through 21. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1-3, French Horn 2-4, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Bass, Timpani, and Percussion 1, 2, and 3. The key signature is B-flat major (two flats). The score features various dynamics including *f*, *mf*, and *p*. A performance instruction "play if no oboe is available" is present for the Oboe part in measure 20. Measure numbers 11 through 21 are indicated at the bottom of the page.

11 12 13 14 15 16 17 18 19 20 21

A $\text{♩} = \text{♩}$

Pic.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A $\text{♩} = \text{♩}$

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1-3

F. Hn. 2-4

Thu. 1

Thu. 2

Thu. 3

C Euph.

C Bs.

A $\text{♩} = \text{♩}$

Temp.

Perc. 1

Perc. 2

Perc. 3

22 23 24 25 26 27 28 29

Score for measures 30 through 40, featuring a woodwind and brass section. The score is divided into two systems, each with a rehearsal mark (B and C) and a tempo marking (♩ = ♩).

System 1 (Measures 30-37):

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), A Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1-3 (F. Hn. 1-3), French Horn 2-4 (F. Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass Euphonium (C. Euph.), Contrabass (C. Ba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

System 2 (Measures 38-40):

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), A Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1-3 (F. Hn. 1-3), French Horn 2-4 (F. Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass Euphonium (C. Euph.), Contrabass (C. Ba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

Rehearsal marks B and C are indicated at the beginning of each system. The tempo marking is ♩ = ♩. The score includes dynamic markings (f, mf, p) and articulation marks.

- LAURAS STERN -

Pic.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1-3

F. Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Ba.

Temp.

Perc. 1

Perc. 2

Perc. 3

51 52 53 54 55 56 57 58

Score for Percussion and Woodwinds, starting at measure 59. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1-3, French Horn 2-4, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score features a dynamic marking of *ff* (fortissimo) starting at measure 60. A rehearsal mark 'E' is placed above the Piccolo part at measure 60. The score concludes at measure 68.

Rehearsal Mark: E

Dynamic: *ff*

Measures: 59, 60, 61, 62, 63, 64, 65, 66, 67, 68

Parts: Picc., Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1-3, F. Hn. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., C. Ba., Timp., Perc. 1, Perc. 2, Perc. 3.

Annotations: Tub. Bells, To Vib., To Tamb., B. Dr.

[F] ♩ = 60 **rall.....**

Pic. *mf* *p*

Fl. *mf* *p*

Ob. *mf*

Bsn. *f* *p*

E♭ Clar. *mf* *p*

Clar. 1 *mf* *f* *p*

Clar. 2 *mf* *f* *p*

Clar. 3 *mf* *f* *p*

A. Clar. *mf* *p*

Bs. Clar. *mf* *f* *p*

A. Sax. 1

A. Sax. 2

T. Sax. *mf* *p*

B. Sax. *mf* *f*

[F] ♩ = 60 **rall.....**

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1-3 *mf* *f*

F. Hn. 2-4 *mf* *f*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tbn. 3 *mf* *f* *p*

C. Euph. *mf* *f* *p*

C. Bsn. *mf* *f* *p*

[F] ♩ = 60 **rall.....**

Timp.

Vib. *mf* *To Mar.*

Perc. 1 *mf* *soft mallets - with motor*

Perc. 2

Perc. 3

69 70 71 72 73 74 75 76 77 78 79

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- A. Clarinet
- B♭ Clarinet
- A. Saxophone 1
- A. Saxophone 2
- T. Saxophone
- B. Saxophone
- Rehearsal Mark G
- Tempo: ♩ = 120
- Trumpet 1
- Trumpet 2
- Trumpet 3
- F. Horn 1-3
- F. Horn 2-4
- Tuba 1
- Tuba 2
- Tuba 3
- C. Euphonium
- C. Bass
- Rehearsal Mark G
- Tempo: ♩ = 120
- Timpani
- Mars. (Medium Mallets)
- Percussion 1
- Percussion 2
- Percussion 3

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is marked as ♩ = 120. The score includes a rehearsal mark 'G' and a tempo marking '♩ = 120'. The page number is 80.