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Music Publishers
Muziekuitgeverij - Éditions de musique - Musikverlag

Music and lyrics by Ruedisser, Plisnier, Grasmuck, Pleger & Grüber

LIVE IS LIFE

~ Performed by Opus One & The Hermes House Band ~

Arranged by Johny Ocean

Brass Band

Pop Music

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Bernaerts Music

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LIVE IS LIFE

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Brass Band Score

Steady "Party" Beat $\text{♩} = 104$

Brass Band Score

Steady "Party" Beat $\text{♩} = 104$

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Suspended Cymbal

Tambourine

Glockenspiel

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Authorised edition 2003 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

$$ff$$

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Susp. Cym.
 Tamb.
 Glock.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Susp. Cym.
 Tamb.
 Glock.

The musical score for page 26 is written for a large ensemble. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Susp. Cym., Tamb., and Glock. The score is in 2/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) are used throughout the score. A large blue diagonal watermark reading "Proof - Sample - Probe" is overlaid across the center of the page.

Sop. Cor. *f* *cresc.*
 Solo Cor. *f* *cresc.*
 Rep. Cor. *cresc.*
 2nd Cor. *cresc.*
 3rd Cor. *cresc.*
 Flug. *cresc.*
 Solo Hn. *cresc.*
 1st Hn. *cresc.*
 2nd Hn. *cresc.*
 1st Bar. *cresc.*
 2nd Bar. *cresc.*
 1st Tbn. *mf* *cresc.*
 2nd Tbn. *mf* *cresc.*
 Bass Tbn. *mf* *cresc.*
 B♭ Euph. *cresc.*
 E♭ Bass *cresc.*
 B♭ Bass *cresc.*
 Timp. *cresc.*
 Drums *cresc.*
 Susp. Cym.
 Tamb. *cresc.*
 Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Drums

Susp. Cym.

Tamb.

Glock.

The musical score is written for a large ensemble. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B $\flat$ Euph., E $\flat$ Bass, B $\flat$ Bass, Timp., Drums, Susp. Cym., Tamb., and Glock. The score consists of 16 measures. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue diagonal watermark reading 'Proof - Sample - Probe' is overlaid across the entire page.

Proef-Exemple-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Susp. Cym.

Tamb.

Glock.

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Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Suspended cymbal
- 1 - Tambourine
- 1 - Glockenspiel