

Choral et Variations

Alto Saxophone & Piano

Arr.: Michal Worek

Marc Delmas

EMR 78332

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E♭ ALTO
SAXOPHONE

Choral et Variations

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CHORAL

Calme, sans trop lenteur

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6

p *mf*

A

mf *p* *mf*

11

mf

2

mf

très ralent. **ralenti**

1^e VARIATION

17

B **Plus animé**

mp *mf* *f*

21

f *p* **3**

27

mf *f* *mf*

2^e VARIATION

31

C **Fougueux et violent** **rall.** **Lent et expressif**

p *p* **3**

38

Fougueux et violent

46

p *mf* **1^{er} mouv**

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Choral et Variations

Marc Delmas

Arr.: Michal Worek

CHORAL

Calme, sans trop lenteur

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/mood is 'Calme, sans trop lenteur'.

- Measures 1-4:** The Alto Saxophone plays a melodic line starting on G4, moving up stepwise to B4, then a half note A4, and a half note G4. The Piano accompaniment consists of chords in the left hand and single notes in the right hand. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) at the end of measure 4.
- Measures 5-8:** The Alto Saxophone continues the melodic line. Dynamics: *mf* at the start of measure 5, *p* at the end of measure 8.
- Measures 9-12:** Marked with a box 'A'. The Alto Saxophone has a rest in measure 9, then plays a melodic line. Dynamics: *mf* at the start of measure 10, *f* (forte) at the start of measure 11, and *ff* (fortissimo) at the start of measure 12.
- Measures 13-16:** The tempo changes to 'très ralent.' (very slow) and then 'ralenti' (rhythmic slowing). The Alto Saxophone plays a melodic line. Dynamics: *mf* at the start of measure 13, *p* (piano) at the start of measure 15, and *pp* (pianissimo) at the start of measure 16.

1^e VARIATION**B** Plus animé

17

mp *mf*

20

f *mf* *p* *f*

24

mf *p* *f*

27

mf *f* *mf*

30

2^e VARIATION
Fougueux et violent

C

rall.

Lent et expressif

37

42

Fougueux et violent

rall.

Lent et exp'

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